

FULL PROGRAMMES FOR MAY 1st-7th.



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APRIL 29, 1927

Every Friday. Two Pence.

The Quaker Who Saved Ten Million Lives.

Lord Lister was Mankind's Greatest Benefactor, says Sir Berkeley Moynihan.

DURING the week of April 5 was celebrated the centenary of the birth of Joseph Lister, and scientists and medical men from the whole civilized world met together in London to do homage to his memory. Who was Lister? What exactly did he accomplish? What place in history will posterity assign to him?

It may sound a little startling to many who have rarely heard his name, or have only vaguely connected it with some method of surgical treatment, to learn, what is undeniably true, that Lister is the greatest material benefactor of mankind the world has ever known. How is it possible to justify a claim that may seem extravagant?

Joseph Lister was born on April 5, 1827, of Quaker parents, was the son of Joseph Jackson Lister, who did much to improve the design and power of the microscope, and so put into our hands an instrument by which we are able to study the minute structure of animals, plants, metals, and so forth.

Lister from his childhood desired to be a surgeon, and at the age of seventeen joined University College, London; a non-sectarian school, one of the few from which, as a Quaker, he was not debarred. At the age of twenty-one, after taking an Arts degree, he began the study of Medicine. After nine years of study he graduated at the London University and at the Royal College of Surgeons, and was appointed House Physician and then House Surgeon at University College Hospital, and afterwards left for Edinburgh to become private

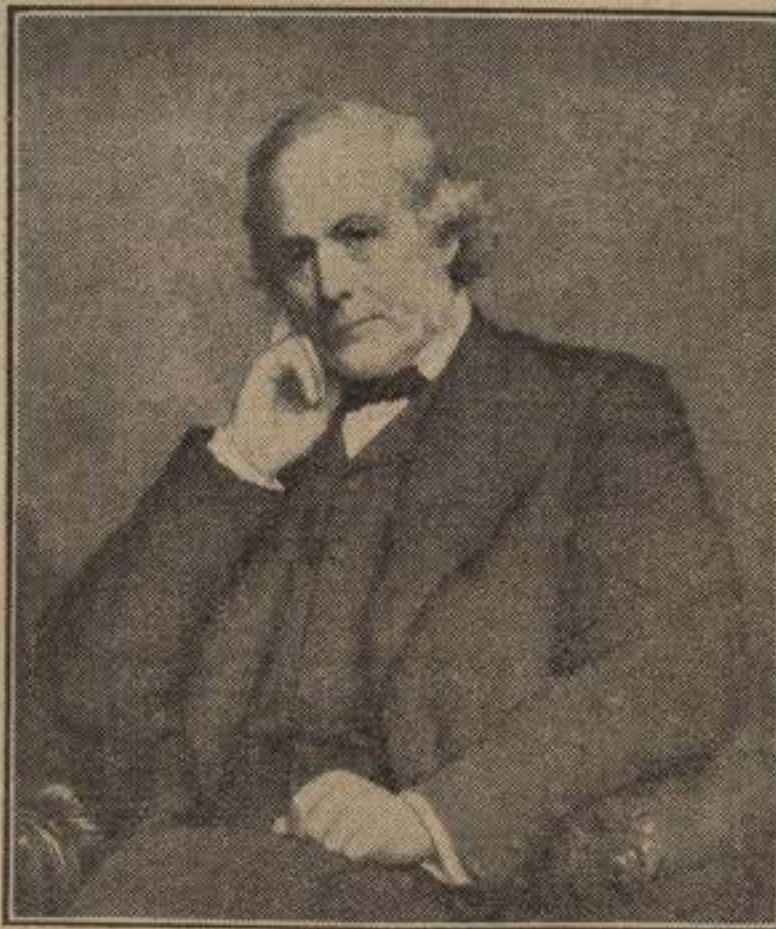
assistant and house surgeon to James Syme, Professor of Surgery in the University and the 'safest surgeon of his day.'

In those days the word 'safety' was singularly inapplicable to the practice of

insupportable burden of suffering and of terror. The great majority of operations now practised had not then been conceived, and some of those which are now performed daily and are almost or entirely free from risk or anxiety, were then so dangerous that only fifty years ago the managers of hospitals refused to allow the surgeons on their staffs to perform them. The opinion of the leaders of the Medical Profession of those days was voiced by our leading professional journal, which spoke of such operations as 'murderous,' and of the surgeons who practised them as guilty of offences which should be classed as manslaughter. When one reads the biographies of surgeons of a century or more ago, one is struck by the apprehension they showed when any operation had to be performed, and by the anguish of mind which possessed them for days before and afterwards. Let me recall an instance:—

When in the year 1821 Astley Cooper operated upon George IV for a small sebaceous cyst on the head, so tortured was he by anxiety lest erysipelas or blood-poisoning might develop that he sought to put upon others the responsibility of the operation. He speaks of the operation in terms which to us now appear absurd, fearing that 'it might by possibility be followed by fatal consequences.' He says: 'I saw that the operation, if it were followed by erysipelas, would destroy all my happiness and blast my reputation,' and 'I felt giddy at the idea of my fate hanging upon such an event.'

(Continued overleaf.)



LORD LISTER (1827—1912).

from the painting by Doro Field Hardy, now hanging in the Lister Institute.

surgery. It is, I think, impossible for us to realize how great were the horrors of surgery a century ago. The number of operations practised was then very few, because of their very heavy mortality, and their almost

'Lister has saved more Lives than all the Wars of all the Ages have thrown away.'

(Continued from previous page.)

It is hard to believe that a surgeon eminent enough to be chosen for service to the King should be so deeply moved at the prospect of what was to him, as it is to us, technically, the simplest of operations. The exercise of the art of surgery then brought terror where it now brings joy, to surgeon no less than to patient.

The hospitals of those days were the breeding-grounds of mortal pestilence, which struck down whole wards full of patients, and made of them a place of dread. A distinguished Edinburgh surgeon in the middle of last century spoke of a hospital as a 'house of death.' Lister himself said that hospitals were little short of pest houses, and over and over again the wards of hospitals, or even the whole hospital, at home and abroad, had to be closed until the plague abated.

In those days the infection of a wound made by the surgeon caused the gravest apprehension because infection, blood poisoning, in greater or less degree, was almost certain to follow. A case of compound fracture of any bone—a fracture, that is, with a wound leading from the surface to the point of the fracture—had a terrible mortality. All such wounds, whether caused by accident or made by design, became inflamed, became, as we say, septic, and discharged matter freely.

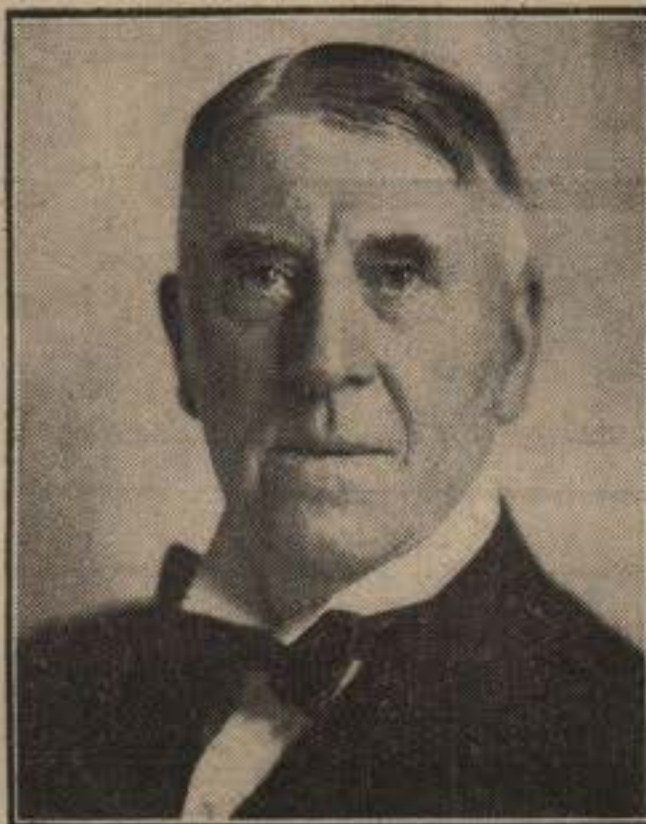
The suffering and the sorrow inseparable from the surgery of that time are exquisitely described in a book that all should read: 'Rab and His Friends,' by John Brown.

This condition of inflammation and putrefaction in wounds had received the closest attention of surgeons from time immemorial. All sought to discover how it arose and by what means it could be prevented. The generally-accepted belief was, that the decomposition of wound discharges, resulting from infection, was due to the presence of oxygen in the air; and since air could not be prevented from having access to wounds, the disastrous events were unavoidable.

A FRENCH investigator, the immortal Louis Pasteur, who was then at work in Lille, the centre of many distilleries, was led in the year 1857 to study the process of fermentation. By a series of remarkable experiments he was able most clearly to demonstrate that the activity of living particles, their growth and propagation, was the cause, and the only cause, of this process. Lister, who had spent many years in the study of inflammation and of suppuration in wounds, was quick to see that this new discovery, ridiculed and denied by others, had a cardinal importance in connection with wound infection.

The problem which at once presented itself to Lister's mind was clear. If wound infection, with all its attendant horrors and dangers, was indeed due to living particles propagating on the wound surfaces and in the wound discharges, then the destruction of these microbes, as Lister called them, within the wound would prevent the terrifying and often lethal series of events which

were regarded as inevitable. Lister accordingly sought for some 'antiseptic,' as it was called, for some chemical agent which would kill the germs. The problem, however, was not so simple as it seemed. An antiseptic which would kill a germ, or at least prevent its growth, was found to lose a great part of its power when applied to a



Estimate Collings.

Sir Berkeley Moynihan, author of the accompanying article, is a distinguished figure in a profession which is today carrying on the high tradition of Lord Lister. He is President of the Royal College of Surgeons, and his books on Surgery and Pathology are standard works the whole world over.

wound which was freely discharging matter. The wound discharges reduced or even abolished the power of the antiseptic; and the antiseptic itself, if applied in strong solution, caused actual corrosion of the wound surface.

LISTER was made the object of bitter criticism and scorn; ridicule and

£6,000 FROM A TALK.

On Friday, April 8, this article by Sir Berkeley Moynihan was broadcast from Leeds, S.B. from all Stations, in the form of a talk in celebration of the Lister Centenary. Sir Charles Hyde, the newspaper proprietor, hearing the talk from Birmingham, was so impressed by the romance of Lord Lister's great achievement that he telephoned on the following day to the B.B.C., announcing that he had decided to endow a bed in each of five Birmingham hospitals in memory of Lord Lister. This gift—amounting to £6,000—is the largest by-product of a broadcast talk yet recorded.

contempt were poured upon his methods of treatment. Like most of the great discoverers, he met with open hostility and the most ignorant and remorseless opposition. But, quite undismayed and serenely indifferent, he worked unceasingly at his task. He now sought not to destroy the germs in the height of their malignant activities in the wound, but to destroy them before they entered the wound.

The killing of germs in or upon dead material, sponges, ligatures, instruments, presented no such difficulty as was encountered with their attempted destruction within the wound. When, therefore, a wound could be deliberately inflicted and the living germs denied access, the whole practice of surgery was revolutionized at once. Wounds were found to heal by what is called 'first intention'; infection disappeared or was greatly reduced, hospital gangrene, blood poisoning, erysipelas vanished from the surgical wards. The cavities of the body, the abdomen, the chest, the skull, which before no man dare enter, could now be laid open by the surgeon, and the disease which affected them made subject to his skill. The change in outlook and in accomplishment were incredible. Diseases from which there was no release save by death were eradicated, and life and health restored to the sufferer. New knowledge grew apace. For, in the days before Lister, the only knowledge we possessed of many diseases was gleaned from study of them after they had brought life to an end. Now it became possible to see them, handle them, study them during the lifetime of the patient; to discover their earliest manifestations, to eliminate them, even to prevent them.

MANY, perhaps, who read this article, bear upon their bodies the scar made by a surgeon, who has operated upon them for appendicitis, for a tumour, for a deformity, for any one of a hundred ailments. That scar is the caress of Lister's hand. It is he who gave your surgeon the power to heal you and to save you. You are a living memorial to the genius of Joseph Lister and a witness to his triumph over human misery and disease.

Every country in the world is carrying out the work which Lister made possible. I said of him many years ago that he had been the means of saving more lives than all the wars of all the ages had thrown away, and that still remains true. Lister has been the means of relieving more pain than all the drugs that ever were known. He has placed in our hands a power for good greater than has ever existed in the world before. He has enlisted under his banner an army whose willing recruits come from every civilized country on the globe. He created a League of all the Nations which will endure for ever. Hour by hour, day by day, we fight under his leadership, and till the end of time we shall continue to conquer in our fight against the perils, the suffering, the misery, caused by injury and disease.

How Much Does the Voice Reveal?

Professor Pear Gives Some Results of His Recent Experiment from Manchester.

[Last January three particularly interesting broadcasts of a quite original character took place from the Manchester Studio. Nine people, whose identities were unknown to listeners, in turn read the same short passage from 'The Pickwick Papers,' and listeners were invited to estimate from their voices their age, sex, occupation and upbringing. (These, by the way, were subsequently revealed in an article by the Manchester Station Director, which was published in our issue of Feb. 4.) Over 4,000 reports were sent in, and Professor Pear, who organized the tests, has been occupied all this time in analysing them. His final conclusions will be given in two articles, of which the first, dealing with the replies received from users of crystal sets, is printed below.]

RESPONSES to our request to listeners to co-operate in these interesting tests were gratifying, if embarrassingly numerous. Many listeners must have taken the greatest trouble, not only in sending specific answers to the questions set, but in supplementing these answers by letters and impressions, which will be of the greatest interest when classified. A total of well over four thousand listeners replied.

An essential preliminary to any analysis of these answers was to divide the coupons according to the type of receiver used. For obvious reasons, the divisions chosen were: I, crystal sets; II, loud-speakers; and III, valves with head-phones; for it cannot be assumed that the fidelity of transmission of these three types of receiver was equal. The results so far obtained, and with which the article deals, concern only the crystal sets, the answers from which were sorted first. They furnish approximately 50,000 individual facts, one quarter of the total.

It is important to remember that we who were carrying out the experiment were completely ignorant (as indeed everyone else was) of the type of results to be expected, since, so far as we know, this experiment was a pioneer one. At no time was an attempt made to demonstrate any preconceived ideas about the relations between voice and personality. The speakers were chosen primarily on account of their recorded achievements, not because of their voices. Seven out of the nine were chosen because they had achieved definite and admitted success in their own calling.

We therefore began with the definite knowledge that the personalities of seven of the speakers would be clearly enough marked for their voices to be affected, if indeed voice is an invariable indication of personality.

It should be explained that none of the speakers was chosen for his or her voice alone. No voice stereotyped by the convention of the theatre was consciously chosen. Speaker 9, Mr. George Grossmith, is no exception, for the reason that a modern actor may alter his voice to suit his different roles. Speaker 3, Canon Dams, has not the type of voice which, rightly or wrongly, has been stereotyped on the stage as typical of his calling. There is an important fact to note about Speaker 5. On hearing his voice in the studio it seemed to approximate very nearly

to a stage stereotype of an Army officer's voice, and yet it does not seem to have produced this impression on the listening public.

Let us now consider some of the headings under which the answers have been classified.



Speakers on the first day (from left to right): 1. Detective-Sergeant Williams. 2. Miss Madeline Ré. 3. Canon Dams.

SEX. Some listeners in their notes have criticized us for including a question concerning the sex of the speakers. Yet the results have clearly shown that this criticism is unjustified. For all speakers except No. 6, the error, it is true, was negligible, but in this case a significant number—eight per cent.—judged her to be a boy.



The mystery-voices of the second day: 4. Miss A. L. Robinson. 5. Captain Humfrey. 6. Miss Marjorie Pear.

AGE. Some details are perhaps necessary here concerning the ways in which we dealt with the enormous mass of figures that poured in upon us in answer to this question. The average age was not taken. This is because an average is trustworthy only where the factors tending towards over-estimation and under-estimation respectively are equal.



The third and last day: 7. Judge McCleary. 8. Mr. H. Cobden-Turner. 9. Mr. George Grossmith.

That these factors were unequal in this experiment appeared clearly when the results were plotted in curves. The graphical recording of age was very simple. Along the base of a large sheet of paper divided into small squares the possible estimated ages of any speaker (say, twenty to fifty) were plotted. A judgment of any particular age was recorded by making a dot in the square above its appropriate division on the base line. In this way lines of dots were erected vertically above the appropriate ages, indicating graphically the distribution of answers concerning the age of each speaker.

From such a frequency curve many significant facts can be obtained (see diagram on page 196). The first point to be noted is the common tendency to estimate age at multiples of ten, and a distinctly lesser tendency of five. The second point is the considerable over-estimation of certain ages and under-estimation of others. The representative value selected from these curves we called the 'median.' It is the middlemost value of a series. If one takes, let us say, seven estimations of age and arranges them in order of magnitude, the median value is the age assigned to the fourth answer. The actual ages of the nine speakers are as follows. The medians of their various ages as judged by listeners are given in brackets:—

Speaker No. 1	...	38	(44½)
"	"	22	(29½)
"	"	35	(39½)
"	"	39	(39½)
"	"	31	(29½)
"	"	11	(19½)
"	"	57	(47½)
"	"	35	(29½)
"	"	52	(44½)

It will be seen, then, that the greatest error occurred in the judgments concerning the two young speakers 2 and 6, both women. Their ages, especially that of speaker 6, were greatly over-estimated. The age of speaker 6 (which is eleven) was over-estimated by every listener except one, who in fact called her a boy. Speaker 2's graph, on the other hand, showed very clearly that the vast majority of listeners judged her definitely to be thirty years of age. The age of speaker 4 was correctly estimated by the majority, and it is interesting to note that in numerous other ways her personality definitely 'got across.' Speakers 7 and 9 were

(Continued on next page.)

How Much Does the Voice Reveal?

(Continued from previous page.)

judged to be distinctly younger than they are. In this connection it may be noted that both are unusually active, physically and mentally, and this may well be the reason for the under-estimation.

OCCUPATION. Listeners we observed were inclined to divide their answers according to four main categories, viz.:—Manual occupation, trade, profession, and commerce.

In analyzing the replies to this question, a definite procedure was adopted with those answers which, though not absolutely correct, were very nearly so. A definite decision was made about occupations which could be counted as correct. A second calculation was made of those answers implying an occupation nearly allied to the right one. Thus, for example, Mr. George Grossmith, himself an actor-manager, was considered to be correctly described by such terms as actor, comedian, play-producer, entertainer, elocutionist, 'drama,' 'histrionic' or 'stage.' 'Nearly right' descriptions of him were announcer, amateur actor, or teacher of elocution. Fifty-eight per cent. of listeners judged his profession correctly, and a further six per cent. were 'nearly right.'

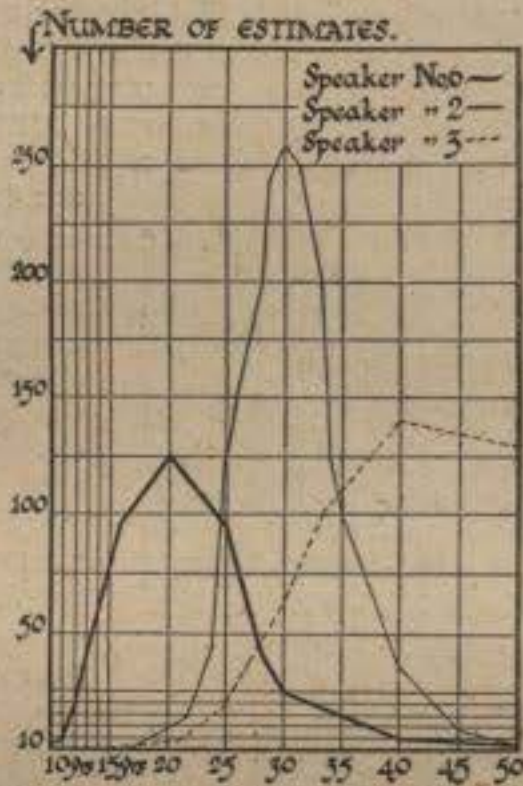
The next greatest number of correct answers concerned speaker 3. Thirty-eight per cent. judged him to be a minister of

religion, a schoolmaster, teacher, a tutor, a choirmaster, or an ex-Army officer; while a further eleven per cent. replied that he was a professor, a lecturer, University don, public speaker, announcer, elocutionist, lay reader, actor, or theologian.

The consistency of errors in the replies concerning occupation was as interesting as the consistency of correct judgments. Fifty per cent. of the answers concerning speaker 1 described him as following some out-of-door occupation, such as farmer, tram or bus driver, rancher, or gardener. Speaker 8, who is in fact an electrical engineer, was usually judged as having some manual trade of a technical or semi-technical character.

The one voice that was believed beforehand to be most typical of its calling (that of speaker 5, the Army officer) was guessed correctly in only two per cent. of cases. The very widely distributed answers included almost every trade and profession, and such distantly connected occupations as 'a good housewife' and 'Salvation Army.'

In a later article, to be published in the near future in *The Radio Times*, I hope to be able to give some further facts based on listeners' replies, and then to sum up my conclusions as to the results of this unique experiment.



The above graph shows the distribution of listeners' opinions as to the ages of speakers 1, 2 and 3 in the 'Voice and Personality' experiment. The highest consensus of opinion was in regard to speaker number 2, whose age more than two hundred and fifty listeners judged to be 30.

Short Stories in Verse.

Miss Naomi Royde-Smith's Fifth Competition

On Friday, April 29—the day this paper is published—at 5 p.m., Miss Naomi Royde-Smith will broadcast from London and Daventry the report of Competition IV., the Essay on Eating, and the announcement of Competition V. The subject and rules of the new competition appear below.

COMPETITION V.

A prize of Two Guineas is offered for the best new and original Short Story told in not more than thirty lines of English Rhymed Verse.

RULES.

(1) All entries must be written on one side of the paper only, and the name and address of the competitor must appear at the top left-hand corner of each page. Where more than one page is used the pages must be carefully numbered and pinned together.

(2) Where a word-limit is given, every fifty words must be clearly marked off in red.

(3) Entries need not be typewritten, but if any are written by hand, neatness and legibility will be taken into account in awarding the prize.

(4) Competitors may, if they choose, use a pseudonym or pen-name. This must be written in block letters at the top left-hand corner of each page of the entry.

(5) Entries must reach the B.B.C. office in envelopes marked in the top left-hand corner 'Prose and Verse Competition,' and addressed B.B.C., Savoy Hill, London, W.C.2, before noon on Friday, May 6.

(6) A full report of the competition will be broadcast from the London and Daventry Stations on Friday, May 13, at 9.15 p.m., and the prize-winning entry will subsequently be published in *The Radio Times*.

(7) Copies of the report will be sent on receipt of 3d. and a stamped addressed envelope. Applications for this report must not be sent with entries for the prize, but in separate envelopes marked 'Competitions Report.'

(8) The Competition Judge's decision will be final, and it should be noted that no correspondence can be entered into respecting the award of any prize.

A Look Ahead.

News and Notes from the Stations.

Birmingham.

Clapham and Dwyer will bring their 'Spot of Bother' to the local studio to assist in a popular programme down for Friday, May 13.

Works by living composers, including compositions by Sir Edward Elgar, Granville Bantock, Dohnanyi and Sibelius, will be given on Sunday, May 8.

Liverpool.

A new play, *And so I Married Alys*, adapted by Muriel Levy from Peter Traill's *Under the Cherry Tree*, will be presented by the Station Radio Players on Wednesday, May 18.

Bournemouth.

Miss Doris Vane (soprano) will be the singer at the evening concert on Monday, May 9.

The Sunday Afternoon Concert on May 8 will be devoted to a programme of classical music, the soloists being Mr. Gordon Bryan (pianoforte), Mr. David Brynley (tenor), and Miss Sybil Maden (contralto).

Manchester.

A breath of sea air will be introduced into the programme on Tuesday, May 10, when a concert by the Majestic 'Celebrity' Orchestra will be relayed from the Hotel Majestic, St. Annes-on-Sea. The singer will be Miss Marion Clarke (soprano).

To commemorate the anniversary of Massenet on May 12, a concert of his works is to be given by the Station Orchestra and Mr. Helsby Blair (baritone).

Leeds-Bradford.

The local concert on Wednesday, May 11, will take the form of a 'Query Programme,' in which listeners are invited to guess the names of the artists, the items, and the announcers. An entrance fee of 1s. will be charged on behalf of the Invalids' Wireless Fund, promoted by the *Yorkshire Evening Post*, which is offering prizes to the value of £10 in connection with the competition.

Hull.

The first of a series of lawn tennis talks by Mr. Sydney Thompson is in the programme at 5 p.m. on Monday, May 9.

'Land of Green Ginger,' well known to everybody in Hull, is the subject of a talk by Mr. T. Sheppard, Director of Hull Museums, on Tuesday, May 10.

Cardiff.

A light orchestral concert, with items by Miss Constance Willis (contralto) and Miss Joan Willis (cellist), will be broadcast on Sunday, May 8.

Listeners will look forward to a broadcast of Old Welsh Favourites on Monday, May 9. The artists include the Romilly Boys' Choir, Morgan Evans, the renowned Pennillion singer, and Evan Ty Gwyn, the popular Welsh comedian.

Plymouth.

Mr. Henri Leoni (entertainer) and Miss Olivo Macdonough (dramatic soprano) make their first appearance before the local microphone on Tuesday, May 10.

Coming to the Microphone.

A Glance at Future Programmes.

THE wonderful and priceless art treasures which belong to the Nation are probably known to most people by their mere existence rather than



Sir ROBERT WITT.

from any real appreciation of their historic and artistic significance. Even those people who do not claim to possess a trained sense of artistic appreciation will agree that a talk by an expert on the Nation's various collections of art treasures should be of absorbing interest. The appearance of Sir Robert Witt before the microphone at LONDON on Thursday, May 12, will be keenly anticipated. No one is better

able to talk about the Nation's art treasures than Sir Robert, who, besides being one of the trustees of the National Gallery and the Tate Gallery, is also the founder and chairman of the National Art Collections Fund. He has written several books on art. The same evening Professor George Gordon is giving a talk on companionable books, his choice being *The Pilgrim's Progress*.

A programme of music by Irving Berlin, famous for his dance songs since the days of 'Alexander's Ragtime Band,' will be given by the London Radio Dance Band, with a vocalist, from London and other Stations, between 7.45 and 8.30 p.m. on Wednesday, May 18.

A SPECIAL broadcast description of the arrival of the President of the French Republic (M. Gaston Doumergue) on a State visit to this country, will be broadcast from LONDON at 11 a.m. on Monday, May 16. It will include a description of the reception by the King at Victoria Station, as witnessed from a window above the platform, as well as a broadcast of military band music, an inspection of the Guard of Honour and other matters attendant on such an important occasion.

It is hoped to broadcast speeches by H.R.H. the Duke of Connaught, Lord Derby and Lord Crewe, from the annual luncheon of the United Associations of Great Britain and France, which takes place at the Hotel Victoria, London, on Friday, May 20.

MOST readers of *Punch* have a particular affection for those poems of seafaring life which have for some time appeared in its pages under the initials 'C.F.S.'



Miss C. FOX SMITH.

Miss C. Fox Smith, the authoress of these delightfully vivid pictures of the sea and of sailors, has recently been engaged in writing a 'Sea Programme' which will be broadcast from BOURNEMOUTH on Wednesday, May 11, and relayed to London and other stations. This programme on Channel Yesterdays, which will include scenes in Old Portsmouth and

Southampton, talk between some of Nelson's sailors on board the *Agamemnon*, a scene in the fo'c'sle of a 'wind-jammer' in the '70s, and a smuggling episode, should be a unique entertainment. The musical part of the programme will be provided by Dale Smith and the Station Octet.

INTIMATION has already been given in these columns of the probability of the Derby being included among those important sporting events of which narratives, or running commentaries, will be broadcast. As listeners are generally aware, a good deal of preliminary negotiation must be carried through before final details of these sporting broadcasts can be announced. That arrangements have been successfully concluded for broadcasting the greatest race of the year on the turf will be welcome news in every corner of the British Isles. There are few people who do not want to see the Derby and still fewer who do not want to hear it. The facilities placed at the disposal of the B.B.C. by the authorities are exceptionally good. A microphone will be installed in a convenient position on the roof of the Club Stand, from which an uninterrupted view of the whole course is obtained, so that the broadcast description of the race should be unique. Additional arrangements have been made by which it is hoped to broadcast sounds typical of the atmosphere of the Downs, and yet another microphone will probably be placed in the unsaddling enclosure. Further details of the programme will be published in *The Radio Times* in due course.

For those listeners who participated or were otherwise interested in the Telepathy experiments, carried out from London, Daventry, and other stations on Wednesday, February 16, THE RADIO TIMES will shortly publish an article by Dr. V. J. Woolley, organizer of the tests, containing the first authoritative account of the results.

MENDELSSOHN'S always popular oratorio, *Elijah*, which has been broadcast on several occasions, will be repeated from LONDON and other stations on Sunday afternoon, May 15. It will be done under the direction of Mr. Stanford Robinson, the B.B.C.'s chorus master, who will have as his solo artists Miss Dora Labbette (soprano), Miss Muriel Brunskill (contralto), Mr. Spencer Thomas (tenor), and Mr. Rex Palmer (baritone). The programme that evening after the news bulletin will consist of a concert of the



MURIEL BRUNSKILL.

works of Macdowell, the American composer, and will include some of his best-known music and songs. Mr. Maurice Cole will play the *D Minor Piano Concerto*.

Mr. E. V. Lucas, well known for his charming books on London and other cities, is giving the first of a series of talks from London on the capitals of Europe on Thursday, May 12. His choice is Paris.

ONE of the most enjoyable outside broadcasts of last summer was 'Brighton Night,' when, as listeners will remember, practically the whole of one evening's programme was relayed from that South Coast resort. A similar programme will be given this year on Monday, May 23, and transmitted from LONDON, DAVENTRY and other stations. The arrangements include an introductory speech by the Mayor of Brighton, a speech by Mr. Amery on the Empire Shopping Movement, from the Dome, Military Band music, a variety programme, a performance by the Sussex Women Musicians' Club and, finally, dance music, the last three items being relayed from the Hotel Métropole. Programmes from other holiday resorts will be given during the season.

COINCIDENT with the official celebrations on Saturday, May 14, of the bi-centenary of the birth, at Sudbury in Suffolk, of Thomas Gainsborough, a talk on the life and work of the famous portrait painter will be given from LONDON and other stations by Mr. R. H. Wilenski. This will be followed by an equally interesting talk by Capt. Conor O'Brien, during which he will describe his experiences in a round-the-world voyage in the ketch-rigged yacht, *Saoirse*. Capt. O'Brien left Dublin on June 20, 1923, for Lyttelton, New Zealand, and after many adventures finally reached his home port again on June 20, 1925. In this period he was 280 days at sea, and covered about 31,000 miles.



Captain CONOR O'BRIEN.

An interesting talk will be given from London on Tuesday, May 10, when Mr. Sydney Moseley, well known in Fleet Street, will describe some of the journalistic 'scoops' with which he has been associated.

ONE of the best-known composers of light music is Alfred Reynolds, who, as musical director at the Lyric Theatre, Hammersmith, has been associated with many of the successful productions there. Everybody has heard and enjoyed his *Policeman's Serenade*, from *Riverside Nights*, to mention but one of his compositions. A programme of his music, conducted by himself, will be given from LONDON and other stations on Thursday, May 19.

H.R.H. PRINCESS MARY is visiting Manchester on Saturday, May 14, to lay the foundation stone of the new Nurses' Home attached to the Manchester Royal Infirmary. The local station, which recently broadcast a special appeal on behalf of the Fund for the Home, is relaying the speeches of Her Royal Highness and other personages at the function. A running commentary of the proceedings will also be broadcast.

The monthly broadcast service from St. Martin-in-the-Fields on Sunday evening, May 8, will be conducted by the new Vicar, the Rev. W. P. McCormick, D.S.O.

ADMIRAL SIR LIONEL HALSEY, G.C.M.G., G.C.V.O., K.C.I.E., is presiding at a Yorkshire Festival Dinner to be held under the auspices of the British Sailors' Society in the Town Hall, Leeds, on Wednesday, May 11, and arrangements have been made to broadcast his speech, and also that of the Lord Mayor of Leeds, from the local station. Sir Lionel, who is Comptroller and Treasurer to the Prince of Wales, and was Chief of Staff to the Prince during his Canadian, Australian and New Zealand, and India and Japan tours, has had a distinguished naval career.

He was in the Heligoland Bight action in 1914, and was serving on H.M.S. *Iron Duke* at Jutland. The transmission on May 11 begins at 7.45 with a programme of music by R. S. Kitchen's Orchestra.



Sir LIONEL HALSEY.

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PROGRAMMES for SUNDAY, May 1

2LO LONDON. 361.4 M.

3.30 A LIGHT ORCHESTRAL CONCERT

SOLLOWAY (Violin); WILLIAM TURNER'S LADIES' PRIZE CHOIR (Nottingham); THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL.
(Picture on page 199.)

ORCHESTRA

The Empire March *Elgar*
Overture, 'Carnaval Romain' ('A Roman Carnival') *Berlioz*
Benedictus *Mackenzie*

3.50 CHOIR

A May Morning *Denza*
Rosebuds *Geibel*
Spring, the Sweet Spring *Oldroyd*

4.0 ORCHESTRA

Brilliant Caprice, 'Aragonese Jota' *Glinka*
Carnival Suite *Thomé*
Village Fête; Pierrot; Punchinello; Jig

4.16 SOLLOWAY

Ghost Dance *Burleigh*
Moto Perpetuo *Brahms*
Hungarian Dance, No. 5 *Hubay*
Scene from the Czardas—XIV

4.35 ORCHESTRA

Symphonic Poem, 'Le Ronet d'Omphale' ('Omphale's Spinning Wheel') .. *Saint-Saëns*

4.45 CHOIR

Ye Banks and Braes *arr. Percy Fletcher*
Land of My Fathers
arr. W. Turner and E. Skelling
Jerusalem *Parry*

4.50 ORCHESTRA

Ballet Music, 'La Source' ('The Spring') *Delibes*
Overture to 'Fra Diavolo' *Auber*

5.15 TALES FROM THE OLD TESTAMENT

Jephthah's Daughter (Judges ch. xi, 4-40 and xii, 1-7)

5.30-5.45 Missionary Talk by the Right Rev. U. S. AZARIAH, Bishop of Dornakel, 'India Today'

A TYPICAL member of the Tamil race, Dr. Azariah, who is the first Indian to become a Bishop, is an outstanding figure in Christian life in India. His father was an Indian clergyman working with the Church Missionary Society, and he himself has been an Indian Y.M.C.A. Secretary, Secretary of the National Missionary Society of India, and a member of the Executive of the National Christian Council of India. He was made a Bishop in 1912, and many white missionary clergy work under him. He has visited England on two occasions, when he became known as a striking speaker and preacher in English.

8.0 A RELIGIOUS SERVICE

from the Studio

Hymn, 'O Throned, O Crowned with all renown' (Tune: 'St. Ursula')
Bible Reading
Psalm
The Lord's Prayer
Hymn, 'Ye Choirs of New Jerusalem' (Tune: 'St. Fulbert')
Address by the Rev. W. H. ELLIOTT
Hymn, 'Alleluia, Alleluia' (Tune: 'Lux Eoi')
Prayer
Hymn, 'As now the sun's declining rays' (Tune: 'St. Colomba')
Benediction
Amen

8.40 THE WIRELESS CHOIR

Motet, 'The Spirit also helpeth us' *Bach*

BACH'S half-dozen Motets are practically anthems, for double or single choir. Most of the works are shorter than the Cantatas,

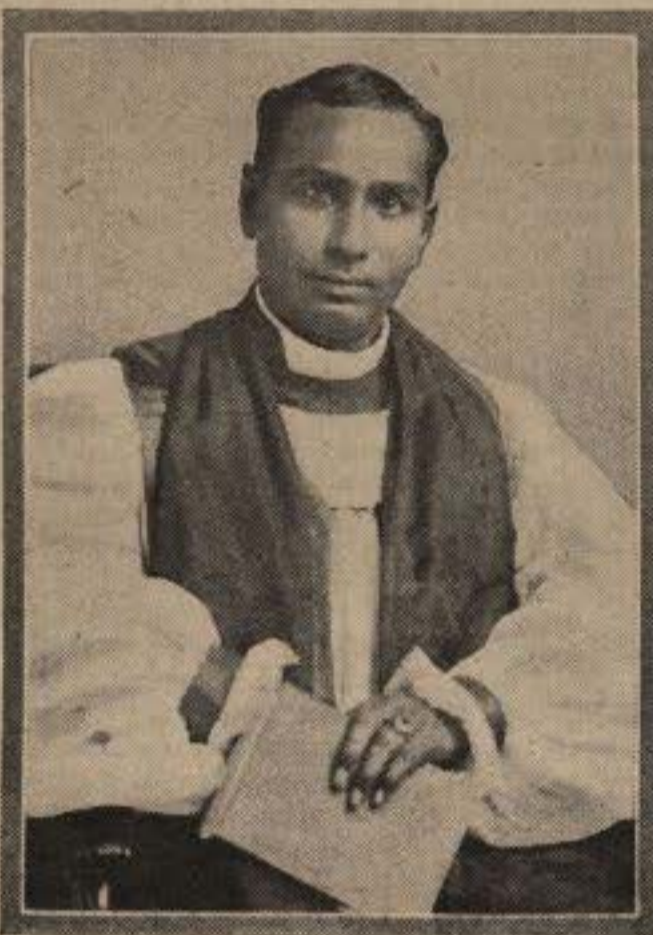
and contain no solo portions. The orchestral part, where there is one (as in the work now to be heard), is less independent than in the Cantatas. Generally the Motets can be effectively performed unaccompanied.

The Spirit also helpeth us was written in 1729 for the funeral service of the Rector of the Leipzig Church at which Bach was organist; it was employed later for general church use.

The words are taken from Romans viii, 26 and 27, with the addition of a verse of a Chorale, or hymn.

8.55 THE WEEK'S GOOD CAUSE: The Rev. Dr. WILLIAM C. POOLE, appeal on behalf of the Homeless Children's Aid Adoption Society

'TO befriend the friendless and protect the innocent'—that is the slogan of this Society. It exists to help the wronged and unfortunate



THE FIRST INDIAN BISHOP.

The Right Rev. U. S. Azariah, Bishop of Dornakel, who gives a missionary talk from the London Studio this afternoon, entitled 'India Today.'

girl-mother and her ill-fated child, by sheltering them, bringing home to the father a sense of his responsibility, and giving the child a fair start in life, free from the shadow that hangs over its birth. It has arranged for the adoption of over 300 homeless children into childless homes, and as it keeps in touch with the children, in all these cases, until they are at least sixteen years old, it is able to guarantee that these adoptions have been successful.

Contributions should be sent to Mr. Robert Caldwell, Hon. Treasurer, 93, Westminster Bridge Road, S.E.1.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.20 THE 'TROUT' QUINTET

SCHUBERT

Played by MARJORIE HAYWARD (Violin); RAYMOND JEREMY (Viola); CEDRIC SHARPE (Violoncello); CLAUDE HOBDAY (Double Bass); GORDON BRYAN (Pianoforte)

Relayed from the Rudolf Steiner Hall, London

THIS work takes its title from its last Movement but one, which is founded on the Composer's own song, *The Trout*. The Quintet employs an unusual combination of instruments—Violin, Viola, 'Cello, Double-Bass and Piano. There are five separate Movements, as follows:

FIRST MOVEMENT (Quick, lively). At first, the First Main Tune is only hinted at. Then, after a little climax, the Violin plays the complete Tune (which is like a short verse of a song), accompanied lightly by the other Strings, and punctuated by little upward flights on the Piano. The Piano repeats this Tune, decorating it.

After a good deal of running up and downstairs in all instruments, the Second Main Tune appears in the form of a Duet for Violin and 'Cello.

There is a wealth of material in this piece, but these two Tunes are all that can or need be noted here.

SECOND MOVEMENT (At a steady pace). The Piano starts an easy-going Tune, and is answered by the Strings. After this has been treated at leisure, another Tune is heard in Viola and 'Cello. These are the two chief Tunes of a florid, but expressive Movement.

THIRD MOVEMENT, Scherzo (Very fast). The word 'Scherzo' (or 'jest') could hardly be better applied than to this playful Movement.

Even the 'Trio,' or Second Main Section, only differs from the First Main Section in being, perhaps, a little gentler. After the Second Main Section the first is repeated.

FOURTH MOVEMENT. This is a set of Variations on the song, *The Trout*. The Melody is given out by Strings alone; it is in two halves, each of which is repeated.

There follow Six Variations, all very complex, but easy to follow.

FIFTH MOVEMENT (Moderately quick). This is an intricate Finale to follow in detail, but it is all exhilarating music, with some inspiring moments. Notice the delightful dance-tune with which it opens.

9.50 CONCERT

DORA LABBETTE (Soprano);
HUBERT EISEDELL (Tenor);
LEFF POUISHNOFF (Pianoforte)

(Pictures on page 199.)

HUBERT EISEDELL

Nightfall at Sea *Montague Phillips*
Go not, happy day *Frank Bridge*
Brittany *Farrar*
Fair House of Joy *Quilter*

DORA LABBETTE

Rose, Softly Blooming *Spohr*
Lass with the delicate air *Arr. arr. A. L.*

DORA LABBETTE and HUBERT EISEDELL

Duet, 'Dear Love of Mine' (Nadeshda)
Goring Thomas

10.10 app. POUISHNOFF

Organ Prelude and Fugue in A Minor *Bach-List*
Gavotte in D Major *Glazounov*
Concert Study in A Flat Major *Schlozer*
Tango *Albeniz-Godowsky*
Tirana

10.30 DORA LABBETTE

Do not go, my love *Hugemann*
O Tell me, Nightingale *Liza Lehmann*
Sweet Suffolk Owl *Elizabeth Rosten*
Cherry Ripe *arr. Liza Lehmann*

HUBERT EISEDELL

So we'll go no more a-roving *M. V. White*

DORA LABBETTE and HUBERT EISEDELL

Second Minuet *Beethoven*

10.45 EPILOGUE

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; Weather Forecast

3.30-5.45 S.B. from London (4.0 Tinté Signal)

8.0 S.B. from London

9.15 Shipping Forecast

9.20-10.45 S.B. from London (10.0 Time Signal)

Sunday's Programmes continued (May 1)

5IT BIRMINGHAM. 326.1 M.

3.30 A SYMPHONY CONCERT

THE STATION ORCHESTRA
Overture to 'Preciosa' Weber
BERNARD ROSS (Baritone) and ORCHESTRA
Arias:
O Star of Eve ('Tannhäuser')
Gazing Around Wagner
J. WILLIAM DUNN (Pianoforte) and Orchestra
Concerto Delius

DELIOUS' Pianoforte Concerto was first written in 1897 (when the Composer was forty) during a trip to Florida, where Delius once had an orange plantation. The work was re-written some ten years later, the original three Movements being condensed into one. Its construction is simple. The first section contains several themes, the treatment of which is very clear. A slow section is linked to this, and after it the themes of the opening section are re-presented with new harmonies and different orchestration. The Concerto ends with a short, brilliant coda.

MAVIS BENNETT (Soprano)
The Elfin Song Wolf
Nymphs and Fauns Bemberg

ORCHESTRA
The 'Unfinished' Symphony Schubert
BERNARD ROSS
The Pilgrim's Song Tchaikovsky
Three Comrades Hans Hermann
Tomorrow Keel

J. WILLIAM DUNN
A Study Yorke Bowen
Ein Tanz (A Dance) Dvorak

MAVIS BENNETT and Orchestra
L'amero ('I will love her') (from 'The Shepherd King') Mozart
Bell Song from 'Lakmé' Delibes

ORCHESTRA
Suite, 'Four English Dances' Cowen

5.15-5.45 S.B. from London

8.15 A RELIGIOUS SERVICE

FROM THE STUDIO

Introit, 'I will lay me down in peace' Sullivan
Hymn, 'Let us with a gladsome mind' (English Hymnal, No. 532)

Reading
Anthem, 'Blessing, Glory, Wisdom and Thanks' Brewer

Religious Address by the Rev. F. C. SPURR (of Hampstead Road Baptist Church)

Hymn, 'The radiant morn hath pass'd away' (A. and M., No. 19)

8.55-10.45 S.B. from London (9.15 Local News)

6BM BOURNEMOUTH. 491.8 M.

3.30 AN AFTERNOON CONCERT

THE STATION OCTET
Overture to 'A Midsummer Night's Dream' Mendelssohn
Meditation, 'La Voix des Cloches' Luigini

3.50 OSMOND DAVIS (Tenor)
A Legend Tchaikovsky
Where'er you Walk Handel
The Knight of Bethlehem Cleghorn Thomson

4.0 THOMAS E. ILLINGWORTH (Cello)
Kol Nidrei Max Bruch

BRUCH (1838-1920) was once Conductor of the Liverpool Philharmonic Society, and was for many years a famous teacher in Berlin. Kol Nidrei is a prayer intoned in some Jewish synagogues on the Day of Atonement (Yom Kippur).

Bruch used this sad chant as the basis of a piece for Solo Cello, Harp, and Orchestra. It is most frequently heard in an arrangement for Cello and Piano, or Organ.

4.5 ENID CRUICKSHANK (Contralto)
So white, so soft, so sweet is she
To Daffodils
Spring, the Sweet Spring
Delius

4.15 OCTET
Selection from 'Mefistofele' Boito, arr. Godfrey

4.25 OSMOND DAVIS
Romance of Nadir Bizet
The Rose and the Nightingale Rimsky-Korsakov
Aubade Lalo

4.35 OCTET
Two Melodies Elegiac (for Strings) Grieg

4.45 ENID CRUICKSHANK
Nebbia (Clouds) Respighi
Verborgenheit (Secrecy) Hugo Wolf
Erhebung (Exaltation) Erich Wolf

4.55 OCTET
Sospiri (Adagio, Op. 70) (for Strings, Harp and Organ) Elgar
Invitation to the Waltz Weber
Two Spanish Dances (Nos. 2 and 5) Moszkowski

5.15-5.45 S.B. from London

8.0 The Bells of St. Luke's. S.B. from Liverpool

8.15 A RELIGIOUS SERVICE

FROM THE STUDIO

THE STATION CHOIR
Hymn, 'I met the Good Shepherd' (Westminster Hymnal, No. 63)

Anthem, 'Cibavit Illos' Christopher Tye
Address by the Rev. PERCIVAL TRIGGS, S.J.

CHOIR
Hymn, 'Ye sons and daughters of the Lord' (Westminster Hymnal, No. 39)

8.40 CHOIR
Chorus, 'He, watching over Israel' (Elijah)
Trio, 'Lift thine eyes' Mendelssohn
Chorus, 'Be not afraid' Mendelssohn

8.55 THE WEEK'S GOOD CAUSE: MRS. FREAN, President of the Ladies' Committee—Appeal on behalf of the Bournemouth Maternity and Babies' Homes

THIS organization has existed for upwards of sixteen years to give assistance and help to young unmarried mothers. Funds are now urgently needed, and gifts in money or in kind will be gratefully received by Mrs. Frean, 29, Branksome Avenue, Bournemouth.

9.0-10.45 S.B. from London (9.15 Local News)

5WA CARDIFF. 353 M.

3.30 A LIGHT ORCHESTRAL CONCERT

THE STATION ORCHESTRA
Overture to 'Ruy Blas' Mendelssohn

HILDA ROBERTS (Soprano)
Sing, Sing Blackbird M. Phillips
A Shepherd's Love Song H. Wilfred-Jones
A Birthday Cowen

LIONEL FALKMAN (Violin) and ORCHESTRA
Spanish Symphony—First Movement Lalo

ORCHESTRA
'The New World' Symphony—First and Second Movements Dvorak

HILDA ROBERTS
I Hear a Thrush at Eve Cadman
England in Blossom Time (Folk Song) Whitaker-Wilson
Spring is at the Door Quilter

LIONEL FALKMAN and ORCHESTRA
Spanish Symphony—Fourth and Fifth Movements Lalo

ORCHESTRA
Berceuse de Jocelyn Godard
Zazra Bowen

HILDA ROBERTS
The Silver Lamps Montague Phillips
Charming Chloe German

LIONEL FALKMAN
Chanson Polonaise Wieniawski
Danse Espagnole M. de Falla, arr. Kreisler

ORCHESTRA
Dances from 'Prince Igor' Borodin



PEOPLE TO LISTEN FOR TODAY.

In the centre are William Turner's Ladies' Prize Choir, who will broadcast from London this afternoon. Mr. Hubert Eisdell (left) and Miss Dora Labbette (right) are the singers in the Studio Concert at 9.50 tonight.

Sunday's Programmes continued (May 1)

5.15-5.45 S.B. from London

8.15 A RELIGIOUS SERVICE

The CHOIR of the BROADWAY WESLEYAN CHURCH, CARDIFF

Hymn, 'The Lord Jehovah reigns'
Reading, Old Testament
Hymn, 'Jesus shall reign where'er the Sun'
Reading, New Testament
Anthem, 'Saviour, breathe an evening blessing'
Address by the Rev. CLEMENT W. HARPUR
Hymn, 'Thro' the day Thy love hath spared us'

8.55 THE WEEK'S GOOD CAUSE: SIR THOMAS W. H. INSKIP, M.P., Appeal on behalf of the Bristol Royal Infirmary

9.0 S.B. from London (9.15 Local News)

10.50-11.0 THE SILENT FELLOWSHIP



Two of the preachers in today's Studio Services. On the left is the Rev. Percival Triggs, S.J., who gives the broadcast address from Bournemouth Station, and on the right the Rev. F. C. Spurr, whose sermon will be broadcast from Birmingham.

2ZY MANCHESTER. 384.6 M.

3.30 A STUDIO CONCERT

FODEN'S MOTOR WORKS BAND, conducted by F. MORTIMER

THE Foden's Motor Works Band was formed in 1907 by the late Mr. Edwin Foden. It is of special interest to Manchester listeners to know that the Band since its formation has carried off the much-coveted Belle Vue Championship no fewer than six times, the last occasion being in 1926, when it was placed first out of twenty-five of England's picked bands.

Overture to 'The King's Lieutenant' *Till Suite, 'A Rustic Holiday'* *Rimmer*

RACHEL HUNT (Contralto)

Three Old English Songs:
My Johnny was a Shoemaker... *arr. Howard Carr*
Golden Slumbers *Corder*
It was a Lover and His Lass *Morley*

BAND

Cornet Solo, 'Zelda' *Percy Code*
Selection from 'The Flying Dutchman'... *Wagner*

RACHEL HUNT

Agnus Dei *Bizet*
Alleluia *Mozart*

BAND

Entr'acte, 'Slumber Song' *Squire*
Air with Variations, 'The Harmonious Blacksmith' *Ord Humo*

RACHEL HUNT

To Music } *Schubert*
Death and the Maiden }
Fair Spring is Returning, from 'Samson and Delilah' *Saint-Saëns*

BAND

Selection from 'Carmen' *Bizet*

5.15-5.45 S.B. from London

8.0 Sacred Music by THE STATION QUARTET

8.15 AN INDUSTRIAL SUNDAY SERVICE

From the Studio

Hymn, 'Love Divine' (A. and M., No. 520)
Bible Reading, I Corinthians, Chapter xiii
Hymn, 'Ye Servants' (A. and M., No. 268)
Address by the Rev. G. A. STUDDERT-KENNEDY
Hymn, 'Jesus shall reign' (A. and M., No. 220)

8.45 Sacred Music by THE STATION QUARTET

8.55 THE WEEK'S GOOD CAUSE: MR. TOM COLLIERWAITE—An appeal on behalf of Chester Royal Infirmary (Donations should be sent to the Secretary, Royal Infirmary, Chester.)

9.0-10.45 S.B. from London (9.15 Local News)

6KH HULL. 294 M.

3.30-5.45 } S.B. from London (9.15 Local News)
8.0-10.45 }

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

3.30-5.45 } S.B. from London (9.15 Local News)
8.0-10.45 }

6LV LIVERPOOL. 297 M.

3.30-5.45 S.B. from London

8.0 THE BELLS of St. Luke's Church, Bold Street, rung by the ST. NICHOLAS BELLRINGERS

8.15 MUSICAL SERVICE
Relayed from St. Anne's Church, Edgehill

8.55-10.45 S.B. from London (9.15 Local News)

5NG NOTTINGHAM. 275.2 M.

3.30-5.45 } S.B. from London (9.15 Local News)
8.0-10.45 }

5PY PLYMOUTH. 400 M.

3.30-5.45 S.B. from London

8.0 A RELIGIOUS SERVICE

Relayed from St. Andrew's Parish Church

Introit, 'God is a Spirit' *C. H. Moreton*

Prayers

Psalm lxxv

Lesson, St. John xxi, 15-25

Magnificat in F *Coleridge-Taylor*

Anthem, 'O Gladsome Light,' from the Evening

Hymn, Sullivan's 'Golden Legend'

Hymn, 'Come, ye faithful, raise the anthem'

(A. and M. No. 302)

Address by the Rev. LEONARD STRONG, Vicar

of St. Mary's Church, Laira

Hymn, 'O Strength and Stay, upholding all

creation' (A. and M., No. 12)

8.55-10.45 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

3.30-5.45 S.B. from London

8.0 AN INDUSTRIAL CHRISTIAN FELLOWSHIP SERVICE

From the Studio

Address by the Rev. A. L. J. SHIELDS (Director of North Central Area)

8.55 THE WEEK'S GOOD CAUSE: MRS. L. H. BURROWS (Wife of the Bishop of Sheffield): 'The Sheffield Babies' Home'

9.0-10.45 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

3.30-5.45 S.B. from London

8.15 A RELIGIOUS SERVICE

From the Studio

Conducted by the Rev. J. Howse

Vicar of Porthill

CHOIR of the Porthill Church

8.55-10.45 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

3.30 S.B. from Cardiff

5.15-5.45 S.B. from London



Two of the people who will speak on behalf of the Week's Good Cause today: Mrs. L. H. Burrows, who appeals for the Sheffield Babies' Home, and Sir Thomas Inskip, the Solicitor-General, who appeals for the Bristol Royal Infirmary [Cardiff, 8.55].

6.30-8.0 app. A RELIGIOUS SERVICE

In Welsh

Relayed from Capel Gomer Baptist Church

Address by the Rev. R. S. ROGERS, Pastor

8.55 S.B. from London (9.15 Local News)

10.50-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.30:—Popular Orchestral Concert. Station Orchestra: Constance Willis (Contralto) and Orchestra. 5.15-5.45:—S.B. from London. 8.0-8.45:—Religious Service relayed from Brunswick Wesleyan Church. Address by Rev. C. Allen Clough. 8.55:—The Week's Good Cause: Miss Abraham—Appeal on behalf of the Cathedral Nursing Society for the Sick Poor. 9.0-10.45:—S.B. from London.

5SC GLASGOW. 405.4 M.

3.30:—Light Orchestral Programme. Station Orchestra, Rona Valdez (Soprano) and Orchestra, Percy Manchester (Tenor) and Orchestra. 5.15-5.45:—S.B. from London. 6.30-7.45:—S.B. from Edinburgh. 8.55:—Appeal on behalf of the Royal Sick Children's Hospital. 9.0-10.45:—S.B. from London.

2BD ABERDEEN. 500 M.

3.30-5.45:—S.B. from London. 6.30-7.45:—S.B. from Edinburgh. 8.0:—S.B. from London. 8.55:—Mrs. Lachlan Mackinnon, Appeal on behalf of 'Town and County Vigilance Association. 9.0-10.45:—S.B. from London.

2BE BELFAST. 306.1 M.

3.15:—Carillon relayed from St. Patrick's Roman Catholic Cathedral, Armagh. 3.30-5.45:—S.B. from London. 6.30-7.45:—S.B. from Edinburgh. 8.0-10.45:—S.B. from London.

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PROGRAMMES for MONDAY, May 2

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 ORGAN RECITAL
By HAROLD E. DARKE
Relayed from St. Michael's, Cornhill
Sonata in E Flat Minor Rheinberger
Chant de Mai Jongen
By Babylon's Streams W. Harris
By the Burnside Hamish MacCunn
Chorale Preludes from 'The Little Organ Book'
Bach
A saving health to us is brought; Blessed Jesu;
In death's strong grasp; In Thee is gladness;
Hark, a voice saith 'All is mortal'
Prelude and Fugue in G Major Bach

2.55 Reading, 'Rural Rides' (Cobbett)
3.0 MARJORIE and C. H. B. QUENNEL: 'Every-day Things of the Past—The Old and the New Stone Ages'

TEACHERS of history are coming to realize that it is not the 'dates' and battles and kings and queens of bygone days that are really interesting, but the way ordinary people lived. This series of eleven talks will deal with this side of history and pre-history, starting today with the Old and New Stone Ages, when the first foundations of civilization were being laid.

3.45 Musical Interlude
4.0 LIGHT CLASSICAL CONCERT: THE DAVENTRY QUARTET, with Viola
5.0 HOUSEHOLD TALK: MISS ROSAMOND TWEEDY, 'Irish Recipes'

MOST visitors to Ireland would probably be inclined to place the cooking at the very end of the list of its attractions, if not at the beginning of the black roll of drawbacks. Yet Ireland is a dairy-farming country, and some of the native products form the basis of most appetizing meals—soda bread, apple cake, and the traditional bacon and cabbage, for instance. These are amongst the dishes that Miss Tweedy will tell listeners how to make.

5.15 THE CHILDREN'S HOUR GOES A-MAYING, with the help of Cecil Dixon and her piano; Rex Palmer and his voice; Ena Grossmith and sundry verses, and A. Nonymous, who will tell of May-Day Customs

6.0 THE DAVENTRY QUARTET
6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 JIMMY THE SQUARE FELLER
PEOPLE who really know their London realize that there is an unexpected abundance of humour and philosophy to be found at the street corners and behind the counters of the little shops. 'Jimmy' is known to all his regular patrons as a typical example of the man who will give you a complete and witty summary of the political situation with your morning paper, or a thumb-nail sketch of the man of the moment with your packet of cigarettes. If you do not know the type, don't fail to get acquainted tonight, and again on Thursday, when the microphone will eavesdrop on Jimmy again.

7.0 Mr. JAMES AGATE: Dramatic Criticism

7.15 COVENT GARDEN OPERA
Relayed from the Royal Opera House, Covent Garden
Act I of 'DER ROSENKAVALIER'
(See Special Programme in adjoining column)

8.20 Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester

8.40 MACDOWELL
Played by ETHEL WALKER
(Picture on page 202)
Two Woodland Sketches (from Op. 51)
'To a Water Lily'; 'From Uncle Remus'
Three Sea Pieces (from Op. 55)
'To the Sea'; 'From a Wandering Iceberg';
and 'Song'

(Continued in column 3.)



DELIA REINHARDT



ELIZABETH SCHUMANN

All Stations

7.15 THE OPENING OF THE ROYAL OPERA HOUSE SEASON

First Act of the Opera

'DER ROSENKAVALIER'

By RICHARD STRAUSS

Conducted by BRUNO WALTER

Relayed from The Royal Opera House, Covent Garden

Cast:

Princess von Werdenberg...LOTTE LEHMANN
Baron Ochs von Lerchenau...RICHARD MAYR
Octavian.....DELIA REINHARDT
Herr von Fabinal.....EDUARD HABICH
Sophie von Fabinal...ELIZABETH SCHUMANN
Marianne Leitmetzerin...LIANE MARTINY
Valzacchi.....ALBERT REISS
Annina.....ERNA VON HOESSLIN
A Commissary of Police...VICTOR MADIN
The Princess's Chamberlain...VICTOR MADIN
Fabinal's Majordomo...PAUL STRUENSER
A Notary.....PHILIP BERTRAM
A Landlord.....ALBERT REISS
A Singer.....BROWNING MUMMERY
A Dressmaker.....JOSE MALONE
A Dealer in Animals.....ADOLF WAND

DER ROSENKAVALIER (described as 'A Comedy for Music') is, as most people consider, the most likeable work that Strauss has yet given us.

The Princess von Werdenberg (*Soprano*), wife of Field-Marshal Prince von Werdenberg, is advancing in years, but has retained her beauty. She has won the affections of the youthful Octavian (*Mezzo-Soprano*), a young gentleman of noble family. In the First Act, Octavian is visiting her, when there arrives one Baron Ochs (*Bass*), who calls to ask his cousin the Princess to recommend a Rose Cavalier (i.e., an envoy who, according to the customs of old time, carried a silver rose as emblem from a suitor to his beloved).

Octavian, to avoid discovery, disguises himself as a maid-servant. The Baron is immediately attracted by the pretty chambermaid, with whom he surreptitiously makes an appointment. Meanwhile, the Princess shows to the Baron Octavian's photograph (the likeness to her maid being explained as a relationship), and suggests that he should be the desired Rose Cavalier—to which the Baron readily agrees.

Then we see and hear the doings at the Princess's morning levée, to which comes a motley crowd—people with petitions or things to sell, a milliner, a hairdresser, a tenor singer, and so on. Towards the end of the Act the crowd goes out, and there is a beautiful monologue for the Princess, in which she laments 'the snows of yesterday,' but realizes she is growing old, and must soon give place to others. Octavian tries to reassure her, but the Princess sees the truth only too clearly.

EDWARD MACDOWELL, born in 1861, was the first American to achieve distinction as a Composer. After a period of study and teaching in Germany, he returned to America (when he was twenty-seven), and in 1896 became Professor of Music at Columbia University. After eight years of work there, he retired. Brain weakness developed, and he died at the age of forty-seven.

He wrote several Sonatas and some large-scale Orchestral works, but he was essentially a miniaturist, with something of the pictorial and suggestive power of Grieg. His harmonic scheme is always finely coloured, and his sense of the poetic in music gives keen pleasure.

The fragile beauty of *To a Water-Lily* has something almost wistful in its tenderness.

From Uncle Remus is a depiction of one of Joel Chandler Harris's delightful tales of animal life. The indication at the head of the piece—'humorously, joyously,' gives us the cue, and we have only to think of any of the impudent adventures of Brer Rabbit to enjoy this piece, written, we may be sure, with a twinkle in the eye.

Before *To the Sea* MacDowell has written: 'Ocean, thou mighty monster.' 'With dignity and breadth' is the indication, and in this short piece, of about thirty bars, he arouses the mood that comes over us when we gaze upon the great, silent expanse of the sea, shimmering and gently undulating.

From a Wandering Iceberg has this stanza prefixed:—

An errant princess of the North,
A virgin snowy white,
Sails adown the summer seas
To realms of burning light.

The *Song* is prefaced by the words:—

A merry song, a chorus brave,
And yet a sigh regret
For roses sweet, in woodland lanes—
Ah, love can ne'er forget!

This, and the indication 'in changing moods,' are all we need to catch the half-jaunty, half-tender spirit of the piece.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 DEBATE

Mr. BEVERLEY NICHOLS

and

Mr. HAMILTON FYFE

on the question

'WHAT IS THE BEST AGE?'

SIR GEOFFREY BUTLER, M.P.,

in the Chair

Relayed from The Fyvie Hall, The Polytechnic, Regent Street

WHICH of the Seven Ages—or any other number of divisions into which the life of man can be divided—is the best? There are as many answers as you like to think of, and it is a subject that will be debated as long as man endures; but seldom, probably, more amusingly than tonight.

Mr. Hamilton Fyfe is an editor and journalist of wide and varied experience. He has been on the staff of *The Times*, war correspondent of *The Daily Mail*, and in charge of British war propaganda in Germany; and amongst the papers that he has edited are *The Daily Mirror* and *The Daily Herald*.

Mr. Beverley Nichols—who so far as age goes, might easily be Mr. Fyfe's son—is a typically brilliant young writer of the post-War epoch.

Sir Geoffrey Butler, who will preside over their discussion, had a brilliant career at Cambridge, where he was President of the Union a decade before Mr. Beverley Nichols held the similar post at Oxford. He has represented his University in Parliament since 1923, and is now Parliamentary Secretary to the Secretary of State for Air.

(Pictures on page 202.)

10.15 'JUST FOUR FELLERS'
and the

LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

11.0-12.0 RONNIE MUNRO'S FLORIDA CLUB ORCHESTRA from the Florida Club

Monday's Programmes continued (May 2)

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. DAVENTRY QUARTET and MONA QUAYLE (Contralto); STEPHEN WILLIAMS (Bass-Baritone); WILLOUGHBY WALMSLEY (Pianoforte)

11.45 app. THE LONDON SINGERS in a short Recital of part songs

12.5 Concert (Continued)

1.0-2.0 S.B. from London

2.55 S.B. from London. (4.0 Time Signal)

8.20 S.B. from Manchester

8.40 S.B. from London

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

3.0 London Programme relayed from Daventry

3.45 THE STATION PIANOFORTE QUINTET

4.45 MARGARET MADELEY: 'Piping in the Haggis.' Elsie Stiel (Violin)

5.15 THE CHILDREN'S HOUR: Fairy Story told by Gladys Colbourne. Songs by Harold Casey (Baritone). Children's Play

6.0 HAROLD TURLEY'S ORCHESTRA relayed from Pridge's Café

6.30 S.B. from London

8.20 Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester

8.40-12.0 S.B. from London (9.15 Local News)

6BM BOURNEMOUTH. 491.8 M.

2.55 London Programme relayed from Daventry

4.0 THE STATION OCTET. FRANK ROWLEY (Tenor). FANNIE BOWYER (Contralto)

5.0 Surgeon-Commander L. F. COPE, R.N.: 'Eyoub—The Embodiment of a Dream'

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY

6.15 Social Service Month by Month by the Bournemouth Council

6.25 London Programme relayed from Daventry

6.30 S.B. from London

8.20 Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester

8.40 S.B. from London (9.15 Local News)

10.15-12.0 DANCE MUSIC by the R.M.S. 'MAJESTIC' ORCHESTRA

Relayed from the Ball in aid of the Royal South Hants and Southampton Hospital Extension Fund on board R.M.S. *Majestic* in Southampton Dock (Picture on page 203.)



THE RECITALS OF THE WEEK.

This is Miss Ethel Walker, who plays the works of Edward MacDowell, the great American composer, in the evening Classical Recitals this week from London.

5WA CARDIFF. 353 M.

12.30-1.30 Lunch-time Music, relayed from the Carlton Restaurant

3.0 BROADCAST TO SCHOOLS: Prof. W. M. TATTERSALL, 'Life on the Seashore—Jelly-fishes and Anemones' (Picture on page 203.)

3.20 THE STATION TRIO

FRANK THOMAS (Violin), FRANK WHITNALL (Violoncello), HUBERT PENGELLY (Pianoforte)
Waltz Berceuse.....Waldteufel
American-Indian Songs.....Carlman
Violin Solo, 'Slavonic Dance, in E Minor'
Dvorak, arr. Kreisler
Solo Violin—FRANK THOMAS

4.0 London Programme relayed from Daventry

4.45 Mr. F. J. HARRIES: 'Welsh Themes and Characters in Old Plays'

5.0 STATION TRIO

Airs from the Opera, 'Thais'.....Massenet

5.15 THE CHILDREN'S HOUR: The Trio

6.0 STATION TRIO

Hindoo Song.....Rimsky-Korsakov
Serenade.....Moszkowski
Andante from Spanish Symphony.....Lalo
Minuet.....Beethoven

6.30 S.B. from London



WHICH IS THE BEST AGE?

Here are the three interesting people who will take part in the discussion of this topic, tonight—Mr. H. Hamilton Fyfe, Sir Geoffrey Butler, M.P., and Mr. Beverley Nichols.

8.20 Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester

8.40-12.0 S.B. from London (9.15 Local News)

2ZY MANCHESTER. 384.6 M.

3.0 ORCHESTRAL MUSIC relayed from the Piccadilly Picture Theatre

3.25 BROADCAST TO SCHOOLS: Mr. A. S. TURBERVILLE, 'English Ships and English Seamen—I, The Explorers'

THIS new series of broadcasts to schools will deal with British sea history on the side that will appeal most to children—the story of the buccaneers and adventurers, and the admirals who succeeded them. In this first talk Mr. Turberville, who is senior lecturer in Modern History at Manchester University, will tell some of the epic stories of the great explorers.

3.45 ORCHESTRAL MUSIC (Continued)

5.0 Mr. MOSES BARITZ: 'A Great English Orchestra' (with Gramophone Illustrations)

5.15 THE CHILDREN'S HOUR: Principal Items: The Maypole (Sixteenth Century Air), Come, Lasses and Lads (Old English Air), sung by Harry Hopewell. Reading of 'The Oxfordshire Children's May Song' (from Verses for Children). 'The Dawn of a Morn in May,' by Mary Nightingale, sung by Betty Wheatley

6.0 MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 S.B. from London

8.20 Mr. W. F. BLETCHER: Spanish Talk

8.40-12.0 S.B. from London (9.15 Local News)

6KH HULL. 294 M.

11.0-1.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

4.0 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street

5.0 Rev. NOEL HUTCHCROFT: 'Songs of the Scot in Life and Legend'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

8.20 S.B. from Manchester

8.40-12.0 S.B. from London (9.15 Local News)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

3.0 London Programme relayed from Daventry

4.0 THE SCALA SYMPHONY ORCHESTRA relayed from the Scala Theatre, Leeds

5.15 THE CHILDREN'S HOUR: 'A Visit to a Lightship'

6.0 London Programme relayed from Daventry

6.30 S.B. from London

8.20 S.B. from Manchester

8.40-12.0 S.B. from London (9.15 Local News)

Monday's Programmes continued (May 2)

6LV LIVERPOOL. 297 M.

- 11.30-12.30 Gramophone Records
- 4.0 J. W. SMART and his ORCHESTRA from the Edinburgh Café Restaurant
- 5.0 JACK MINSTER: 'Theatrical Touring as it really is'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Pianoforte Solos by J. W. SMART from the Edinburgh Café Restaurant
- 6.30 S.B. from London
- 8.20 Señor A. M. DUARTE: Spanish Talk
- 8.40-12.0 S.B. from London (9.15 Local News)

5NG NOTTINGHAM. 275.2 M.

- 2.55 London Programme relayed from Daventry
- 4.45 Music and Talk
- 5.15 THE CHILDREN'S HOUR
- 6.15 MABEL HODGKINSON (Pianoforte)
- 6.30 S.B. from London
- 8.20 S.B. from Manchester
- 8.40-12.0 S.B. from London (9.15 Local News)

5PY PLYMOUTH. 400 M.

- 11.0-12.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.0 Miss RUTH BONNALL: 'The Infallible Words'
- 5.15 THE CHILDREN'S HOUR
- 6.0 BEATRICE CAMILL (Pianoforte)
- 6.30 S.B. from London
- 8.20 S.B. from Manchester
- 8.40-12.0 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Records
- 4.15 ORCHESTRA relayed from the Grand Hotel
- 5.0 A Reading by MABEL HACKING
- 5.15 THE CHILDREN'S HOUR: 'Stories of Famous People—IX, Harold, the last of the English Kings (Rowland Walker)'
- 6.5 Mrs. M. BARITZ
- 6.30 S.B. from London
- 8.20 S.B. from Manchester
- 8.40-12.0 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry

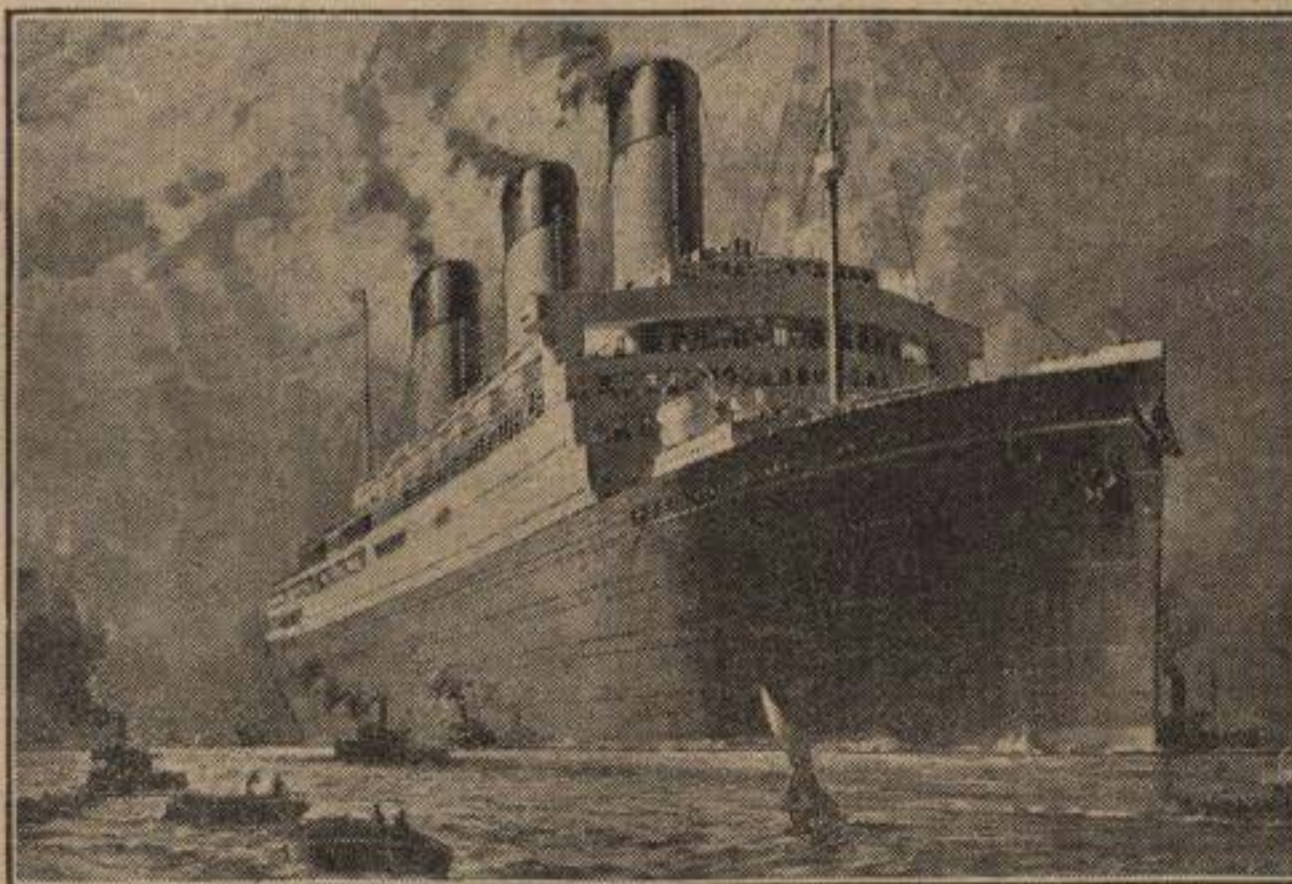


James Press Agency

THE FLOWERS OF THE SEA.

Sea-anemones, those intricate and multi-coloured growths whose foliage clothes the rocks of the seashore, will be the subject of Professor Tattersall's talk to Cardiff schoolchildren this afternoon.

- 5.0 ANNIE GREGORY (Soprano)
Bright is the Ring of Words..... *Hadow*
The Red Sarafan..... *Variamoff, arr. Whishaw*
My Mother bids me bind my hair..... *Haydn*
Thou art my Rest } *Schubert*
The Trout..... }
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 8.20 S.B. from Manchester
- 8.40-12.0 S.B. from London (9.15 Local News)



THE BIGGEST SHIP IN THE WORLD.

Dance music by the ship's orchestra is to be relayed, by Pournmouth Station, from the deck of the White Star liner 'Majestic,' in Southampton Dock, tonight. This picture of the 'Majestic,' the world's largest steamship, is from the painting by Walter Thomas.

5SX SWANSEA. 294 M.

- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 JESS DANAH REES (Soprano)
O Ravishing Delight..... *Arne*
Butterfly Wings..... *Phillips*
My True Love hath my Heart..... *Ireland*
- T. D. JONES (Pianoforte)
Ballade, No. 3, in A Flat..... *Chopin*
A Summer Fairy Tale..... *Fuchs*
- JESS DANAH REES
Daffodils..... } *Scott*
What's in the Air Today?..... }
Invocation..... *Devoak*
- 6.30 S.B. from London
- 8.20 S.B. from Manchester
- 8.40-12.0 S.B. from London (9.15 Local News)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 11.30:—James Southern (Tenor), 11.45:—Gramophone Records, 11.55:—James Southern, 12.5-12.30:—Gramophone Records, 2.55:—London Programme relayed from Daventry, 3.45:—Mr. Thomas Carter: 'Popular Science—1. Measurement: Shapes and Sizes,' 4.0:—Music from Coxon's New Gallery Restaurant, 5.0:—London Programme relayed from Daventry, 5.15:—Children's Hour, 6.0:—Station Octet, 6.20:—Radio Bulletin, 6.30:—S.B. from London, 8.20:—S.B. from Manchester, 8.40-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

- 3.0:—Dave Caplan's New Princes Toronto Band, and the Harvard Band, relayed from The Plaza, Glasgow, 4.0:—Variety, Wireless Quartet: Selection from 'Les Cloches de Corneville' (Planquette); Martyn C. Webster and William Munn: Talking to the Moon (Billy Baskette); High, high, high, up in the hills (Lewis, Young and Abrahams); Picardy (Gillespie, Simons and Whiting); I wonder what's become of Joe (Turk and Pinkard); Quartet: Selection from 'Monsieur Beaucaire' (Messenger), Martyn C. Webster and William Munn: Hi Diddle Diddle (Coon and Kerdel); How Many Times (Berlin); Baby Face (Davis and Alst); Precious (Pasternackie and Whiting), Quartet: Selection from 'Betty in Mayfair' (Praser-Simson), 5.0:—David H. Low: 'Gold Tuft and Others: A Talk about Caterpillars,' 5.15:—Children's Hour, 5.58:—Weather Forecast for Farmers, 6.0:—Maurice Milbourn (Tenor)—Song Recital, 6.30:—S.B. from London, 8.20:—S.B. from Manchester, 8.40-12.0:—S.B. from London.

2BD ABERDEEN. 500 M.

- 11.0-12.0:—Gramophone Music, 3.0:—London Programme relayed from Daventry, 3.45:—Dance Music by John R. Swinfen and his New Toronto Band, relayed from the New Palais de Danse, 4.15:—Miss Flora Cameron: 'May Day Long Ago,' 4.30:—Dance Music from the New Palais de Danse, 5.15:—Children's Hour, 6.0:—Station Octet, 6.30:—S.B. from London, 8.20:—S.B. from Manchester, 8.40-12.0:—S.B. from London.

2BE BELFAST. 306.1 M.

- 2.55:—London Programme relayed from Daventry, 3.30:—Scholars' Concert, relayed from the McArthur Hall, Methodist College, Marjorie Sinclair (Soprano), Ernest A. A. Stonley (Violin), Harry Dyson (Flute), The Station Orchestra, 5.0:—Mrs. Jaebert: 'Beauty Culture—II, The Care of the Complexion,' 5.15:—Children's Hour, 6.0:—London Programme relayed from Daventry, 6.30:—S.B. from London, 8.20:—S.B. from Manchester, 8.40:—S.B. from London, 10.15:—A Quarter of an Hour with Nelson Keys, 10.30-12.0:—S.B. from London.

PROGRAMMES for TUESDAY, May 3

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

- 1.0-2.0 THE VICTOR OLOF SEXTET and JAMES TOPPING (Tenor)
- 2.55 Reading: 'Pride and Prejudice' (Jane Austen)
- 3.0 Sir H. WALFORD DAVIES: 'Elementary Music'
- 3.45 E. M. STEPHAN: 'Elementary French'
- 4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion.
- 5.0 Dame MERIEL TALBOT: 'Empire Shopping Week'



Dame MERIEL TALBOT. **EMPIRE** Shopping Week is observed all over the country some time in this month, and it always gives a big impetus to the Empire Goods campaign. Dame Meriel Talbot has been prominent in connection with many Imperial propaganda activities. She was for fifteen years secretary to the Victoria League, and travelled largely in the Empire as its representative; she was Woman Adviser to the Ministry of Agriculture from 1920 to 1921, and has been a member of the Government Overseas Settlement Committee since 1919.

5.15 THE CHILDREN'S HOUR: Selections by Sidney Bowman's Trio. Another Adventure, to be narrated by Alan Howland, 'The Horrific Prehistoric of M'Bung,' in which The Wicked Uncle continues his untruthful autobiography.

6.0 DORSET CHORAL ASSOCIATION
FINAL DEMONSTRATION
Relayed from the Regent Theatre, Weymouth
Mixed Choirs, 'Jerusalem'....Blake-Parry
Madrigal, 'The Lady Oriana'.....Wilbye
Male Voice Choir, 'John Peel'...arr. J. West
Mixed Voice Choir, Towns, 'Flora gave me fairest flowers'.....Wilbye
Women's Institutes, 'Where'er you walk'
Handel
Large Villages Mixed Voice Choir, 'The Trees they do grow high'.....Sweeting

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 DORSET CHORAL ASSOCIATION (Continued)
Small Villages Mixed Voice Choir, 'There was a Maiden'.....arr. Leo Williams
Ladies' Choir, Towns, 'Caller Herrin'
arr. Percy Fletcher
Places of Worship, Towns, 'An Eriskay Love Lilt'.....arr. Robertson
Male Voice Choir, Villages, 'The Lincolnshire Peacher'.....Bantock

7.0 Colonel J. A. C. SOMERVILLE: 'The Pitch of Military Bands'

7.15 MACDOWELL
Played by ETHEL WALKER
To a Wild Rose (from Op. 51)
Shadow Dance (Op. 39, No. 1)
'Keltic Sonata'—First Movement (Op. 59)

TO A WILD ROSE is the first of the Woodland Sketches. This tribute is as delicate and fragrant as the flower it celebrates.

The Shadow Dance comes from a set of twelve Studies, each intended as practice for the acquirement or strengthening of some particular

point of technique. This piece, as its name suggests, is for lightness and fluency.

MacDowell's last Piano Sonata bears the title 'Keltic,' and is dedicated to Grieg. The Composer prefaces it with a verse of his own:—

'Who minds now Keltic tales of yore,
Dark Druid rhymes that thrall,
Deirdre's song and wizard lore,
Of great Cuchullin's fall.'

The atmosphere of the story of Deirdre and that of the life and death of Cuchullin, the great Irish hero who fought the Danes, are woven into the substance of the Sonata.

THE FIRST MOVEMENT, marked to be played 'with great power and dignity,' is worked out upon two Main Tunes, the one in the minor key, which begins the work, and the other in the major key, which, with a slight increase of



OSCAR WILDE.

the shooting-star of the 'nineties, whose brilliant social comedy, *The Importance of Being Earnest*, is to be broadcast from the London Studio tonight at 9.40

speed, moves down the keyboard, beginning broadly and firmly, and almost immediately becoming soft.

7.25 Prof. D'ARCY THOMPSON: 'Nature and her Limitations—I, Limitations of Size.' S.B. from Edinburgh

7.45 LONDON RADIO DANCE BAND

8.0 WHO ARE THEY?

A PARTY is being given tonight, at a flat, 'somewhere is London.' Such is the miracle of broadcasting that listeners will be able to eavesdrop while this party is in progress—and guess for themselves who are the guests.

WHO ARE THEY?

8.45 THE WIRELESS SINGERS: Chorus Master—STANFORD ROBINSON

Now is the Month of Maying.....Morley
Nymphs and Shepherds.....Purcell
It was a Lover and his Lass.....Morley
The Springtime of the Year arr. Vaughan Williams
Pan.....Boughton

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Sir H. WALFORD DAVIES: 'Music and the Ordinary Listener'

9.40-11.15 'THE IMPORTANCE OF BEING EARNEST'

A Trivial Comedy for Serious People
By OSCAR WILDE
Produced by HOWARD ROSE

Characters:

John Worthing, J.P. (of the Manor House, Woolton, Hertfordshire)...DOUGLAS BURBIDGE
Algernon Moncrieff (his friend)...ERIC COWLEY
Rev. Canon Chasuble, D.D. (Rector of Woolton)...STANLEY COOKE
Merriman (Butler to Mr. Worthing)...FRANK MACRAE
Lane (Mr. Moncrieff's man-servant)...HERBERT LUGG
Lady Bracknell.....ANNIE ESMOND
Hon. Gwendoline Fairfax (her daughter)...JOAN ROGERS
Cecily Cardew (John Worthing's Ward)...PEGGIE ROBB-SMITH
Miss Prism.....GLADYS YOUNG
ACT I. Algernon Moncrieff's Rooms in Half Moon Street, W.
ACT II. The Garden at the Manor House, Woolton.
ACT III. Morning-room at the Manor House, Woolton.

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH-Weather Forecast

11.0 TIME SIGNAL, BIG BEN. DAVENTRY QUARTET and JEAN NOLAN (Soprano); DOUGLAS SHARPINGTON (Baritone); KATHLEEN REED (Violin)

11.45 HELENA MILLAIS (The Actress Entertainer)

11.55 Concert (Continued)

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

7.25 S.B. from Edinburgh

7.45 S.B. from London

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.15-12.0 DANCE MUSIC: LOU RADERMAN and his EMBASSY CLUB ORCHESTRA from The Embassy Club

5IT BIRMINGHAM. 326.1 M.

3.0 London Programme relayed from Daventry

3.45 THE STATION PIANOFORTE QUINTET

4.45 BLADON PEAKE, 'Why Do We Dance?' MAY HALL (Soprano)

5.15 THE CHILDREN'S HOUR: Story told by Phyllis Richardson. Songs by Norah Tarrant (Contralto). 'The Wayward Leaf,' by Greta Costain

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

6.30 S.B. from London

7.0 Mr. JOHN HINGELEY, 'Famous Midland Highways—Chester Road'

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 S.B. from London (9.15 Local News)

Tuesday's Programmes continued (May 3)

9.49 A LIGHT PROGRAMME
 THE STATION ORCHESTRA
 Potted Overtures Engleman
 FRANK FOXON (Baritone)
 Molly o' Donegal Harold Austin
 A Dinder Courtship Eric Coates
 The Skipper of the 'Mary Jane' David Richards

10.0 A Quarter of an Hour with NELSON KEYS

10.15-11.0 ORCHESTRA
 Valse, 'Night of Love' Lincke
 WALTER RANDALL (Pianoforte)
 ROMBERG }
 Valse Miniature } Sibelius
 Three Blind Mice (in the styles of Mendelssohn, Chopin, Bach, and Grieg) arr. Johnson

FRANK FOXON
 When lights go rolling round the sky John Ireland
 The Widow of Penzance Eric Coates
 The Hendyman Howard Fisher

ORCHESTRA
 Maypole Dance Crooks
 WALTER RANDALL
 English Morris Dance arr. Grainger
 Poupée Valsante (Dancing Doll) Poldini
 Tipperary (the Marching Song of 1914 as it might have been written) arr. Goodhart

ORCHESTRA
 March, 'The Liberators' Ancliffe

6BM BOURNEMOUTH. 491.8 M.

11.15-12.15 MIDDAY MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Edinburgh

7.45-11.15 S.B. from London (9.15 Local News)

5WA CARDIFF. 353 M.

2.55 London Programme relayed from Daventry

4.45 Councillor PETER FREEMAN, 'Animals' Welfare Week' (See Note and Picture in next column.)

5.0 THE DANSAET, relayed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR: Christine Silver tells a Story, 'The Swinherd,' by Hans Andersen. 'The Pets' Club'—a Talk by Ray Kay

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 The Rev. CHARLES PETER, Vicar of Congresbury-with-Wick St. Lawrence, 'Solos on my Typewriter'

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 S.B. from London (9.15 Local News)

9.40 VARIETY
 THE STATION ORCHESTRA
 Selection, 'Airs and Graces' Mowckton



Councillor FR. EMAN.

homeless during holidays. Such, at any rate, is the hope of the Animals' Welfare Movement, which is conducting a special campaign in Cardiff this week.

WILL KINGS (Entertainer)
 ORCHESTRA
 Ballet, 'Cinq-Mars' Council

10.5 CHRISTINE SILVER
 An Irish Moment
 'Tim, An Irish Terrier' W. M. Letts
 A Broken English Moment
 'De Little Boy' Unknown
 A Child Moment
 'Fishes' G. Newman
 A Kitchen Moment
 'Helama, a scullery maid'

10.25 WILL KINGS (Entertainer)

10.30-11.0 DANCE MUSIC By THE NIGHT HAWKS DANCE BAND, directed by HAL ALLEN

2ZY MANCHESTER. 384.6 M.

1.15-2.0 TUESDAY MIDDAY SOCIETY'S CONCERT, relayed from HOULDSWORTH HALL
 PIANOFORTE RECITAL by STEPHEN WEARING

2.55 London Programme relayed from Daventry

4.15 Music by THE STATION QUARTET
 Selection from 'The Student Prince' .. Romberg
 Waltz, 'Wine, Women and Song' Johann Strauss

ONE of the most pleasing features of our progress in civilization is that animals—at least tame animals—are more and more generally admitted to have rights. People no longer swing cats and drown dogs for mere amusement; perhaps one day they will stop overworking horses and leaving cats

Suite, 'A Lover in Damascus' Woodforde-Finden
 Entr'acte, 'Pearl o' Mine' Fletcher
 Selection from the Ballet Music to 'William Tell' Rossini

5.15 THE CHILDREN'S HOUR: School Music by St. James's Elementary School, Birch-in-Rusholme
 Songs and Part Songs:
 Drake's Drum Coleridge-Taylor
 The Old Superb Stanford
 Lonely Woods Lully
 Linden Lea Vaughan Williams
 Jerusalem Hubert Parry
 The Lord is my Shepherd Smart
 Come, Ever-smiling Liberty Handel
 The Road to the Isles... arr. Kennedy Fraser
 Land of the Sea-Gull... arr. Fraser and McLeod
 The Oak and the Ash arr. Geoffrey Shaw
 John Peel Lloyd
 Twelve by the Clock Lloyd

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 Mr. J. BOARDMAN, A Holiday Talk—'Highways and Byways in the Isle of Man'

EACH year thousands of families from Lancashire cross the narrow but choppy strip of sea to the Isle of Man to spend their holidays there. Those who intend to go there this summer will be particularly interested in Mr. Boardman's talk, in which he will describe some of the beauties of the island.

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 S.B. from London (9.15 Local News)

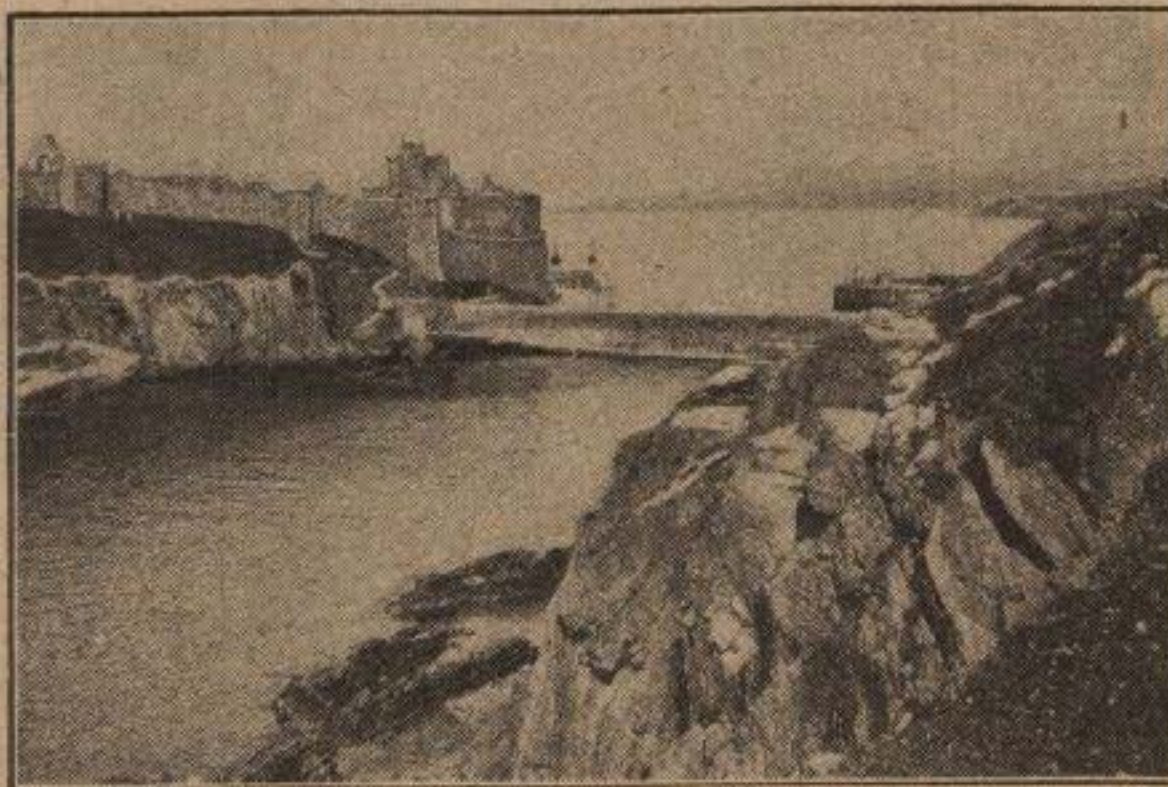
9.40 SONGS OF THE OPEN AIR by STANLEY MAHER and CHORUS
 The Open Road:
 The Vagabond Song Vaughan Williams
 Blow, blow, thou Winter Wind Quilter
 Midsummer Fair arr. Cecil Sharp
 Bingo arr. Cecil Sharp

At the Inn:
 Captain Stratton's Fancy Warlock
 Rolling down to Rio... German

Outward Bound:
 Round for the Rio Grande arr. Terry
 Johnny Come Down to Hilo... arr. Terry
 Santa Anna arr. Sharp
 Sherandoah arr. Sharp
 High Barbaree... arr. Sharp

Homeward Bound:
 Good-bye, Fare Ye Well arr. Terry
 Ben Backstay... arr. W. Davies
 A-Roving... arr. Sharp

10.15-11.5 MUSICAL COMEDY MEMORIES
 THE STATION ORCHESTRA
 Selections from:
 'The Toreador' Caryl and Mowckton
 'The Chocolate Soldier' Oscar Straus
 'The Quaker Girl' Mowckton
 'The Circus Girl' Caryl and Mowckton



A BEAUTY-SPOT IN THE ISLE OF MAN.
 The view from Peel Headland, showing the Cathedral and Harbour. Mr. J. Boardman will give a holiday talk on the Isle of Man from Manchester Station this evening.

Tuesday's Programmes continued (May 3)

6KH HULL. 294 M.
 2.55 London Programme relayed from Daventry.
 4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street.
 5.0 London Programme relayed from Daventry.
 5.15 THE CHILDREN'S HOUR.
 6.0 London Programme relayed from Daventry.
 6.30 S.B. from London.
 7.0 Principal A. E. MORGAN, 'University College, Hull'.
 7.15 S.B. from London.
 7.25 S.B. from Edinburgh.
 7.45-11.15 S.B. from London (9.15 Local News).

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.
 3.0 London Programme relayed from Daventry.
 4.0 THE GOLF HOTEL ORCHESTRA, relayed from the Golf Hotel, Grange-over-Sands.
 5.0 London Programme relayed from Daventry.
 5.15 THE CHILDREN'S HOUR.
 6.0 London Programme relayed from Daventry.
 6.30 S.B. from London.
 7.0 Mr. C. W. BANKS: 'Tennis Topics'.
 7.15 S.B. from London.
 7.25 S.B. from Edinburgh.
 7.45-11.15 S.B. from London (9.15 Local News).

6LV LIVERPOOL. 297 M.
 4.0 HAROLD GEE and his ORCHESTRA from the Trocadero Cinema.
 5.0 London Programme relayed from Daventry.
 5.15 THE CHILDREN'S HOUR.
 5.50 THE STATION PIANOFORTE QUARTET.
 6.30 S.B. from London.
 7.0 Mr. ERNEST EDWARDS ('BEE'): Weekly Sports Talk.
 7.15 S.B. from London.
 7.25 S.B. from Edinburgh.
 7.45-11.15 S.B. from London (9.15 Local News).

5NG NOTTINGHAM. 275.2 M.
 11.30-12.30 Morning Concert relayed from Daventry.
 2.55 London Programme relayed from Daventry.
 5.15 THE CHILDREN'S HOUR.
 6.15 MABEL HODGKINSON (Pianoforte).
 6.30 S.B. from London.
 7.0 Prof. HEWITT: 'Modern Fiction—I, Realism—The Constant Nymph'.



Professor HEWITT.

IN the first of his series of talks on Modern Fiction, Professor Hewitt will discuss, as an example of realism, 'The Constant Nymph,' that remarkable best-seller in which Miss Margaret Kennedy depicted the family of a genius, and their complete failure to adapt themselves to the life of the respectable world. Many listeners will have seen the play based on the novel, which has had almost as much success.

7.15 S.B. from London.
 7.25 S.B. from Edinburgh.
 7.45-11.15 S.B. from London (9.15 Local News).

5PY PLYMOUTH. 400 M.
 11.0-12.0 Concert relayed from Daventry.
 2.55 London Programme relayed from Daventry.
 5.15 THE CHILDREN'S HOUR.
 6.0 PERCY GOLLOP (Baritone).
 6.30 S.B. from London.
 7.0 Mr. CHARLES HENDERSON, 'The Story of the Tamar—I, The Tamar and her Daughter Rivers'.
 7.15 S.B. from London.



JUST OFF THE COURT.

Behind this forest of rackets the observant reader will detect Mr. C. W. Banks, who gives a talk on Tennis Topics from Leeds-Bradford this evening.

7.25 S.B. from Edinburgh.
 7.45 S.B. from London (9.15 Local News).
 9.40-11.15 LIGHT ORCHESTRAL PROGRAMME

THE STATION ORCHESTRA, directed by WINIFRED GRANT

Overture to 'The Barber of Seville' Rossini
 HAROLD WILLIAMS (Baritone), with Orchestra
 Infelice ('Unhappy') from 'Ernani' Verdi
 O thou Palermo ('The Sicilian Vespers') Verdi
 Non piu andrai ('You'll go no more'), from 'The Marriage of Figaro' Mozart

ORCHESTRA
 Selection from 'The Magic Flute' Mozart, arr. Tavan

HAROLD WILLIAMS
 In Summertime on Brodon Graham Peal
 Her Loveliness Graham Peal
 O like a Queen's her Happy Tread Graham Peal
 Linden Lea Vaughan Williams
 When the Sergeant-Major's on Parade Longstaffe

ORCHESTRA
 Ballet Music, 'Coppelia' Delibes

HAROLD WILLIAMS with Orchestra
 I have attained to Power ('Boris Godunov') Moussorgsky

Gazing Around, from Act II of 'Tannhäuser' Wagner
 Credo from Act II of 'Othello' Verdi

ORCHESTRA
 Serenade Gounod

6FL SHEFFIELD. 272.7 M.
 3.0 London Programme relayed from Daventry.
 5.15 THE CHILDREN'S HOUR: A Talk on Rugby Football.
 6.5 HILDA BOOKER (Contralto); GEORGE JEFFERSON (Pianoforte).
 6.30 S.B. from London.
 7.25 S.B. from Edinburgh.
 7.45-11.15 S.B. from London (9.15 Local News).

6ST STOKE. 294 M.
 11.0-1.0 Concert relayed from Daventry.
 2.55 London Programme relayed from Daventry.
 5.15 THE CHILDREN'S HOUR.
 6.0 London Programme relayed from Daventry.
 6.30 S.B. from London.
 7.25 S.B. from Edinburgh.
 7.45-11.15 S.B. from London (9.15 Local News).

5SX SWANSEA. 294 M.
 11.30-12.30 Concert relayed from Daventry.
 2.55 London Programme relayed from Daventry.
 5.15 THE CHILDREN'S HOUR: Songs and Stories by Lillian Morgan.
 6.0 ORGAN RECITAL, relayed from Capel Gomer Organist: STANLEY GRIFFITHS.
 6.30 S.B. from London.
 7.0 Mr. R. P. AUSTIN: 'Through the Mediterranean on a Greek Steamer'.
 7.15 S.B. from London.
 7.25 S.B. from Edinburgh.
 7.45-11.15 S.B. from London (9.15 Local News).

Northern Programmes.

5NO NEWCASTLE. 312.5 M.
 2.55—London Programme. 4.15—Katička Storma (Soprano). 4.30—Wurlitzer Organ, relayed from the Bayleock Picture House, Sunderland. 5.0—London Programme. 5.15—Children's Hour. 6.0—Christian McGregor (Pianoforte); J. W. Sowerby (Cello). 6.30—S.B. from London. 7.0—Lord Mayor of Newcastle: 'Women and Migration'—The Challenge of the Tyne-side Forlign. 7.15—S.B. from London. 7.25—S.B. from Edinburgh. 7.45-11.15—S.B. from London.

5SC GLASGOW. 405.4 M.
 11.30-12.30—Gramophone Records. 3.0—Dere Caplan's New Prince's Toronto Band and the Harvard Band relayed from The Plaza, Glasgow. 3.20—Broadcast to Schools: Mrs. J. H. Murray: 'Stories from History—II'. 3.32—Musical Interlude. 3.42—M. Albert le Grip: 'French'. 3.55—Dance Mash: from The Plaza (continued). 5.0—Mr. James G. Fyfe: 'Twenty-five Thousand Miles in a Cargo Boat—III'. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Recital under the auspices of the Scottish Association for the Speaking of Verse. 6.30—S.B. from London. 7.0—S.B. from Aberdeen. 7.15—S.B. from London. 7.25—S.B. from Edinburgh. 7.45—S.B. from London. 9.40—Scottish Humour Series—No. 11. 9.55-11.0—The Futurists Concert Party.

2BD ABERDEEN. 500 M.
 3.0—London Programme. 3.45—Station Octor, Elizabeth Hazel (Soprano). 5.0—Topical Talk. 5.15—Children's Hour. 6.0—S.B. from Glasgow. 6.20—S.B. from London. 7.0—Col. David Rolie: 'Scottish Humour'. 7.15—S.B. from London. 7.25—S.B. from Edinburgh. 7.45—S.B. from London. 9.40—S.B. from Glasgow. 9.55-11.0—Variety. Muriel White (Entertainer at the Piano). Hule Smith (Baritone) in Humorous Folk-Songs. 'The Aberdeen's Saturday Night,' a Libel written by A. F. Hydop. The Station Octor.

2BE BELFAST. 306.1 M.
 11.0-1.0—Concert from Daventry. 2.55—London Programme. 4.15—Station Orchestra. Doreen Gibson: Pianoforte Solo; Mollie Russell; Poiza; Jane Martin: Songs. 5.15—Children's Hour. 6.0—London Programme. 6.30—S.B. from London. 7.25—S.B. from Edinburgh. 7.45—S.B. from London. 9.40—Handel, Station Orchestra; James Newell (Baritone). 10.35-11.0—Dance Music: The Plaza Band, Belfast, directed by V. Elms, relayed from the Plaza.

PROGRAMMES for WEDNESDAY, May 4

2LO LONDON. 361.4 M.

(LO Time Signal, Big Ben)

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati

2.55 Reading: 'David Copperfield' (Dickens)

3.0 MR. AUBREY DE SELINCOURT: 'Three Plays of Shakespeare'—An Introduction

THIS is the first of a series of eleven talks in which Mr. de Selincourt, who is a master at Lynam's School, Oxford, will give a course on *Julius Caesar*, *Macbeth*, and the Second Part of *Henry IV*.

3.45 Prof. WINIFRED CULLIS: 'Health and Common Sense—On Eating and Drinking—1'



Professor CULLIS.

THIS series of talks has been arranged in consultation with the Federation of Women's Institutes. Professor Winifred Cullis, who gives the talks, is Professor of Physiology in the University of London, President of the British and Vice-President of the International Federation of University Women. She will treat of health from a very informal and practical standpoint.

4.0 THE HENRY BRONKHURST TRIO

HENRY BRONKHURST (Pianoforte),
JULIUS ROSTAL (Violin),
EDWARD J. ROBINSON (Violoncello);
AUBREY MILLWARD (Baritone)

THE TRIO

Allegro Moderato; Andante; Molto Vivace from Trio in G William Hurlstone

AUBREY MILLWARD

Wir wandelten Brahms
Einen sommer lang Schutt
Offnet ich die Herzensthur Schutt

THE TRIO

Andante in poco mosso; Scherzo .. Schubert
(Trio in B Flat, Op. 99)

AUBREY MILLWARD

The Lost Love T. Morris
English May Ireland
How do I know? Hewitt
Why so Pale? Parry

THE TRIO

Two Spanish Dances, Op. 1 Arbos
Habaneña; Seguidillas gitanas

5.15 THE CHILDREN'S HOUR: Part-Songs by The Chelsea Singers: The Story of 'The Four Little Children' (Edward Lear); Railway Dialogue—'The Train that Goes to Sea,' by Cecil J. Allen

6.0 ORGAN RECITAL by REGINALD FOORT, relayed from the New Gallery Cinema

6.20 The Week's Work in the Garden by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOORT (Continued)

7.0 MINISTRY OF HEALTH TALK: Dr. J. A. GLOVER, 'How to Keep Fit at Fifty'

THE athletic world has seen several instances of freaks who seemed to retain their physical youth long after the normal span—followers of boxing will remember that ageless phenomenon, the Dixie Kid. All of us cannot expect to be able to fight twenty rounds or row a full course at the age of fifty, but anybody with average health can keep his ordinary, practical fitness till even after that age. In his talk today, Dr. Glover will sketch out the lines on which this can be done.



Prince Arthur of Connaught (left) is Hon. President of the Boys' Brigade, and Sir William Joynson-Hicks, the Home Secretary, is its London President. Both their speeches at the Annual Demonstration in the Albert Hall will be relayed by London Station tonight.

7.15 MACDOWELL

Played by ETHEL WALKER

The 'Keltic' Sonata—Second and Third Movements

IN the SECOND MOVEMENT of the 'Keltic' Sonata MacDowell dwells upon the lovely Deirdre. He puts at the head of the Movement the direction 'with naive tenderness.' It opens with a slow melody, whose sweeping supporting chords remind us of the harpers of old who sang their ballads to their own accompaniment. The theme is somewhat developed, with rapidly-increasing emotion, until the entry of the Second Main Tune. Ever broader and more dignified becomes the music until, 'stately and sonorous,' the First Tune returns, to die away extremely softly at the end.

In the LAST MOVEMENT, 'very swift and fierce,' MacDowell suggests the scene of Cuchullin's death after being wounded in battle.

7.25 Prof. F. E. WEISS, F.R.S., 'Plant Communities—I, In Woodlands.' S.B. from Manchester

THIS is the first of a series of talks in which Professor Weiss will let listeners into some of the secrets of plant life—a subject on which he is an acknowledged expert. He has occupied the Chair of Botany in the University of Manchester since 1892, and is a past Vice-President of the University; and his name is well known to readers of the botanical periodicals.

7.45 THE RAMBLERS



FOUR RUGBY POETS

These are the four writers, all educated at Rugby School, from whose poems Mr. J. C. Stobart (himself an Old Rugbeian) will read tonight. Above are Matthew Arnold and Rupert Brooke, and below, Walter Savage Landor and Arthur Hugh Clough.

8.15 VICTOR HELY-HUTCHINSON (Pianoforte) Variations on 'Mary had a Little Lamb' in the styles of Ten Composers .. Edward Ballantine

Mozart: Agnelletto in C

Beethoven: Adagio (der Gräfin von Lämmlin-Plutschsky (dedicated to the Countess Lämmlin-Plutschsky)

Schubert: Demi moment musical

Chopin: Nocturne (Posthumous)

Wagner: Sacrificial Scene and Festival from the Tenth Act of Lammfell

Tchaikovsky: Valse Funèbre (Funeral Waltz)

Grieg: Mruks Klønh Lmbj

MacDowell: 'At a Lamb'

'Far off awdere the Keltic sun

Doth fold its fading feet,

A lassie croons a pedal point,

A lamb suspends a bleat.'

Debussy: The Evening of a Lamb

Liszt: Grand Concert Study 'for the two hands, the arms, the shoulders and the hair'

MR. BALLANTINE, the Composer of these parodies, is an American Composer, a member of the musical staff at the University of Harvard.

Parody in music is not very common. It is more difficult here than in a literary parody to avoid mere imitation of a composer's mannerisms, and to give instead a synthesis of his style, as we get it in J. C. Squire's or Owen Seaman's parodies. The slightly broader manner of Bret Harte's *Condensed Novels* is perhaps more fitting. The effects must, almost necessarily, be clear-cut and the points quickly made.

In most of the imitations in this piece (which is published by Hawkes) the music and the titles speak for themselves.

8.30 THE WORKS OF ARTHUR WOOD

THE WIRELESS ORCHESTRA

Conducted by ARTHUR WOOD

Musical Director Daly's Theatre

(By permission of Mr. JAMES WHITE)

Overture to 'Yvonne' Jean Gilbert

Selected and arranged for Orchestra by ARTHUR WOOD

Suite, 'My Native Heath'

Knarsboro' Status; Ilkley Tarn; Bolton

Abbey; Barwick Green

Memories of Daly's

Three Mask Dances ('The Blue Mazurka')

Arthur Wood

9.0 THE ANNUAL DEMONSTRATION OF THE BOYS' BRIGADE

Speech by the HON. PRESIDENT,

H.B.H. PRINCE ARTHUR OF CONNAUGHT

Response by the Hon. London President,

Sir WILLIAM JOYNSON-HICKS, M.P.

Relayed from the Royal Albert Hall

9.15 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.35 POPULAR ORCHESTRAL PROGRAMME

THE WIRELESS ORCHESTRA

Conducted by ARTHUR WOOD

Overture, 'The Arcadians'

Selected and arranged for Orchestra by ARTHUR WOOD

9.40 Three Dale Dances (founded on Yorkshire Folk Tunes) Arthur Wood

9.45 Mr. J. C. STOBART

Readings from Four Rugby School Poets

W. S. LANDOR (1775-1864), A. H. CLOUGH

(1819-1861), MATTHEW ARNOLD (1822-1888),

RUPERT BROOKE (1887-1915)

ALL the four poets from whose works Mr. Stobart—who is Director of Education of the B.B.C., and himself an old Rugbeian—is to read tonight were Rugby men, and it is possible to trace a common quality in their style. All of them possess a certain precision of phrase that may or may not be due to that rigorous training in classical verse-writing which was the foundation of education at Rugby School

Wednesday's Programmes continued (May 4)

when Landor went there at the end of the eighteenth century, as in Rupert Brooke's schooldays in the present century. Listeners will be able to judge for themselves when they have heard the extracts that Mr. Stobart will read. (Pictures on page 207.)

- 10.0 THE ORCHESTRA**
Selection from 'The Blue Mazurka' Lehar
Arranged for Orchestra by ARTHUR WOOD
- 10.10 'OUR PANTOMIME'**
Lyrics by EDWARD TESCHENMÄCHER
Music by HERBERT OLIVER
KATE WINTER (Soprano)
ETHEL FENTON (Contralto)
LEONARD GOWINGS (Tenor)
ASHMOOR BURCH (Baritone)
- 10.45 THE ORCHESTRA**
Intermezzo, 'Fairy Dreams' }
One-step, 'You Can't Keep Still' } Arthur Wood
Valse, 'Coquetterie' }
- 10.55-11.0 Polonaise in A** Chopin
Arranged for Orchestra by ARTHUR WOOD

5XX DAVENTRY. 1,600 M.

- 10.30 a.m. TIME SIGNAL, GREENWICH;** Weather Forecast
- 11.0 TIME SIGNAL, BIG BEN, DAVENTRY QUARTET,** with VIOLA. APRIL PENDARVIS (Contralto); CAMILLE GILLARD (Tenor)
- 11.45 MICHAEL MULLINAR and GERTRUDE FULLER** in a short violin and piano recital
- 12.10 Concert (Continued)**
- 1.0-2.0 S.B. from London**
- 2.55 S.B. from London (4.0 Time Signal)**
- 7.25 S.B. from Manchester**
- 7.45 'MIDSUMMER MADNESS'**
A Play by CLIFFORD BAX
Set to Music by ARMSTRONG GIBBS
S.B. from Manchester
- 9.0 S.B. from London**
- 9.30 Shipping Forecast**
- 9.35 S.B. from London (10.0 Time Signal)**
- 11.0-12.0 DANCE MUSIC;** JACK PAYNE'S HOTEL
CECIL DANCE BAND from the Hotel Cecil

5IT BIRMINGHAM. 326.1 M.

- 2.55 London Programme relayed from Daventry**
- 4.0 THE STATION WIND QUINTET**
- 4.45 G. F. J. BEVINGTON ('Chanticleer'), 'Seasonable Work in the Poultry Yard.'** HILDA NIBB (Contralto)

- 5.15 THE CHILDREN'S HOUR**
- 6.0 PAUL RIMMER and his ORCHESTRA,** relayed from Lozells Picture House
- 6.20 S.B. from London**
- 7.25 S.B. from Manchester**
- 7.45 DVORAK (1841-1904)**
THE STATION ORCHESTRA
Carnival Overture, Op. 92
DALE SMITH (Baritone)
Leave Me Alone
Springtide
The Mower
ORCHESTRA
Slavonic Dances (Nos. 1 and 2 from First Set), Op. 46
ELSIE STELL (Violin)
Sonatina—Indian Canzonetta and Finale

IN several of Dvorak's works written after his stay in America we find the influence of the native tunes (chiefly those of the Negroes) that he heard there. His 'Nigger' Quartet (Op. 96) and *New World* Symphony are perhaps the best-known examples.

This Sonatina, which is Op. 100, has a Movement generally known as the 'Indian Canzonetta,' in which a serious, rather plaintive tune is used, that probably came from one of those native American sources from which the Composer drew other inspirations about this time. It is not, however, certain that the Movement's title was given to it by Dvorak himself.

- ORCHESTRA
The 'New World' Symphony—Last Movement
DALE SMITH
Biblical Songs, Op. 99
Clouds and Darkness; Lord, Thou art my Refuge; Hear my Prayer; The Lord is my Shepherd; I will Sing new Songs of Gladness
- ELSIE STELL
Slavonic Dance in G Minor arr. Kreisler
Humoresque
- ORCHESTRA
Festival March, Op. 54a
- 9.0 S.B. from London (9.30 Local News)**

9.35-11.0 AN ITALIAN INTERLUDE

- ORCHESTRA
Overture, to 'Norma' Bellini, arr. Ludovic
LENGHI-CELLINI (Tenor) and Orchestra
Aria, 'Questa o Quella' ('This Girl or that') (Rigoletto) Verdi
Drinking Song from 'Cavalleria Rusticana' Mascagni

- ORCHESTRA
Valse, 'Morning Song of Love' Monti, arr. Mackey
- MAY HUXLEY (Soprano) and Orchestra
Aria, 'The Death of Margherita' ('Mephistopheles') Boito
Recit. and Valse, 'Ah che assorta' Veneziano
- 'VENICE—THE CITY BEAUTIFUL,'
A Play written for Broadcasting
by IDA M. DOWNING

Characters:
Gondolier (a Shade) EDGAR LAKE
The Singer in a Boat DAVID SCOTT
Monk (The Spirit of the Stones) STUART VINDBEN
Idalia (an English Girl) PHYLLIS RICHARDSON
Her Father DAVID SCOTT

IN this is portrayed the dream of an English girl, spending a holiday in Venice. She is taken back to the ancient days of the city's glory, and views the sights as they then were. The action is laid on a stone terrace outside one of the large houses on the Venice Lagoon in summer time. The tide is high, and the lapping of the water is faintly heard. The calls of the gondoliers and their music is occasionally wafted across by the light Italian breeze.

- ORCHESTRA
Neapolitan Serenade Costa, arr. Tucca
Baccarolle from 'Sicilian Vespers' Verdi, arr. Lupatini
- LENGHI-CELLINI
Nebbie (Clouds) Respighi
Stornellata Marinara Cimara
Gironetta Sibella
- MAY HUXLEY
Fingo per mio diletto arr. Viardot
L'ombrosa notte vien Hummel
La Serenata Tosti
- ORCHESTRA
March, 'A Frangesa' Costa, arr. Kaiser

6BM BOURNEMOUTH. 491.8 M.

- 2.55 London Programme relayed from Daventry**
- 4.0 THE STATION OCTET**
MAY EVANS (Soprano)
QUEENIE MAJOR (Violin)
- 6.0 London Programme relayed from Daventry**
- 6.20 S.B. from London**
- 7.25 S.B. from Manchester**
- 7.45 NORMAN FRANKLIN (Pianoforte)**
Island Spell } J. Ireland
Ragamuffin }
Paddy the Fiddler W. Alwyn
Gopak Arnold Bax



MANCHESTER'S LIFE-BOAT PROGRAMME TONIGHT.

Two of the most interesting features of this programme will be the playing of the Blackpool Lifeboat Band and the performance of *Tang o' the Sea*. Here is the Band, the only one of its kind in the world; it is composed entirely of the local fishermen who man the life-boat (nearly all of them related to each other), and their playing is as dashing as their rescues. On the right and left are Mr. P. Hoole Jackson and Mr. James L. Hodson, the author and adapter of the story on which *Tang o' the Sea* is based.

Wednesday's Programmes continued (May 4)

MAYSIK P. PECHEY (Readings)
 The Stolen Child W. B. Yeats
 The Dying Patriot James Elroy Flecker
 Miss Matty Goes Visiting .. Elizabeth Gaskell
 NORMAN FRANKLIN
 Brautlied (Bride Song) }
 Gedankenvoll ich wendere } Grieg
 Kuhlreigen (Herding Call) }
 Tanz aus Jolster (Dance) }

MAYSIK P. PECHEY (Readings)
 Thoughts in a Garden A. Marvell
 Sonnet from the Portuguese E. B. Browning
 Ode to Night Shelley

8.15 ORCHESTRAL CONCERT
 Relayed from the Winter Gardens
 THE MUNICIPAL ORCHESTRA, conducted by Sir DAN GODFREY
 Tarantella, 'The Fishers of Procida' Raff
 Overture to 'Oberon' Weber
 Valse, 'España' (Spain) Waldteufel
 BERNARD ROSS (Baritone)
 Selected
 W. W. BENNETT (Solo Xylophone)
 Gee Whizz Byron Brooke
 ORCHESTRA
 Selection from 'H Trovatore' (including the 'Misere' Scene) Verdi

9.0 S.B. from London (9.30 Local News)

9.35 A SONG RECITAL
 by
 OLIVE KAVANN and PERCY KAHN
 OLIVE KAVANN
 Ships that pass in the night Stephenson
 Away on the Hill Landon Ronald
 Butterfly Wings M. Phillips
 PERCY KAHN
 Like the Rosebud Frank la Forge
 Obstinat (in French) Fontenailles
 Aïmons (in French) Goring Thomas
 OLIVE KAVANN and PERCY KAHN
 Duets:
 Nocturne Denza
 Per Valli per boschi (in Italian) Blangini
 OLIVE KAVANN
 Nightfall at Sea Montague Phillips
 I hear a thrush at Eve Cudman
 PERCY KAHN
 Ständchen (in German) Schubert
 Song of the Palanquin Bearers .. Martin Shaw
 PERCY KAHN—At the Piano

10.5 'THE PROPOSAL'
 A Jest in One Act by ANTON TCHEROV
 Translated from the Russian by CONSTANCE GARNETT
 Characters in the Play:
 Stephan Stephanovitch Tehubukov (a Landowner) GEORGE STONE
 Natalya Stephanovna (his Daughter, aged 25) MAYSIK PECHEY
 Ivan Vassilyevitch Lomov (a Neighbour of Tehubukov's, a healthy, well-nourished, but hypochondriacal Landowner) WILFRED J. KIRKPATRICK

THE action of the play takes place in the drawing-room in Tehubukov's house. Lomov has just entered; although he is an old acquaintance of Tehubukov's, he is dressed on this occasion as if for a visit of ceremony, wearing evening dress and white gloves. Tehubukov is speaking as the play begins.

10.25 A SHORT CONCERT
 THE STATION TRIO
 Selection from 'Mignon' .. Thomas, arr. Alder

10.35 THE ORPHEUS SINGERS
 In this Hour of Softened Splendour .. Piusotti
 All Thro' the Night Northcott

10.40 TRIO
 Three Miniatures F. Bridge
10.50 ORPHEUS SINGERS
 He who trusts in Ladies Fair Eisenhofer
 The Long Day Closes A. Sullivan
 Women Oakley
10.55-11.0 TRIO
 March from 'Tannhäuser' .. Wagner, arr. Alder

5WA CARDIFF. 353 M.

2.55 London Programme relayed from Daventry
4.0 THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITNALL ('Cello); HUBERT PENCKELLY (Piano)
4.45 Mr. RICHARD TRESEDER, 'Horticulture'



Johns Press Agency

A FELUCCA ON THE NILE

Sailing up the slow-moving river of Egypt, the romance of which will provide Mr. R. A. Wardle with the material for his series of talks to Manchester schoolchildren that starts this afternoon.

5.0 THE STATION TRIO
5.15 THE CHILDREN'S HOUR: Spick and Span
6.0 THE STATION TRIO
6.20 S.B. from London
7.25 S.B. from Manchester
7.45 S.B. from London

8.15 WINNERS AT THE BRISTOL EISTEDDFOD

AS the Eisteddfod is a festival of Welsh origin, it is not surprising that Wales went to the Bristol Eisteddfod in March and carried away some of the laurels. Thus, this Bristol Winners' Night will be a joint festival of songs of the West of England and Wales. Successful competitors in early days gained ready admittance into the castles of princes and nobles; these winners will be heard in castle and cottage-tonight

ALEC TEMPLETON (Pianoforte)
 Sonata, Op. 78 (Test Piece) Beethoven
 BEN JONES (Baritone)
 Iago's 'Creed' ('Othello') (Test Piece) .. Verdi
 The Watchman Squire
 VOCAL TRIO: GWENDOLINE BERRY, EILKEN VAUGHAN, DOROTHY EVES
 Hence Care (Test Piece) Frank Bridge
 Barcarolle Brahms

MEGAN LLOYD (Violoncello)
 Sonata, in F (Test Piece) de Fesch
 BEN JONES
 A Ballad of Glyndwr's Rising Davis
 SUE BRITTON (Recitals)
 Saul (Test Piece) Robert Browning
 Roadways John Masefield
 DAISY SMITH (Soprano)
 Deep River (Negro Spiritual) (Test Piece)
 Sylvan Landon Ronald
 The Willow Song (Othello) Sullivan
 THE ROMILLY MALE VOICE PARTY
 Conducted by W. M. WILLIAMS
 A-Roving (Sea Shanty) arr. W. M. Williams
 The Drummer
 Hey, Jolly Robin Geoffrey Shaw

9.15 WEATHER FORECAST, NEWS; Local News

9.35 WINNERS AT THE BRISTOL EISTEDDFOD (Continued)
 THE ROMILLY MALE VOICE PARTY
 How Sleep the Brave (Test Piece) Bantock
 It was a Lover and His Lass (Test Piece) Dunhill
 MEGAN LLOYD
 Solveig's Song } Grieg
 Ase's Death }
 Bourrée Handel
 WILLIAM PARSONS (Bass-Baritone)
 Hear me, ye Winds and Waves (Test Piece) Handel
 Lot us forget (from 'Three Little Songs') Maud V. White

THE VOCAL TRIO
 Lift Thine Eyes ('Elijah') Mendelssohn
 Love Song Brahms
 EILEEN VAUGHAN (Recitals)
 Hamlet, Act IV, Scene V Shakespeare
 Through the Prickle Hedge St. John Adcock
 WILLIAM PARSONS
 The Vagabond Vaughan Williams
 King Charles Maud V. White
 ALEC TEMPLETON
 Suite—Prelude and Sarabande Debussy
 MALE VOICE CHOIR
 Tarpaulin Jacket arr. W. M. Williams
 Near Woodstock Town Traditional
 The Jolly Robin Cavendish

10.35-11.0 DANCE MUSIC: THE CAPITOL DANCE BAND and LIONEL FALKMAN

2ZY MANCHESTER. 384.6 M.

3.0 J. MEADOWS (Auto-Piano Recital)
3.25 BROADCAST TO SCHOOLS: Mr. R. A. WARDLE, 'The Romance of the Nile—I, The Story of Nile Exploration'

ALTHOUGH Mr. Wardle is primarily a zoologist—Lecturer in Zoology at Manchester University—he spent his time on the Nile in studying not only animals, but the habits and customs of the people. In these talks he will deal generally with the life and activities that centre round the great river that has brought fame and prosperity to Egypt.

3.45 London Programme relayed from Daventry
4.0 ORCHESTRAL MUSIC, relayed from the Piccadilly Picture-Theatre
5.0 HILDA BLAND (Contralto)
 My Ships Augustus Barratt
 O Lovely Night Ronald
 My Song is of the Sturdy North German
 A Farewell Liddle

5.15 THE CHILDREN'S HOUR
6.0 LIGHT MUSIC by THE STATION QUARTET
6.20 Royal Horticultural Society's Bulletin
6.30 S.B. from London
7.25 Prof. F. E. WEISS, F.R.S. 'Plant Communities—I, In Woodlands'

Wednesday's Programmes continued (May 4)

7.45 'MIDSUMMER MADNESS'
A Play by CLIFFORD BAX
Set to Music by ARMSTRONG GIBBS
Relayed to Daventry

Cast:

- Pantaloon (a middle-aged Merchant)
FREDERICK RANALOW (Baritone)
(in his original part)
- Harlequin (a young Scholar)
SYDNEY NORTHCOTE (Tenor)
- Mrs. Pascaill (a Widow aged 32)
MARGARET COCHRAN (Soprano)
- Columbine (Maid-servant at the Blithe Heart)
MARJORIE DIXON (Contralto)
(in her original part)

THE AUGMENTED STATION ORCHESTRA
Conducted by T. H. MORRISON

THE play is by Clifford Bax, one of our younger playwrights, who has written, in addition to several small plays, more than one libretto, including the modern version of *The Beggar's Opera*.

Armstrong Gibbs, the composer of the music has already written (in addition to chamber music and songs) the incidental music to Maeterlinck's *Betrothal*, and a comic opera, *The Blue Peter*, which has been broadcast from London.

Midsommer Madness takes its style from the old ballad operas. It consists of simple, tuneful songs and 'ensembles' (duets, quartets, etc.) interspersed with spoken dialogue. It had a fanciful plot, full of humour.

The whole plot is concerned with the satisfactory pairing off of the four characters. This would have been perfectly simple had not young Harlequin found attractions not only in the maid-servant, Columbine, but also in the widow. Hence arise complications, but they are smoothed away and the two men and two women, young and old, satisfactorily matched.

9.0 S.B. from London (9.30 Local News)

9.35-11.0 MY 'LIFE-BOAT' PROGRAMME

Arranged and Announced by EDGAR H. JOHNSON,
District Organizing Secretary for the North of
England, Royal National Lifeboat Institution

THE BLACKPOOL LIFEBOAT SILVER PRIZE BAND,
conducted by JAMES BRIER

CLARA PARR (Contralto)

FORTY-TWO years ago Blackpool was a small fishing hamlet, very different from the growing seaside resort of today, and the long winter evenings resorted heavily for the members of the Blackpool Lifeboat Crew. They suggested that they should form a brass band, and gradually the idea was realized. The band, which is the only lifeboat band in the world, has been the means of raising vast sums of money for charitable causes and is now one of Blackpool's best-known institutions. Mr. E. H. Johnson, who will introduce the Band tonight, gave a talk to all stations early this year on the exciting rescues which were effected off the North-west coast during the heavy storms that raged during the month of January.

EDGAR H. JOHNSON

Recital of the Poem, 'The Warriors of the Sea'
Clement Scott

(This poem was written to commemorate the heroic rescue by the Lytham Lifeboat of the crew of the German barque *Mexico*, when she was wrecked off the Lancashire Coast in 1886. The St Anne's and Southport Lifeboats were both overturned by the heavy seas and many brave men were lost.)

BAND

March, 'R.N.L.I.' J. Brier

CLARA PARR

There's a Land Francis Allitsen

Shipmate o' Mine Sanderson

BAND

Selection, 'Songs of the Sea' Round

'TANG O' THE SEA'
Adapted from P. Hoole Jackson's 'The Stoker'
by
JAMES L. HODSON

'The Stoker's Song,' by James L. Hodson, set
to an air by Eric Fogg

Incidents arranged for broadcasting by
VICTOR SMYTHE

MR. HOOLE JACKSON, author of the novel 'Maid of the Moors' and the book of verse entitled 'Thanksgiving,' served as a Tommy in Gallipoli during the War. On the journey to the Peninsula he was called upon to act as stoker and it is this experience that inspired him to write 'The Stoker.' It has been adapted by Mr. James Lonsdale Hodson, three of whose plays have already been broadcast from Manchester, and whose new three-act comedy will open the Manchester Station's dramatic season next autumn.

BAND

Nautical Fantasia, 'A Sailor's Life' Coppe

EDGAR H. JOHNSON

Some Epic Rescues from the Sea

BAND

Echoes of the Ocean Greenwood

CLARA PARR

Glory of the Sea Sanderson

Land of Hope and Glory Elgar

BAND

Trombone Solo, 'The Death of Nelson' Braham
(Soloist—C. LEE)

March, 'The Battle and the Breeze' Jones

(Pictures on page 208.)

6KH HULL. 294 M.

2.55 London Programme relayed from Daventry

4.15 FIELD'S QUARTET, relayed from the New
Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 ROUND THE STATIONS

9.0 S.B. from London (9.30 Local News)

9.35-11.0 S.B. from Manchester

2LS LEEDS-BRADFORD. 277.3 M. & 252.1 F.

11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed
from Field's Café, Commercial Street, Leeds

3.0 London Programme relayed from Daventry

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed
from the Scala Theatre, Leeds

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.30 Local News)

9.35-11.0 S.B. from Manchester

6LV LIVERPOOL. 297 M.

3.45 London Programme relayed from Daventry

4.0 JOHN MONTAGUE'S SYMPHONICS, from the
Edinburgh Café Ballroom

5.0 GLADYS SCOLICK (Pianoforte)

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 S.B. from Manchester

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 THE McCULLAGH STRING QUARTET

ISABEL McCULLAGH (1st Violin); GERTRUDE
NEWSHAM (2nd Violin); HELEN RAWDON BRIGGS
(Viola); MARY McCULLAGH (Violoncello); THOMAS
BREARLEY (Cor Anglais)

Quintet for Cor Anglais, Violin, Two Violas, and
'Cello Mozart
GEOFFREY DAMS (Tenor) with String Quartet and
Piano

On Wenlock Edge
From Far, from Eve and }
Morning } 'On Wenlock Edge'
Is My Team Ploughing? } Vaughan Williams
Clan }

QUARTET

Nocturne Borodin
Ungarisch Glasgow

GEOFFREY DAMS

My Secret
Thou Art My Rest } Schubert
Hark, Hark, the Lark }

THOMAS BREARLEY

Prelude Grandval
Valse Lente

QUARTET

Variations and Finale from Quartet in A
Pizzetti

9.0 S.B. from London (9.30 Local News)

9.35-11.0 S.B. from Manchester

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.10 MABEL HODGKINSON (Pianoforte)

6.20 S.B. from Manchester

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 LIGHT CONCERT

DOROTHY BENNETT (Soprano)

A Blackbird Singing Heel

The Butterfly's Kiss Ronald

Falling Blossoms Yvonne Sawyer

The Rivulet Martin Shaw

ROBERT SILVESTER (Violin)

Shenandoah arr. Reese

Rondino Beethoven, arr. Kreisler

Waltz Weber

Tambourin Gossec

T. C. STERNDALE BENNETT

in his own Songs and Nonsense at the Piano

DOROTHY BENNETT

Summer Languor Charles Lederer

An Old World Serenade E. Meyer Helmund

La Girometta F. Sibella

ROBERT SILVESTER

Lotus Land Cyril Scott, arr. Kreisler

Tango Arban

T. C. STERNDALE BENNETT

in his own Songs and Nonsense at the Piano

DOROTHY BENNETT

Tambourin (XVIII Century) Tiersot

Il Etait un oiseau Gris (1700) Monsigny

Ariette from La Vera Costanza. (Unpub-
lished opera by Haydn) arr. Weckerlin

9.0-11.0 S.B. from London (9.30 Local News)

Wednesday's Programmes continued (May 4)

5PY PLYMOUTH. 400 M.

- 11.0-12.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 GLADYS PATCHETT (Violin)
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.30 Local News)

6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Records
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 SONG AND LAUGHTER
- LEONARD ROBERTS (Baritone)
- Land of the Long Ago L. Ray
- I Love Someone in Zammerzet
T. C. Sterndale Bennett
- Simon the Cellarer Halton

7.55 BERT COPLEY (Entertainer)
in 'Laughs and Logic'

- 8.7 DENNIS O'NEIL (Tenor)
- Irish Songs:
- It's only a step from Kiltarney to Heaven. *Griffen*
- Father O'Flynn ... *Stanford*
- Sheila O'Shay
Hargreaves, Damerell,
and Griffiths
- Shepherd of the Hills
Nicholls
- The Mountains o' Mourne *French*
- Phil the Fluter's Ball

8.22 MELROSE and FARBAR
in Modern Melodies

8.37 BERT COPLEY
in 'More Laughs and Logic'

- 8.50 LEONARD ROBERTS
- She is far from the land
Frank Lambert
- An Eriskay Love Lilt
arr. M. Kennedy-Fraser
- To the Forest *Tchaikovsky*
- At the Piano, GEORGE JEFFERSON and HAROLD HUDSON

9.0-11.0 S.B. from London
(9.30 Local News)

6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

7.25 S.B. from Manchester

7.45 AN EVENING WITH STANFORD

THE POTTERIES CHORAL SOCIETY, conducted by CARL OLIVER

The Revenge

THE REVENGE is one of the best examples of a type of music in which Stanford excelled—the sea song. Many readers will have the libretto in their homes, for this work is a setting for Chorus and Orchestra of Tennyson's well-known ballad of the same name, which tells how Sir Richard Grenville with the *Revenge*, 'At Flores in the Azores,' fought against a host of Spanish galleons.

ETHEL MALPAS will Entertain

JAMES HOWELL (Baritone) with THE CHORAL SOCIETY

Songs of the Sea

Drake's Drum; Outward Bound; Devon, O Devon; Homeward Bound; The Old Superb

ETHEL MALPAS will again Entertain

9.0-11.0 S.B. from London (9.30 Local News)

5SX SWANSEA. 294 M.

- 2.55 London Programme relayed from Daventry
- 4.0 THE CASTLE CINEMA ORCHESTRA and ORGAN MUSIC, relayed from the Castle Cinema

4.45 Gramophone Records

5.15 THE CHILDREN'S HOUR, Violin Solos by Ceinwen Thomas

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London

8.15 S.B. from Cardiff

9.15 S.B. from London (9.30 Local News)

9.35-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 2.40—Prof. Frank Smith, 'Schools and Scholars in Olden Times—I, in Greece.' 2.55—London Programme. 4.0—Music, relayed from Fenwick's Terrace Tea Rooms. 5.0—Miss L. Claudine Lever Murray, 'In the Forest of Inglewood.' 5.15—Children's Hour. 6.0—Station Octet. 6.20—Royal Horticultural Society's Bulletin. 6.30—S.B. from London. 7.25—S.B. from Manchester. 7.45—A Tyneside Evening. Station Octet. 7.55—C. Catch side Werd et n (Tyneside Entertainer). 8.5—Tom Clough (Northumbrian Pipes). 8.10—'A Change of Spirit.' A Radio Comedy by E. A. Bryan. 8.35—C. Catchside Warrington. 8.45—Pipes. 8.50—Octet. 9.0—S.B. from London. 9.35-11.0—Chamber Music and Song. Alfred M. Wall (Violin); Kathleen Moorhouse (Cello); L. Shepherd Munn (Pianoforte); Herbert Heyner (Baritone).

5SC GLASGOW. 405.4 M.

- 3.0-3.55—Broadcast to Schools. 3.0—S.B. from Edinburgh. 3.30—Mr. W. M. Gregory, 'Science in Everyday Life.' 3.32—The Wireless Quartet. 3.42—Mr. Alexander Stevens, 'America, madly Atomic—The Lane of the N.W. Passage.' 3.55—Music and Comedy. Wireless Quartet. 'Aunt Janet.' A Scots Comedy in One Act by Alexander Falconer. 5.0—Prof. Winifred Galls, 'On Eating and Drinking.'—J. 5.15—Children's Hour. 5.50—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.20—Mr. Dudley V. Howells, 'Horticulture.' 6.30—S.B. from London. 7.25—S.B. from Manchester. 7.45—S.B. from Dundee. 9.0—S.B. from London. 9.30—Great Scots Calendar—David Livingstone. 9.35—Glorious Devon. The Station Orchestra. Robert Watson (Baritone). 9.55—'Drake.' A Pageant Play by Louis N. Parker. Performed by the Glasgow Radio Players. 10.50-11.0—Robert Watson and Orchestra.

2BD ABERDEEN. 500 M.

- 3.45—London Programme. 4.0—Steadman's Symphony Orchestra, relayed from the Electric Theatre. 4.45—Betty Kirkpatrick (Contralto). 5.0—Paul Askew (Viola) and Marie Sutherland (Pianoforte). 5.15—(Children's Hour). 6.0—London Programme. 6.10—Juvenile Organization Bulletin. 6.20—Mr. George E. Greenhow: 'Horticulture.' 6.30—S.B. from London. 7.25—S.B. from Manchester. 7.45—S.B. from Dundee. 9.0—A Quarter of an Hour with Nelson Keys. 9.15—News. 9.30—S.B. from Glasgow. 9.32—Local News. 9.35-11.0—Station Octet. Sybil Maden (Contralto); William Hestline (Tenor).

2BE BELFAST 306.1 M.

- 2.55—Reading: 'David Copperfield' (Dickens). Prof. Gregg Wilson, 'Types of Animal Life.' 3.30—Claude de Ville (Pianoforte Recital). 3.45—London Programme. 4.0—Carlton Orchestra, relayed from the Carlton Café. 5.0—Mrs. James Morwood, 'Station Life in India—IV.' 5.15—Children's Hour. 6.0—London Programme. 6.10—Bulletin for Juvenile Organizations. 6.20—S.B. from London. 7.25—S.B. from Manchester. 7.45—Station Military Band, conducted by Mr. Arthur Evans (Late Bandmaster of 1st Bn. The Somerset Light Infantry). 8.0—Entertainer. 8.12—Band. 8.26—Entertainer. 8.48—Band. 9.0—S.B. from London. 9.35—Military Band. 9.50—Sam Adams (Baritone). 10.5—Band. 10.10—Sam Adams. 10.22—Band. 10.30-11.0—Dance Music: The Plaza Band, Belfast, directed by Y. Elms, relayed from the Plaza.

'ON TOUR' THIS WEEK.



NELSON KEYS.

There is no more popular figure in the world of musical comedy and revue than Nelson Keys, whose most recent appearance in London was in the part of Hard-Boiled Herman in the record-breaking Drury Lane success 'Ros-Marie.' 'Bunch' Keys, as he is always called, made his London debut in 'The Arcadians' in 1909, since when his genius for comedy has been confined to the musical side of the theatre—except when in 1911 he played

NELSON KEYS

- this week:
- MONDAY:
Belfast.
- TUESDAY:
Birmingham.
- WEDNESDAY:
Aberdeen.

NELSON KEYS

- this week:
- THURSDAY:
Cardiff.
- FRIDAY:
Glasgow.
- SATURDAY:
Manchester.

PROGRAMMES for THURSDAY, May 5

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 The Week's Concert of New Gramophone Records

2.25 Reading, 'Natural History of Selborne' (Gilbert White)

2.30 Mr. E. KAY ROBINSON, 'How Things Grow—1. Growth of an Insect'

NATURE study is full of fascination, and Mr. E. Kay Robinson is one of the ablest of its exponents, as his popularity with listeners shows. In this series of eleven talks he will explain one of the most mysterious topics—how things grow, all sorts of things from insects to lizards, from antlers to buds.

3.0 EVENSONG
Relayed from Westminster Abbey

3.45 'HOME DRESSMAKING'
The first of a New Series by Miss P. HARDY.
(See page 213)

4.0 THE DAVENTRY QUARTET and Mrs. PALMER'S LADIES' CHOIR and MIXED VOICE CHOIR

5.15 THE CHILDREN'S HOUR: 'A Fishy Business Altogether,' the bones being: 'The Fish Shop' and other songs by Arthur Wynn; 'Eels' Tails and other Tales'; 'The Fishy Side of the Zoo,' by L. G. M. of the 'Daily Mail'

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND (Continued)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ADMIRAL OF THE FLEET LORD JELlicE, R.N., O.M., G.C.B., will speak on 'The Development of Boy Scout Work'

7.0 The Rt. Hon. NOEL BUXTON, M.P., 'The Joy of a Garden'

LIKE most politicians, Mr. Noel Buxton has a softer side. In the case of this particular Front-Bencher—he was Minister of Agriculture in the Labour Government—one aspect of his softer side is his interest in the London Gardens Guild, which exists to brighten London by growing flowers on everything short of a rubbish dump. It is of the activities of the Guild, and in particular of the competitions that it promotes, that he will talk tonight.

7.15 MACDOWELL

Played by ETHEL WALKER
'A Haunted House' and 'Of Brer Rabbit' from 'Fireside Tales' (Op. 81)
'A.D. 1620' from 'Sea Pieces' (Op. 55); 'March Wind' (Op. 46, No. 10)

A HAUNTED HOUSE is a capital bit of work, as nearly hair-raising as music can be. From the beginning, 'mysteriously,' played with 'very dark and sombre' colour, through the passage in the middle, 'smooth and lithe,' that surely depicts a ghostly visitor, to the end, which leaves the listener breathless and awed, the piece comes off extraordinarily well.

Of Brer Rabbit is a waggish piece.

A.D. 1620 suggests the indomitable spirit of the Pilgrim Fathers as they undertook their perilous journey to a new land. Some may find, too, a hint of the dangers they had to face on arriving there.

March Wind comes from a set of Virtuoso Studies, and is as gusty and exhilarating as can be desired. At the end we reach shelter and enjoy the sudden calm.

7.25 Prof. GEORGE GORDON, 'More Companionable Books—1, Don Quixote'

TO start his new series of talks, the Merton Professor of English Literature in the University of Oxford has chosen one of the most companionable of all the classics. 'Don Quixote,' although it relates to a mode of life as far removed from us as the Eighteenth Dynasty, and satirizes an institution that is as dead as Tutankhamen—formal Chivalry—is pre-eminent among the books that one closes with the feeling that one has parted company with friends. The mad knight of La Mancha and his homely squire pass through the most fantastic adventures, but the stranger their surroundings, the more real and intimate do they become.

7.45 JIMMY, the Quare Feller

THIS is a second opportunity to overhear the philosophical reflections of that racy character, Jimmy, who was more fully described on the occasion of his first introduction to the microphone on Monday of this week.

8.0 TCHAIKOVSKY

ARTHUR CATTERALL (Violin).
THE WIRELESS SYMPHONY ORCHESTRA
(Leader, S. KNEALE KELLEY),
conducted by
Sir LANDON RONALD

Slav March

The 'Pathetic Symphony'

TCHAIKOVSKY'S Sixth Symphony, called by him 'The Pathetic,' has become the most popular of his larger orchestral works. It was its Composer's favourite, but he hardly

anticipated for it the general approval it has received.

The separate Movements of the Symphony are as follows:—

FIRST MOVEMENT. Slow Introduction. Then Pretty quick—Rather slow—Quick and lively—Rather slow. That is to say, this is a Movement with many changes of speed. With the 'Pretty quick' section the Movement proper opens. It is made out of two chief tunes, one agitated and broken in character, and the other gracious and flowing.

SECOND MOVEMENT. (Quickly and gracefully.) This is the favourite Movement, with five beats to a bar, instead of the two, three, four, or six usual at the time this work was written. (Considered in another way, it consists of alternate bars of two beats and three beats.)

THIRD MOVEMENT. (Rapid and lively.) This has a good deal of the Military March style about it.

FOURTH MOVEMENT. (Slow and lamenting, then Somewhat quicker.) The moods here pass through pathos and pity to final despair—as though the Composer saw approaching the death which overtook him within three months of the completion of the work.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Prof. WALTER GARSTANG: 'The Songs of Birds'

BESIDES being Professor of Zoology at Leeds University, and an expert on some of the most abstruse aspects of Marine Biology and Deep Sea Fisheries, Professor Garstang is the author of a charming book on 'The Songs of the Birds.' In the two talks of which this is the first, he will illustrate his remarks with imitations of the various bird-calls of which he speaks—notably the Tree Pipit and the Willow Warbler.

9.35 TCHAIKOVSKY (Continued)

THE WIRELESS SYMPHONY ORCHESTRA

Chanson sans paroles (Song without Words)

Concerto in D for Violin and Orchestra

(Soloist, ARTHUR CATTERALL)

THE Concerto was written in 1878. It consists of three Movements, but the end of the Second leads straight into the Third.

The FIRST MOVEMENT begins with a short Introduction (moderately quick) in which the Solo Violin is silent, but the First Main Tune is hinted at in the Strings.

When the Soloist enters he is left alone for a moment or two; when he starts the First Main Tune (at a very moderate pace) he is very quietly accompanied by the other Strings (chiefly plucked). The Soloist repeats the First Main Tune an octave higher, with great elaboration. He continues with more and more brilliance, the whole Orchestra gradually entering and building up something of a climax.

Again the Solo Violin is left alone for a moment, and then introduces the Second Main Tune.

This lasts some time, and with the First Main Tune forms the basis of a lengthy, elaborate Movement.

SECOND MOVEMENT. (Moving Steadily.) This



FLOWERS IN THE HEART OF LONDON.

This picture shows Mr. Noel Buxton (left) with Lord Lambourne and the King's gardener, judging a garden for the prizes awarded by the London Gardens Guild last year. He will talk on this year's competitions from London Station this evening at 7.0.

Daily Express

Thursday's Programmes continued (May 5)

is a 'Canzonetta,' or 'little song.' It opens with a piece of interesting (though unaggressive) orchestral tone-painting. First Clarinet plays a short melody, accompanied by the other Clarinet, the Bassoons, Horns and (very slightly, at the opening) Oboes.

Presently the Solo Violin plays the quiet, expressive, song-like Main Tune.

After Flute and Clarinet have in turn echoed the bird-like trills of the Tune, the Solo Violin continues his song rather more vehemently.

THIRD MOVEMENT. (Quick, and very lively.) The Full Orchestra utters a cry, and Strings loudly continue this reiteration of the two notes, anticipating the First Main Tune of this Finale. Now the Solo Violin enters and has a *Cadenza* in the same strain.

At last the First Main Tune is fairly launched by the Soloist and starts its wild career.

When much distance has been covered, there comes a lull, and the Solo Violin ushers in the Second Main Tune (rather slower).

At last the First Main Tune returns. So this dashing Finale runs its course.

10.10 Suite in G—Last Movement (Theme and Variations)

10.30-12.0 DANCE MUSIC: THE SAVOY DANCE BANDS from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich. Weather Forecast

11.0 Time Signal, Big Ben. DAVID BOES' LYRIC THEATRE ORCHESTRA
WENIFRED KENNARD (Soprano)
FRANK EDGE (Tenor)
LOUIS BOSCHMANS (Flute)

11.45 app. Readings by CONSTANCE LAYTON

12.0 Concert (Continued)

1.0-2.0 S.B. from London

2.25 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

(Continued in column 3.)



The suit which Miss Hardy will tell you how to make. The diagram at the foot of the page indicates how the paper-pattern should be laid on the material preparatory to cutting-out.

of fronts and sleeve ends; a coat so simple in design that even the most amateur dressmaker need not hesitate to attempt it. The collar which can be worn up or down, bears a trimming which is also carried out in an original way in the lining at the bottom of the coat.

The choice of materials and colour will, of course, rest with each particular listener. Miss Hardy, however, suggests that one of the new soft woolly materials would be suitable, or a repp, or a silk and wool marocain. A figure of medium size will require 3 yards for the dress, and 3½ yards for the coat, of 40-inch material; 1½ yards of crêpe-de-Chine for the front and sleeve-ends, 3 yards of crêpe-de-Chine (or other suitable material) as lining for the coat; and trimmings of various kinds—such as a light design carried out in coloured stitching, a fancy silk braid, or an arrangement of *vo lea z* made from crossway strips of the same material as the coat lining.

A cut-out paper pattern of the suit, together with full directions for making-up, can be obtained by sending 4d. in stamps to the B.B.C., together with the coupon on page 223 of this issue.

In the first four talks Miss Hardy will give

A Two-Piece Suit—

SPRING-CLEANING is over, the days are lengthening, the thoughts of women, with those of the B.B.C., are turning towards summer clothes. The B.B.C. has planned a series of six talks on Home Dressmaking, the first of which will be given at 3.45 p.m. today, Thursday, May 5, when Miss Pauline Hardy will describe the cutting-out and making-up of one of the two-piece suits now so fashionable.

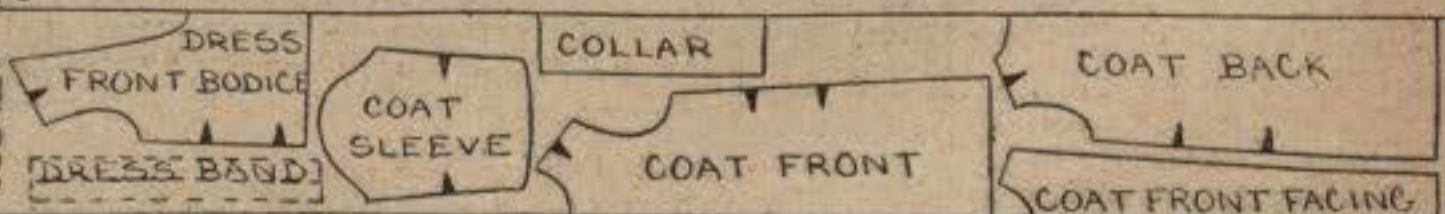
The suit which Miss Hardy has chosen as the subject for her talks is shown in the illustration above. A smart little frock, complete in itself, yet providing scope for variety in the matter

SEL OF 40" MATERIAL



SEL. OF 40" MATERIAL.

FOLD OF 40" MATERIAL



FOLD OF 40" MATERIAL

5IT BIRMINGHAM. 326.1 M.

3.45 BROADCAST TO SCHOOLS: MR. H. W. BALANCE, 'Animal Life—I, Mammals'

4.15 MUSICAL PROGRAMME relayed from Lozells Picture House

FRANK NEWMAN (Organ)

Overture in C Mendelssohn

ORCHESTRA, conducted by PAUL RIMMER

Fantasia on 'Faust' Gounod

Fox-trot, 'Drifting and Dreaming' Alstyne

FRANK NEWMAN

Barcarolle from 'The Tales of Hoffmann' Offenbach

4.45 A Fashion Talk by 'MIMI' THE MUMMER. DORIS BEESLEY (Soprano)

5.15 THE CHILDREN'S HOUR: Story told by Phyllis Richardson. Songs by Florence Cleston (Soprano). Nature Story, 'Mrs. Caterpillar,' by Mildred Forster

6.0 HAROLD TURLEY'S ORCHESTRA relayed from Prince's Café

6.15 S.B. from London

6.45 For Boy Scouts: Camp Fire Concert by the St. Michael's Troop (under Scoutmaster A. C. GILBERT)

7.0 MR. G. C. GOUCH (Divisional Inspector, Ministry of Agriculture), 'Education for Farmers and Their Sons'

7.15-12.0 S.B. from London (9.15 Local News)

6BM BOURNEMOUTH. 491.8 M.

11.15-12.15 Music from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

2.25 London Programme relayed from Daventry

3.0-3.30 A SERVICE FOR THE SICK

STATION CHOIR

'Jesu, Lover of my Soul' (Hymn 106 Methodist Hymn Book) Charles Wesley

Bible Reading. Psalm 103

(Continued on page 214.)

—On the Air Today.

directions as to the simplest and easiest way of carrying out the making of the suit. The introductory talk—on May 5—will deal with the choice of materials, the use of the paper pattern, simple adjustments to certain types of figure, directions for cutting out the coat, pinning together and tacking. Details of the second talk will be found in the Thursday programme pages of next week's *Radio Times*.

Listeners should provide themselves with a note-book, pencil, pins, scissors, and tape measure, and have their pattern spread out on a table before them, together with the material for the suit or any odd piece of material for trying the effect of the grain. Those who possess a cutting-out board will find it very useful, with a few drawing pins, for holding the pattern in position whilst making the necessary alterations for adapting the pattern to various sizes and figures.

Thursday's Programmes continued (May 5)

CHOIR
Anthem, 'Lift up your Heads' (Congregational Hymnary 833) *J. L. Hopkins*
Address by the Rev. E. SHOLL RICHARDS, Minister of the Southbourne Wesleyan Church

CHOIR
'God moves in a mysterious way' (Hymn 488 Methodist Hymn Book) *Cowper*
Prayers

3.45 London Programme relayed from Daventry

4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT SPACEY

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.15-12.0 S.B. from London (9.15 Local News)

5WA CARDIFF. 353 M.

12.30-1.30 Lunch-time Music from the Carlton Restaurant

2.40 BROADCAST TO SCHOOLS: Prof. A. J. SUTTON PIPARD, 'Engineering Feats in the West—The Severn Tunnel'

UNFORTUNATELY, Broadcasts to Schools are available to the public as well. Many will become scholars today who have passed learning age, for the Severn Tunnel is one of the thrills of the non-stop Paddington to Newport express. Regular travellers take out their watches and note the time to the second, and the Ancient Mariner marks out the fresher and tells him the tale.

3.0 London Programme relayed from Daventry

4.0 THE STATION ORCHESTRA
Overture to 'Cosi fan tutte' ('They all do it') *Mozart*
PHYLLIS NEWMAN (Mezzo-Contralto)
Fairest Isle *Purell*
I've Been Roaming *Horn*

ORCHESTRA
Fourth Great Concerto for Strings, Oboes, Bassoon and (originally) two Harpsichords *Handel*

PHYLLIS NEWMAN
On the Way to Kew *Mallinson*
Lullaby *Cyril Scott*

ORCHESTRA
Coronation March from 'The Prophet' *Meyerbeer*

4.45 Mr. J. KYRLE FLETCHER, 'The Story of British Pottery—The Two Josiahs: Wedgwood and Spode'

5.0 **ORCHESTRA**
Selection from 'Mertie England' *German*

5.15 THE CHILDREN'S HOUR

6.0 **ORCHESTRA**
Selection from 'The Belle of New York' *Kerker*

6.15 S.B. from London

7.0 Mr. L. E. WILLIAMS and LEIGH WOODS: Our Weekly Sports Review

7.15 S.B. from London

7.45 A Quarter-of-an-Hour with NELSON KEYS

8.0 S.B. from Swansea

9.0 S.B. from London (9.15 Local News)

9.35 **A MAY-TIME REVEL**
May is in some respects one of the most important months of the year. We are warned of its deceptiveness in the old Scotch saying:—
'Cast not a clout
Till May's out.'
Another saying—from Scotland, too, by the

way—and dating from the time of Mary Queen of Scots is:—

'Marry in May,
Rue aye!'

From which cautious utterances we might learn, had we not known it by annual experience, that the month of the Hawthorn-! ssom, Maypoles and May-Queens lures us, sometimes to our peril, to:—

'Fill the cup and in the fire of Spring
The Winter garment of repentance fling!'

HILARY EVANS (Solo Flute)
Flute Cadenza, 'The Call of May'

THE STATION ORCHESTRA
Overture, 'A May Day' *Haydn Wood*

THE STATION REPERTORY CHOIR
Now is the Month of Maying *Morley*



Two of today's talkers: On the left, Canon F. W. Head, who will describe England under Canning, a hundred years ago [Liverpool 7.0], and on the right Mr. L. B. Ramsden, whose intriguing title is 'The Passing Show.' [Leeds-Bradford 7.0.]

WYNNE AJELLO (Soprano)
Pastorale *Veracini*
May-Day *Walthew*
Spring *Henschel*

ORCHESTRA
Suite, 'A Day in May' *Friml*

HILARY EVANS (Flute)
The Rising of the Lark *Carte*

WYNNE AJELLO
Love in the Meadows *Percy Fletcher*
May-pole
Spring Morning *Carcy, arr. Lane Wilson*

CHOIR
Ballet, 'About the Maypole New' *Morley*

ORCHESTRA
Waltz, 'May Festival' *Eilenberg*
Intermezzo, 'Whispering of the Flowers' *Blon*
Torchlight Dance *Rubinstein*

10.30-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M.

11.30-12.30 Music by THE STATION QUARTET

4.30 W. WENALLT THOMAS (Tenor)

4.45 J. MEADOWS (Auto-Piano Recital)

5.0 Mr. H. W. ROBINSON, 'More Old Fallacies about Birds'

5.15 THE CHILDREN'S HOUR: Request Violin Solos and Songs by Keem McEndoo and Harry Hopewell

6.0 Light Music

6.15 S.B. from London

6.20 Light Music

6.30 S.B. from London

7.0 Mr. R. A. WARDLE, 'Dawn to Sunset—A Day in the Life of a Sudanese Peasant'

7.15-12.0 S.B. from London (9.15 Local News)

6KH HULL. 294 M.

2.25 London Programme relayed from Daventry

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local News)

2LS LEEDS-BRADFORD. 277.3 M. & 252.1 M.

2.30 London Programme relayed from Daventry

4.0 WYNN AND ALLAN'S ALL STAR VERSATILES, relayed from Schofield's Café, Leeds

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.15 S.B. from London

7.0 Mr. L. B. RAMSDEN: 'The Passing Show'

7.15-12.0 S.B. from London (9.15 Local News)

6LV LIVERPOOL. 297 M.

4.0 J. W. SMART and his ORCHESTRA, from the Edinburgh Café Restaurant

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Canon F. W. HEAD: 'England Under Canning a Hundred Years Ago'

7.15-12.0 S.B. from London (9.15 Local News)

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert relayed from Daventry

2.40 BROADCAST TO SCHOOLS: Mr. E. CAREY-RIGGALL, 'The Life History of the Frog': 'Friends in Fields and Woods'—I

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. C. TABORN: 'Vegetables for Profit'

7.15-12.0 S.B. from London (9.15 Local News)

5PY PLYMOUTH. 400 M.

11.0-12.0 Concert relayed from Daventry

2.25 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIO

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

Thursday's Programmes cont'd (May 5)

6.15 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Rev. S. WHITEFIELD DAUKES
 7.15-12.0 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

3.45-4.0 London Programme relayed from Daventry

4.15 STUDIO RECITAL
 SAMUEL SAUL (Bass-Baritone)
 Old English Songs:
 Since First I Saw Your Face } Ford
 Come, Phyllis, Come }
 The slighted Swain Lane Wilson
 MARJORIE HALL (Violin)
 Prelude and Allegro Papouat, arr. Kreisler
 Cradle Song Schubert
 On Wings of Song Mendelssohn
 SAMUEL SAUL
 Requiem Homer
 Five Eyes Armstrong Gibbs
 Molly Brannigan Stanford
 MARJORIE HALL
 Capriccio Bohm
 Variations on a Theme by Corelli Partini
 Canzonetta D'Ambrosio
 SAMUEL SAUL
 Long Ago } Korbay
 Marishka }
 Had a Horse }
 MARJORIE HALL
 Danse Espagnole (Spanish Dance)
 Granados, arr. Kreisler
 Ballet Music from 'Rosamunde' Schubert
 Perpetuum Mobile (Perpetual Motion) .. Novacek
 At the Piano: GEORGE JEFFERSON

5.15 THE CHILDREN'S HOUR
 6.0 Musical Interlude
 6.15 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 Sheffield Scout Week
 7.0 Canon W. ODOM: 'Historic Persons in Sheffield—III, George, Sixth Earl of Shrewsbury, Sheffield; Custodian of Mary Stuart'
 7.15-12.0 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry
 2.25 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.45 For Boy Scouts
 7.0-12.0 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

11.30-12.30 Concert relayed from Daventry
 4.0 AFTERNOON CONCERT
 MORFYDD WILLIAMS (Soprano); TREVOR JAMES (Mouth Organ); THE STATION TRIO
 T. D. JONES (Pianoforte); MORGAN LLOYD (Violin); GWILYM THOMAS (Cello)

Owing to an error an announcement appeared in *The Radio Times* of April 1, stating that the newly-formed British Vocal Quartet included, among other artists, Miss Dorothy Silk. This should have read 'Miss Dorothy Bennett.' The Quartet gave a recital from Bournemouth on April 16 last.

5.15 THE CHILDREN'S HOUR
 6.0 LILLIAN MORGAN: 'The Romance of Famous Lives'
 6.15 London Programme relayed from Daventry
 6.30 S.B. from London

7.0 The Rev. R. S. ROGERS: 'Y Farddinaeth Gymraeg Gyntaf—The Earliest Welsh Poetry'

7.15 S.B. from London
 7.45 A Quarter of an Hour with NELSON KEYS
 S.B. from Cardiff

8.0 THE GWAUNCAEGURWEN SILVER PRIZE BAND
 JOHN COLLINSON (Tenor)
 BAND
 Euphonium Solo, 'The Cavalier' Sutton
 Soloist: B. I. DAVIES
 Selection from 'Eugen Onégin' .. Tchaikovsky
 JOHN COLLINSON
 'Ere the dawn bursts in glory ('The Secret Marriage') Cimarosa
 Love Went A-Riding Frank Bridge
 Prayer to Our Lady Donald Ford
 Now, O now I needs must part
 Dowland, arr. Hunter
 BAND
 Symphony in B Minor (Unfinished) .. Schubert
 JOHN COLLINSON
 Waltzing Matilda Carey
 L'Alba Separa Dalla Luce Tosti
 Invictus Huhn
 Ain't Nature Grand? Warner
 BAND
 Descriptive Piece, 'A Sailor's Life' Hume
 9.0-12.0 S.B. from London (9.15 Local News)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.30:—Prof. J. L. Morison: 'Pioneering in the British Empire' 3.0:—London Programme 4.0:—Station Octet, A. E. Rogers (Baritone). 5.0:—London Programme. 5.15:—Children's Hour. 6.0:—For Farmers: Mr. R. W. Wheldon. Seasonable Notes. 6.15:—S.B. from London. 7.0:—Mr. Percy Mail: 'Angling—I, Three in Norway.' 7.15:—S.B. from London. 10.30:—Percy Bush and his Eolian Band. 11.0-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

2.30:—Broadcast to Schools. S.B. from Edinburgh. 3.0:—Mid-Week Service, conducted by Rev. R. St. Clair Swainson, or St. Saviour's Episcopal Church, Glasgow. 3.15:—Organ Recital. 3.20:—Dave Cephan's New Prizes Toronto and the H. V. Band, relayed from The Plaza, Glasgow. 4.0:—Wireless Quartet: Annie Isabella MacMillan (Contralto). 5.0:—'Home Dressmaking.' 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.15:—S.B. from Edinburgh. 6.20:—S.B. from London. 6.45:—S.B. from Edinburgh. 7.0:—S.B. from Dundee. 7.15:—S.B. from London. 10.30:—Dance Music by The Plaza Band, relayed from The Plaza. 11.15-12.0:—S.B. from London.

2BD ABERDEEN. 500 M.

2.25:—London Programme 4.0:—Dance Music by the Radio Dance Quartet. 4.20:—Ruth Chalmers (Mezzo-Soprano). 4.30:—Dance Music. 4.45:—Ruth Chalmers. 4.55:—Dance Music. 5.15:—Children's Hour. 6.0:—London Programme. 6.15:—S.B. from Edinburgh. 6.20:—S.B. from London. 6.45:—S.B. from Edinburgh. 7.0:—S.B. from Dundee. 7.15:—S.B. from London. 7.45:—'At the Nineteenth Hole.' A Golfing Programme, including: Songs by Robert Watson (Baritone) and 'The Nineteenth Hole,' a Golfing Skit by R. Sutherland and H. D. Findlay. Music by the Station Octet. 8.30:—Song Recital by Dorothy Lawrie (Contralto) and A. B. Melkie (Baritone). 8.50:—Station Octet 9.0:—S.B. from London. 10.30:—Dance Music by John R. Swinfen and his New Toronto Band. 11.30-12.0:—S.B. from London.

2BE BELFAST. 306.1 M.

2.25:—London Programme. 4.0:—Station Orchestra. 4.15:—Vocal Interlude. Florence Nixon. 4.30:—Dance Music. Fred Rogers (Pianoforte). Station Dance Band. 5.0:—Mrs H. Edith Gregg: 'Letters.' 5.15:—Children's Hour. 6.0:—London Programme. 6.15:—S.B. from London. 6.45:—Boys' Brigade Programme. 7.0-12.0:—S.B. from London.

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 Occupation
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 Address R.T.

PROGRAMMES for FRIDAY, May 6

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

- 1.0-2.0 Lunch-Time Music from the Hotel Metro-pole
 2.55 Reading: 'An Inland Voyage' (Stevenson)
 3.0 Sir ERNEST GRAY, 'How English Laws are Made—I. The word "Law" explained and applied'



Sir ERNEST GRAY.

SIR ERNEST GRAY is a prominent figure in educational circles, and in social movements of all sorts in London. He has been President of the National Union of Teachers, a member of the Consultative Committee of the Board of Education, and Vice-Chairman of the L.C.C. In this series of talks he will explain the rather complicated mechanism—typical of the historical character of the British Constitution—by which our laws are made.

- 3.30 Mr. CLIFFORD W. COLLINSON, F.R.G.S.—I, 'Let's Go Round the World'

GEOGRAPHY has long ceased to be the dreary pound of memorizing lists of capes and headlands that it was in the schooldays of the last generation. It is now generally recognized as being one of the most interesting subjects, and not least so when a talker so interesting as Mr. Clifford Collinson takes his class on a trip round the world.

- 3.45 FOLK MUSIC AND DANCES
 By the ENGLISH FOLK DANCE SOCIETY
 English Folk Dances
 Brighton Camp; Nancy's Fancy; The Black Nag.

- 4.45 Short Song Recital by GLADYS VAN DER BEECH (Soprano)

- 5.15 THE CHILDREN'S HOUR: Piano Solos by Dorothy Howell. 'The Discontented Daffodils' (Michael Fairless). 'The Frenchman' (H. Mortimer Batten)

- 6.0 FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham

- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

- 6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

- 7.0 Mr. G. A. ATKINSON, 'Seen on the Screen'

- 7.15 MACDOWELL

Played by ETHEL WALKER
 From 'Forgotten Fairy Tales':
 Sung outside the Prince's Door; Of a Tailor and a Bear
 From 'New England Idyls' (Op. 62): In Deep Woods; The Joy of Autumn

THE *Forgotten Fairy Tales* were published under the name of 'Edgar Thorn.' It is understood that the copyright was made over to a nurse, as an acknowledgment of some services she had given.

At the opening of the first of the two pieces from this set we have MacDowell's direction (in English, according to his custom) 'softly, wistfully,' and later 'pleadingly.' From these we can make our own mind-picture.

Of a Tailor and a Bear (after Grimm's tale) begins 'Gaily, pertly,' and before long the bear makes his entrance, 'growlingly' in the bass. We hear the cheerful notes of the fiddle, and the bear dances 'clumsily.'

MacDowell used to compose in a log cabin in the woods of New Hampshire. *In Deep Woods* has this verse prefixed

Above, long slender shafts of opal flame,
 Below, the dim cathedral aisles;
 The silent mystery of immortal things
 Broods o'er the woods at eve.

The Joy of Autumn well conveys the crisp-tingling freshness of the American 'fall' that stimulates and invigorates.

- 7.25 Mr. D. A. ROSS, 'A Hundred Years of Working-Class Progress'

IN this series of talks Mr. Ross will describe the improvement that has taken place in the condition of the working classes in the last hundred years; particularly by means of social progress, factory legislation, provident associations and trade unions.

- 7.45 VARIETY

POLLY WARD (and her Ukulele)
 MICHAEL COLE (Light Songs at the Piano)
 RONALD FRANKAU (Entertainer)
 MARIO DE PIETRO (Banjo and Guitar)

- 8.45 ETHEL IRVING

in a Short Sketch,
 'THE PRIEST'S ROOM,'
 by HERBERT SWEARS

- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

- 9.20 Mr. PHILIP KERR: South Africa

MR. PHILIP KERR went to South Africa to play an important part in the settlement of its problems after the South African war. The result was the foundation of that famous quarterly *The Round Table*, to express the views on the development of the British Commonwealth that he had formed. In 1925 he succeeded Sir Edward Grigg as Secretary of the Rhodes Trust. In this talk he will describe some of the most interesting things in South Africa, and discuss its present day problems, which he has been studying on the spot during a visit from which he has just returned.

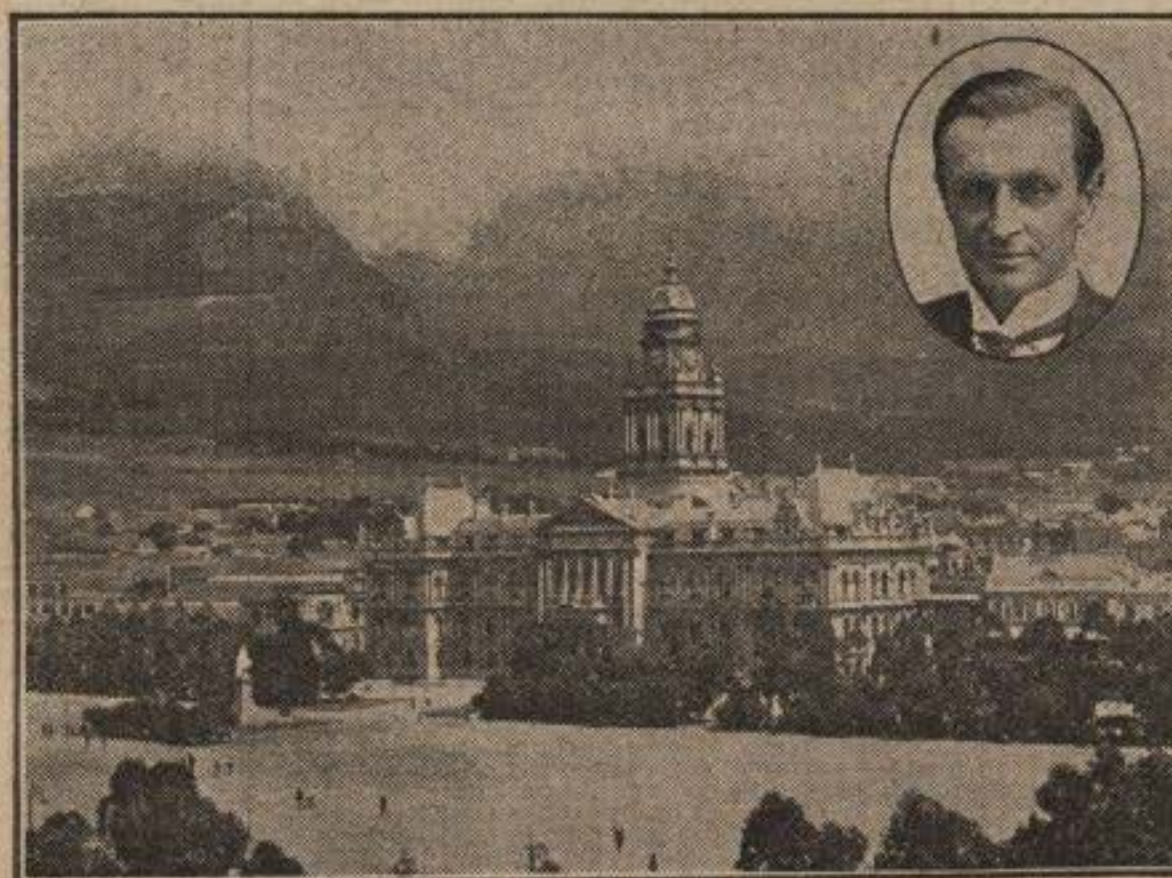


TABLE MOUNTAIN SHROUDED IN CLOUD.

This view shows in the foreground the Town Hall, Cape Town—one of the finest buildings in South Africa. Inset is Mr. Philip Kerr, who will give a talk on South Africa from London Station at 9.20 tonight.

- 9.35-11.0 'THE DEAR SAXON'
S.B. from Glasgow

An Entertainment in a Prologue and Two Acts

Music by GEORGE FREDERICK HANDEL
 Libretto and Adaptations by J. MICHAEL DIACK
 The Characters include Handel himself, and his familiar Britton, Arcadian Shepherdesses and their Swains, Chorus of Fairies and Soldiers.

The chief parts will be taken by:
 JOAN ELWES, ESTHER COLEMAN, TOM PICKERING,
 DALE SMITH, BERTRAM AYRTON, JOHN THORNE,
 FRANCIS HARTFORD

Supported by
 THE STATION CHOIR AND ORCHESTRA
 Conducted by J. MICHAEL DIACK

5XX DAVENTRY. 1,600 M.

- 10.30 a.m. Time Signal, Greenwich; Weather Forecast

- 11.0 Time Signal, Big Ben. DAVENTRY QUARTET and ANNA TIBBELL (Contralto), ERNEST WHITE (Baritone), DOROTHY CRINSTEAD (Pianoforte)

- 12.30 ORGAN RECITAL

by
 HAYDN L. SAIL
 Organist and Director of the Choir,
 Bunyan Church, Bedford
 Relayed from St. Mary-le-Bow Church

- 1.0-2.0 *S.B. from London*

- 2.55 *S.B. from London* (4.0 Time Signal)

- 8.45 SPEECHES
 following the

ANNUAL DINNER OF THE ROYAL SOCIETY OF ST. GEORGE

Relayed from The Grand Hall, Hotel Cecil

ENGLAND—proposed by the Right Hon. Sir LAMING WORTHINGTON EVANS, Bart., G.B.E., M.P., Secretary of State for War
 Rt. Hon. EARL WINTERTON, M.P., on India

ST. GEORGE'S DAY this year fell awkwardly in the Easter period, so the Royal Society of St. George is celebrating it on the date according to the Old Style, or Julian calendar. The Society is a patriotic one, devoted exclusively to fostering the spirit of the English race, and its membership is restricted to men and women of English blood.

- 9.30 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

- 9.40 Shipping Forecast

- 9.50 VARIETY

GUY SAUNDERS and Partner
 JACK SAYS (Smilesmith)
 DIK ROBERTSON (American Radio Jester)
 (10.0 Time Signal)

- 10.15 MUSIC BY ERNEST AUSTIN

ARTHUR CRANMER (Baritone).
 WILLIAM PRIMROSE (Violin).
 AMBROSE GAUNTLETT (Violoncello).

RICHARD WALTHAM (Pianoforte) and
 THE COMPOSER

Friday's Programmes cont'd (May 6)

WILLIAM PRIMROSE and the **COMPOSER**
Lyric Sonata for Violin and Pianoforte

ARTHUR CRANMER and the **COMPOSER**
The Dream Maker
As a Pearl
Cradle Song
Hark, Hark the Lark
Life

ERNEST AUSTIN (born 1874) began work in the offices of the Board of Trade, but left business some twenty years ago for music.

THE COMPOSER (Pianoforte)
Calling out the Fairies
Tone Stanza, No. 1
Prelude, No. 1
Faery Horsemen

ARTHUR CRANMER and the **COMPOSER**
In April
The Woodland Tailor
Rondeau
Sea Dogs

WILLIAM PRIMROSE, ARTHUR GAUNTLETT and **RICHARD WALTHAM**
Fourth Trio for Violin, Violoncello and Pianoforte

11.0 DANCE MUSIC: ALFREDO'S ORIGINAL BAND and HAL SWAIN and his NEW PRINCE'S ORCHESTRA, from the New Prince's Restaurant

12.0-1.30 THE RIVIERA CLUB DANCE BAND, from the Riviera Club

5IT BIRMINGHAM. 326.1 M.

2.55 London Programme relayed from Daventry

4.45 C. GRIFF (Chairwoman of the Women's Engineering Society), 'Electricity, the Domestic Magician.' **DORIS AUSTIN** (Pianoforte)

5.15 THE CHILDREN'S HOUR: Fairy Story told by Gladys Colbourne. Songs by Ethel Williams (Contralto). 'How Timid Animals Protect Themselves,' by 'Amica'

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

6.30 S.B. from London (9.15 Local News)

9.35-11.0 POPULAR ORCHESTRAL PROGRAMME

THE STATION ORCHESTRA
Overture to 'The Bohemian Girl' *Bolfe*

JOHN ARMSTRONG (Tenor) and Orchestra
Aria, 'O Wondrous Beauty' ('The Magic Flute') *Mozart*
Flower Song ('Carmen') *Bizet*

MABEL FRANCE (Entertainer)
Aunt Maria will talk about several things—and people *France*

ORCHESTRA
Berceuse from 'Jocelyn' *Godard*

LILLIAN HOLT (Violin)
Romance *Rubinstein*
Liebesleid (Love's Sorrow) *Kreisler*
Liebestreud (Love's Joy) *Kreisler*

JOHN ARMSTRONG
Isobel *Bridge*
Song of the Palanquin Bearers *Shaw*
Brittany *Farrar*
Seals of Love *Castellano-Tedesco*

ORCHESTRA
Nocturne, 'Dream of Love' *List*

MABEL FRANCE
Aunt Maria on our Amateur Dramatics *France*

LILLIAN HOLT
Ballet Music from 'Rosamunde' *Schubert, arr. Kreisler*
Nocturne in E Minor *Chopin, arr. Auer*
Molly on the Shore *Graviner, arr. Kreisler*

ORCHESTRA
March of the Dwarfs *Moszkowski*

6BM BOURNEMOUTH. 491.8 M.

2.55 London Programme relayed from Daventry

4.45 THE ROYAL BATH HOTEL DANCE BAND, relayed from the King's Hall Rooms. Directed by **ALEX WAINWRIGHT**

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.15 Local News)

9.35 **CHAMBER MUSIC**
TRIOS—PRESENT AND PAST
THE WIRELESS TRIO
Trio in A Minor *Ireland*

9.52 FLORENCE HOLDING (Soprano)
Over the Land is April *R. Quilter*
Shy One *R. Clarke*
Johnnie *Stanford*
Piggeanic *Warlock*

10.0 TRIO
Trio in C Minor *Frank Bridge*

10.17 FLORENCE HOLDING
Deh vieni, non tardar ('O come, do not delay') from 'The Marriage of Figaro' *Mozart*

10.22 NORMAN CARRELL
Tenor Viol Solo, Slow Movement and Minuet from Second Sonata, for Viola d'Amore Ariosti (1715), with bass by L. Van Waefelghem

THE old Viols, the family of stringed instruments that preceded the Violin, Viola, Cello and Double Bass of today, had a somewhat smaller tone than these, and were both shaped and played differently. They had five, six, or seven strings, against the four of their modern counterparts. Their names were the Treble (or Discant), the Tenor, Bass and Double Bass Viols. The charmingly named Viola d'Amore was a Tenor Viol which had sympathetic strings; that is, seven (usually) strings of gut, with seven, or fourteen, others of fine metal stretched beneath. These vibrate in sympathy with those above, and produce an uncommon and beautiful tone.
(Picture on page 219.)

GRACE ARNEY
Two Spinnet Solos:
Divertimentino *Hook, arr. Rowley*
Tambourin *Dornel, arr. Groetz*

THE Spinnet was our early Piano, but instead of its strings, being at a high tension on an iron frame, struck by hammers, they were at but a low tension and were plucked by quills, or spines (hence 'Spinnet'), that stuck out from projections on the back ends of the keys. The names Spinnet and Virginals mean practically the same instrument. The difference was merely that of shape. The Virginal was oblong. The Spinnet, harp-shaped, was sometimes known as the 'couched harp.'

ERNST SLANEY
Viola da Gamba
Chanson Louis XIII and Pavane
Couperin, arr. Kreisler

THE Viola da Gamba ('leg viol'), the predecessor of the Cello, was very popular until about the middle of the eighteenth century. It had at first six, later seven strings. In *Twelfth Night* we are told that Sir Andrew Aguecheek could 'play o' the viol-de-gamboys.'
(Picture on page 218.)

10.37 FLORENCE HOLDING
Nymphs and Shepherds *Purcell*
Sweet Kate *Robert Jones*
Sweet Nymph, come to thy Lover *Morley*

10.45-11.0 AN EIGHTEENTH CENTURY TRIO
Corrente (from a Trio Sonata)
Corelli (1653-1713), arr. Norman Carrell
Sonata, No. 1 *Purcell, arr. Norman Carrell*
(Continued on page 218.)

Burgoynes' Broadcastings



As a daily lunch and dinner wine, Burgoyne's Harvest Burgundy has met with sovereign success. Absolutely pure, it enjoys an immense popularity throughout the British Isles.

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Service for Amateurs

The "Wireless Magazine" for May is really wonderful value, containing sixty-two enlightening and interesting features.

For anything else you want to know, consult the "Wireless Magazine" Information Bureau direct. Replies by return of post.

Contents include:—

"HI-MU R.C.3," a low cost loud-speaker set. Blue-print FREE.—SPRINGTIME PORTABLE TWO-VALVER, entirely self contained, weight 24 lbs.—TWO VOLTERS FIVE.—ALL-BROADCAST AMPLIFIER, companion unit to the "All-Broadcast Two."—CAPT. ROUND on "How to Judge a Valve."—H. J. REYNER on "Where are we Getting To."—"Does Your Aerial Fit?" etc., etc., etc.

Every Listener should get this splendid Number.

Wireless Magazine

for May is out today!

Friday's Programmes cont'd (May 6)

5WA CARDIFF. 353 M.

- 2.55 London Programme relayed from Daventry
 4.45 Topical Talk
 5.0 THE DANCANT, relayed from the Carlton Restaurant
 5.15 THE CHILDREN'S HOUR
 6.0 AN ORGAN RECITAL
 By ARTHUR E. SIMS
 Relayed from the Central Hall, Newport
 6.30 S.B. from London (9.15 Local News)
 9.35 MUSIC AND DRAMA
 THE STATION ORCHESTRA
 Norwegian Bridal March Grieg
 Suite, 'From the Shmoran Isles' Geht
 9.50 'FULLY INSURED'
 A Radio Comedy in One Act by CONRAD DAVIES
 Played by the STATION RADIO PLAYERS
 Characters (in order of their appearance):
 Pinner (a Lady's Maid) FLORA McDOWELL
 Paterson (a Butler) DONALD DAVIES
 The Intruder SIDNEY EVANS
 Lady Bobe Skaynor MARY WYNDHAM
 THE lounge of a flat in Mayfair. On the right a French window leads into a terrace garden. To the left, facing the mind's eye, a window overlooks the street. Pinner, a perky, nimble-witted girl with a slight Cockney accent, enters through the hall door, which is in the back wall. She switches on the electric light. A moment later Paterson, suave, saturnine and ironic, comes in silently behind her. She jumps round with a startled exclamation.
 10.10 ORCHESTRA
 First Suite Raasl, arr. for small Orchestra
 Overture, 'A Roman Carnival' Berlioz
 10.30-11.0 MY FAVOURITE SONGS—XI
 A Recital by SYBIL MADEN (Contralto)
 O Don Fatale Verdi
 (With Orchestral accompaniment)
 Three Songs from the Chinese } Gransille
 The Lament of Isis J. Bantock
 Elégie (With Violin Obligato by Leonard Busfield) Massenet
 Triste est le Steppe Gretchaninov
 L'heure Exquise Hahn
 Voici Noel Weckerlin

2ZY MANCHESTER. 384.6 M.

- 1.0-2.0 Music by THE STATION QUARTET
 3.30 J. MEADOWS (Auto-Piano Recital)
 3.45 London Programme relayed from Daventry
 4.45 LEONIE COLLINS (Recitations)
 5.0 MISS ETHEL PICKERING: 'Personal Impressions of Life in Kenya'
 5.15 THE CHILDREN'S HOUR: Principal Items:
 A Dramatized Version of 'The Pied Piper of Hamelin'; A Scene from 'As You Like It.'
 Played by Scholars from Marple Council School.
 Produced by Mr. F. Pennington, Headmaster
 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA,
 from the Hotel Majestic, St. Anne's-on-Sea.
 Musical Director, GERALD W. BRIGHT
 6.30 S.B. from London
 6.45 THE MAJESTIC ORCHESTRA (Continued)
 7.0 S.B. from London
 7.45 CONCERT
 in connection with
 THE MORECAMBE MUSICAL COMPETITION
 FESTIVAL
 relayed from
 THE MORECAMBE TOWER

COMMUNITY SINGING, conducted by Sir WALFORD DAVIES

- 8.15 SOLLOWAY (Solo Violin)
 Kol Nidrei Bruch
 The Wind Feesey
 Romanza Andaluza (Andalusian Romance) Saravate
 Moto Perpetuo Busleigh
 8.35 COMMUNITY SINGING
 8.45 S.B. from Daventry
 9.30 WEATHER FORECAST, NEWS; Local News
 9.50-11.15 SOME CHORAL MASTERPIECES.
 THE MANCHESTER VOCAL SOCIETY, conducted by HAROLD DAWBER
 KATHLEEN MOORHOUSE (Violoncello)



On the left is Mr. Arnold Oldfield, the baritone, who will sing from Sheffield this evening at 6.5, and on the right Mr. Ernst Slaney, who plays the Viola da Gamba in Bournemouth's Chamber Music Concert tonight.

VOCAL SOCIETY

- Motet in five parts, 'Justorum Anima' (The Souls of the Righteous) ... Byrd (1543-1623)
 Madrigal in five parts, 'Sweet honey-sucking bees' Wilbye (about 1600)
 Madrigal in five parts, 'All creatures now are merry minded' Bent (1570-1615)
 Chorus, 'Soul of the World' (St. Cecilia's Day) Purcell (1658-1695)

KATHLEEN MOORHOUSE

- In Olden Days
 Sonata in F Major Tassarini
 Slow Movement Dittersdorf
 Allemand Senaille, arr. Salmon

VOCAL SOCIETY

- Part Song, 'Dim-lit woods' Brahms
 Solo and Chorus, 'The Hero's rest' .. Cornelius (Soloist: Ernest Taylor)
 Motet in eight parts, 'The surrender of the soul to the Everlasting Love' Cornelia

KATHLEEN MOORHOUSE

- Dance Measures:
 Minuet Hugo Becker
 An Old-Time Measure Trouell
 Mazurka Popper
 Two Old French Dances Murais
 Provençal Dance; Basque Dance
 Minuet in G Mozart
 Gigue Trowell

VOCAL SOCIETY

- Chorus in six parts, 'Go, song of mine' ... Elgar
 Motet in six parts, 'There is an old belief' Parry
 Part Song, 'The Blue Bird' Stanford
 Evening Hymn, 'O gladsome light' (The Golden Legend) Sullivan

6KH HULL. 294 M.

- 11.0-1.0 Concert relayed from Daventry
 2.55 London Programme relayed from Daventry
 4.45 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
 5.15 THE CHILDREN'S HOUR
 (Continued on page 219.)

PRUDENTIAL BONUS INCREASED

The Directors of The Prudential Assurance Company Ltd. have declared, in respect of the year 1926, an increased Reversionary Bonus payable on all participating Policies in the Ordinary (Life) Branch of the Company. The new rate of Bonus is

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PER CENT.

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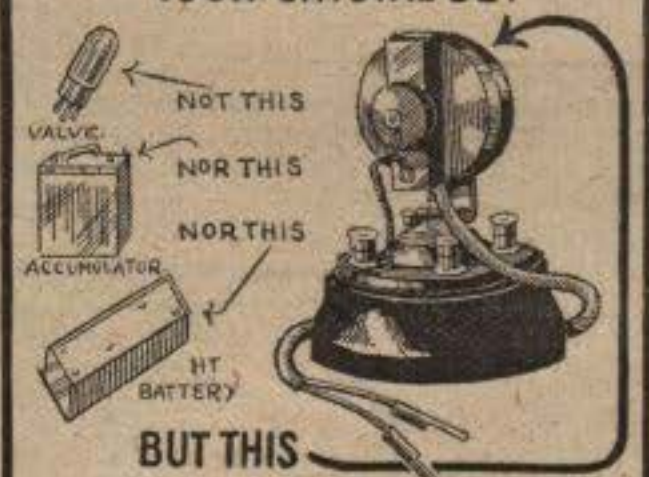
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PROGRAMMES for SATURDAY, May 7

2LO LONDON. 361.4 M.

3.0 THE WIRELESS ORCHESTRA
conducted by JOHN ANSELL
RONALD GOURLEY (Entertainer)

4.0 Songs and Duets by
OLIVE KAVANN (Contralto) and PERCY KAHN
(Tenor)

4.20-5.15 THE WIRELESS ORCHESTRA
OLGA THOMAS (Pianoforte)

5.15 THE CHILDREN'S HOUR: Selections by The
Daventry Quartet. A Sketch by Mabel Con-
standuros. "Beadle's Job," a story specially
written for the Children's Hour by Mabel Mar-
lowe

6.0 THE LONDON RADIO DANCE
BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH;
WEATHER FORECAST, FIRST GENERAL
NEWS BULLETIN

6.45 THE LONDON RADIO DANCE
BAND (continued)

7.0 Mr. J. W. ROBERTSON-SCOTT:
'The Month's Reviews'

7.15 MACDOWELL
Played by ETHEL WALKER

From an Indian Lodge (from Op.
51); Hungarian (from Op. 39);
From a Log Cabin (from Op.
62); Polonaise (Op. 46, No. 12)

THE first piece is one of the *Wood-
land Sketches*. MacDowell was
interested in the music of the
American Indians, and in this piece
we may find a suggestion of one
of their songs, punctuated by
drum beats.

The *Hungarian* piece is one of
twelve *Studies* from which we heard
another example on Tuesday (the
Shadow Dance). Tonight's study
is for dash, speed, and 'virtuoso
playing.'

In the lines prefixed to the third
piece MacDowell describes the log
cabin in the woods where he loved
to compose:—

A house of dreams untold,
It looks out over the whispering tree-tops
And faces the setting sun.

The *Polonaise*, the last of *Twelve Virtuoso
Studies*, is a stirring piece of good salon music,
obviously influenced by Chopin.

7.25 THE START OF CRICKET

The first day's play in the SURREY versus
HAMPSHIRE Match at the Oval, described by
Mr. P. F. WARNER

THE first cricket match of the season began
at the Oval to-day, when Surrey met
Hampshire in the County Championship. The
opening of the season at the Oval is always an
event for Surrey's supporters, whose number is
legion and whose enthusiasm is unbounded, and
for London's cricket fans generally. This even-
ing all of them who could not enjoy the match
from under the shadow of the historic gas-works
will be able to hear it described by one of the
most famous of living cricketers, who is also
one of the most expert critics of the game. Mr.
P. F. Warner's playing career ended only a few
years ago, and in the course of it he won a
world-wide reputation as a batsman and captain.
Besides captaining Middlesex for many years,
he led M.C.C. teams in South Africa and in
Australia, where his teams won the Ashes in
1903-4 and 1911-12.

**7.45 THE AUGMENTED WIRELESS
MILITARY BAND**

Conducted by Lieut. B. WALTON O'DONNELL, R.M.
DORIS VANE (Soprano); BRACONY (Baritone)
THE SALISBURY SINGERS
Relayed from The Chenil Galleries

BAND
Overture 'Tannhauser' Wagner
España Chabrier

DORIS VANE
Music, When Soft Voices Die... }
Blossom Time } Roger Quiller
Song of the Blackbird }
The Cuckoo }

BAND
Alsatian Scenes Massenet
Sunday Morning; The Wine Shop; Under
the Lime Trees; Sunday Evening



THE SALISBURY SINGERS.

This popular vocal quartet will take part in the concert broadcast from
London this evening at 9.35. Here they are—from left to right, Mr.
Leonard Salisbury, Mr. Charles Hawkins, and Mr. Frank Hastwell, and in
front, Mr. Gordon Ives.

BRACONY
Indian Love Lyrics Woodforde-Pinden
(In French)

BAND
Concert Suite Pugno
The Bees' Wedding Mendelssohn

Wireless for Hospitals.

MR. KEBLE HOWARD, who is the pioneer of the
movement for the installation of wireless apparatus
in hospitals—the movement carried forward with
such vigour and success for London hospitals by
the *Daily News*—is now endeavouring to obtain
a full and accurate record of the present position
of the movement throughout the country. Secre-
taries of hospitals, and secretaries of societies
engaged in the enterprise of providing hospitals
with wireless apparatus, are invited to communicate
as soon as possible with Mr. Keble Howard, at 2,
Brunswick Place, Hove, giving him information
on the following points: (1) Date when the local
Wireless for Hospitals Fund was inaugurated; (2)
Amount raised. (3) The number of beds equip-
ped.

Mr. Keble Howard will broadcast a talk on this
subject from the London Station on a date to be
arranged, after which, *The Radio Times* will publish
an article by Mr. Howard giving an account of the
progress of the movement.

RAOUL PUGNO (1852-1914) was far better
known to us in this country as a Pianist
than as a Composer. After appearing as a child-
player, he became in turn an Organist and
Professor at the Paris Conservatoire. It was
comparatively late (when he was over forty)
that he became really well known as a Pianist.

His compositions include an Oratorio, a number
of Comic Operas and Ballets, a Pianoforte
Sonata, and various other pieces, besides the
Orchestral Suite we are now to hear in an arrange-
ment for Military Band. Its three pieces are
entitled respectively *Slow Waltz*, *Punchinello*
and *Farandole* (the last being the name of a
Provençal festal dance).

**9.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN; Local Announcements**

9.20 Writers of Today: Mr. E. M. FORSTER
reading a Short Story

IN Mr. E. M. Forster, the list of
notable writers who have broad-
cast from the London Studio
gains a distinguished accession.
One of those self-critical writers
who publish very little, he
is the author of one of the
finest novels of recent years—
'A Passage to India,' which won
the James Tait Black Prize in
1925; of some remarkable stories
of the supernatural, in 'The Cele-
stial Omnibus'; and of a most
penetrating essay on 'Anonymity,'
recently published in the Hogarth
Press series. He also edited that
interesting book of eighteenth-
century correspondence, 'The
Letters of Mrs. Eliza Fay.'

9.35 THE MILITARY BAND
Part II

Overture to 'Masaniello' ... Auber

DORIS VANE
Neglected Moon Gibbs
The Devon Maid Fogg
Mary and the Kitten Bryan
At Parting J. Rogers

BAND
Selection from 'Samson and
Delilah' Saint-Saëns

THE SALISBURY SINGERS
This Pleasant Month of May ... Beale
Strike the Lyre Cooke
T'other Morning, very Early
King Thibaut

BAND
Tone Poem, 'Finlandia' Sibelius

10.30-12.0 DANCE MUSIC: THE SAVOY BANDS
from the Savoy Hotel

5XX DAVENTRY. 1,603 M.

10.30 a.m. Time Signal, Greenwich; Weather
Forecast

London Programme

3.0 THE WIRELESS ORCHESTRA
conducted by JOHN ANSELL
RONALD GOURLEY (Entertainer)

4.0 Songs and Duets by
OLIVE KAVANN (Contralto) and PERCY KAHN
(Tenor)

4.20-5.15 THE WIRELESS ORCHESTRA
OLGA THOMAS (Pianoforte)

5.15 THE CHILDREN'S HOUR

6.0 THE LONDON RADIO DANCE BAND, directed
by SIDNEY FIRMAN

6.30 S.B. from London

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

Saturday's Programmes continued (May 7)

5IT BIRMINGHAM. 326.1 M.

3.0 BIRMINGHAM v. SHEFFIELD UNITED
(Association First League Match)
A Running Commentary on the play and incidents of the match will be relayed from St. Andrew's Ground

4.45 AZELINE LEWIS: 'Tea Rooms at Home and Abroad.' GERTRUDE DAVIES (Soprano)

5.15 THE CHILDREN'S HOUR: 'Snooky' Adventure by Phyllis Richardson. Songs by Marjorie Hovord (Soprano). 'Timpam and other Percussion Instruments,' a Musical Talk with Illustrations by E. W. Parker

6.0 ORGAN RECITAL by FRANK NEWMAN
Relayed from Lozells Picture House
Selection from 'Cavalleria Rusticana' *Mascagni*
Entr'acte, 'Deep River' *Coleridge-Taylor*
Intermezzo, 'The Dream Girl' *Finch*
Valse, 'Amoretten-tanze' *Gungl*

6.30 S.B. from London

7.45 'SCRAPS'

A NEW RADIO REVUE

Musical numbers by various composers. The following sketch items will be produced:—
'The Reformers,' or 'Getting an Appetite,' by A. P. HERBERT
'Three Ways of Saying It,' by MABEL CONSTANDUROS
'Cross Words,' by R. GUY-REEVE
'Making the Padding,' by J. MELLISH
'Wedding Quartette,' by HERBERT C. SARGENT

8.45 THE LONDON RADIO DANCE BAND, relayed from London

9.0-12.0 S.B. from London (9.15 Local News)

6BM BOURNEMOUTH. 491.8 M.

11.15-12.15 MIDDAY MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 MUSICAL COMEDY
OLD AND NEW

THE STATION OCTET
Selection, 'Little Michus' *Messenger*

8.0 MARGARET COCHRAN (Soprano)
The Amorous Goldfish (Geisha) *Jones*
SYDNEY GRANVILLE and MARGARET COCHRAN
Duet, 'Kissing Duet' (Geisha) *Jones*

SYDNEY GRANVILLE (Baritone)
My dear Little Cingalee (The Cingalee)
Monckton and Talbot
(Picture on page 222)

MARGARET COCHRAN
Silver Star of Love (Florodora)... *Leslie Stuart*

8.15 OCTET
Selection, 'Dorothy' *Cellier*

8.30 MARGARET COCHRAN
Selected
SYDNEY GRANVILLE
Red Rose (Monsieur Beaucaire) *Messenger*
MARGARET COCHRAN and SYDNEY GRANVILLE
Duet, 'Here in My Arms' (Lido Lady)
Rodgers

8.45 OCTET
Selection, 'Princess Charming' *Sirioy*



Catharine Press

THE OLD HALL AT ALKMAAR.

This picturesque bit of Holland is the subject of Mr. L. A. Knight's travel talk from Cardiff Station this evening at 7.0.

9.0 S.B. from London (9.15 Local News)

9.35 'BOMBASTES FURIOSO'
A Burlesque Tragic Opera
in One Act and Five Scenes
by
WILLIAM BARNES RHODES

THIS is one of the early Burlesques, first performed at the Theatre Royal, Haymarket, on August 7, 1810.

The Scene opens with the arrival at the King's palace of General Bombastes on his return from his successful campaign. The Opera shows that his good fortune in war does not follow him into the lists of love.



This afternoon the final of the Rugby League Challenge Cup will be fought out by Swinton and Oldham, at Wigan. A running commentary on this match will be broadcast from Manchester Station. Use this plan when you listen to it.

Characters:

Artaxominous (King of Utopia) KENDRICK DEANE
Fusbos (Minister of State) GEORGE STONE
General Bombastes WILFRED J. KIRKPATRICK
Distaffina MARJORIE STONE
The Army, Attendants, and Courtiers,
THE STATION OCTET

10.30-12.0 S.B. from London

5WA CARDIFF. 353 M.

3.0-5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. L. A. KNIGHT: 'A Traveller in Holland—Alkmaar'

7.15 S.B. from London

7.45 CAERNARVON CIVIC WEEK CONCERT
S.B. from Liverpool

9.0-12.0 S.B. from London (9.15 Local News)

2ZY MANCHESTER. 384.6 M.

3.0 RUGBY LEAGUE CHALLENGE CUP FINAL

SWINTON v. OLDHAM

A Running Commentary on the Match by MR. E. G. BLACKWELL, relayed from Wigan
Preceded by Community Singing

5.15 THE CHILDREN'S HOUR: Fairy Tales in Song and Story. 'The Sleeping Beauty,' sung by Betty Wheatley, told by one of the Aunts. 'Jack and the Beanstalk,' sung by Betty Wheatley, told by the Worst Uncle. 'The Snow Queen,' sung by Betty Wheatley

6.0 Light Music by THE STATION QUARTET

6.30 S.B. from London

7.25 Mr. F. STACEY LINTOTT: Sports Talk

7.45 CAERNARVON CIVIC WEEK CONCERT. *S.B. from Liverpool*

9.0 S.B. from London (9.15 Local News)

9.35 A PROGRAMME OF SPANISH MUSIC
By

THE PICCADILLY ORCHESTRA

Conducted by STANLEY C. MILLS

Relayed from the Piccadilly Picture Theatre

Spanish Comedy Overture *Keler-Bela*
Spanish Tango, 'La Rosita' *Zamecnik*
Fantasia on 'Carmen' *Bizet, arr. Tavan*
Entr'acte, 'Julio of the Argentine' *Olsen*
Ballet Music from 'Carmen' *Bizet*
Characteristic Piece, 'A Military Fantasia' (Spanish Review) *Binding*

10.30 A Quarter-of-an-Hour with NELSON KEYS

10.45-12.0 S.B. from London

6KH HULL. 294 M.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local News)

Saturday's Programmes continued (May 7)

2LS LEEDS-BRADFORD. 211.3 A. & 252.1 M.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Billy Smiff again
- 6.0 Light Music
- 6.30-12.0 S.B. from London (9.15 Local News)

6LV LIVERPOOL. 297 M.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: A Nigger Minstrel Entertainment presented by Edward P. Genu. Cast includes: Albert Hassal; Walter Shore; Philip Herbert; J. P. Lambe; Hugh H. Francis; Robert Mawdsley; Jean McGregor and Doris Gambell
- 5.45 'HERBERT TAKES HIS FAMILY TO SEE THE SEA LIONS' By C. E. HODGES (Last Playbox of the present Season)
Cast:
Herbert ALBERT HASSAL
Lottie MURIEL LEVY
Alfie BARBARA CLEMENTS
Granpa WALTER SHORE
Professor Burton, F.Z.S. .. PHILIP HERBERT
Eileen MARVEL HULME
An Attendant J. P. LAMBE
- 6.0 London Programme relayed from Daventry

- 7.45 CAERNARVON CIVIC WEEK CONCERT
Relayed from the Pavilion, Caernarvon
Selections by PRIZE BAND
Caernarvon Children's Choir:
Gwyliau'r Plant T. J. Rees
Alawon y Brynau E. T. Davies
Y Delyn Aur Tom Price
Conducted by RICHARD WILLIAMS
Duet, 'Mae Cymru'n barod' Dr. Parry
S. FINLEY WILLIAMS and W. MORGAN LAND
Address by HIS WORSHIP THE MAYOR

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Name

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L. E. LOVELL, BETI WILLIAMS and MAIR WILLIAMS
CAERNARVON CHORAL SOCIETY:
Teyrnasoedd y Ddaear Ambrose Lloyd
Alawon y Celt Robert Bryon
Welsh Rhapsody Percy Fletcher
Conducted by T. OSBOURNE-ROBERTS
Community Singing

- 9.0 WEATHER FORECAST, NEWS; Local News
- 9.20 COMMUNITY SINGING CONCERT
Organized by THE 'DAILY EXPRESS'
Relayed from the Philharmonic Hall
ORCHESTRA of Forty-Five Performers conducted by Sir RICHARD TERRY
Soloists:
JOHN GOSS and JOHN GARNER (Negro Spirituals)

10.30-12.0 S.B. from London (9.15 Local News)

5NG NOTTINGHAM. 275.2 M.

- 11.30 Gramophone Records
- 12.0-12.30 app. The Opening Speech of the Nottingham British Empire Shopping Week, by Sir PHILIP CUNLIFFE-LISTER, M.P., relayed from the Guildhall



Sir PHILIP CUNLIFFE-LISTER, M.P.

THE annual Empire Shopping Week is an institution that does much to make the British housewife realize how vast are the resources of the Empire and how many of her needs can be supplied from within its bounds. Sir Philip Cunliffe-Lister, whose picture this is, is President of the Board of Trade and so is in a position to know better than anyone else how much of our money goes abroad without need.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.15 MABEL HODGKINSON (Pianoforte)
- 6.30-12.0 S.B. from London (9.15 Local News)

5PY PLYMOUTH. 400 M.

- 11.0-12.0 THE STATION ORCHESTRA
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 WINIFRED SAUNDERS (Contralto)
- 6.30-12.0 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

- 4.15 ORCHESTRA relayed from the Grand Hotel
- 5.15 THE CHILDREN'S HOUR: Olga Royle (Songs); Joyce Broomfield (Recitations); Margaret Benson (Pianoforte); Gladys Trye (Mandoline)
- 6.15 DAVID MILNER and his Banjo
- 6.30-12.0 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 Mr. J. C. GRIFFITH-JONES: 'The South Wales and Monmouthshire Cricket Association'
- 7.45 CAERNARVON CIVIC WEEK CONCERT. S.B. from Liverpool
- 9.0-12.0 S.B. from London (9.15 Local News)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 3.0:—London Programme. 4.0:—Orchestral Music from Tilley's Restaurant. 5.15:—Children's Hour. 6.0:—Octet. 6.30:—S.B. from London. 7.45:—'Scraps' A New Radio Revue by A. P. Herbert. 8.45:—London Radio Dance Band, relayed from London. 9.0:—S.B. from London. 10.30:—Till y' Dance Band, relayed from the Grand Assembly Rooms. 11.15-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

- 3.0:—Dave Caplan's New Princess Toronto Band and The Harvard Band, relayed from The Plaza, Glasgow. 4.15:—Wireless Quartet. Reno and Bardett (Entertainers). 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Edward Gould (Baritone). 6.30:—S.B. from London. 7.25:—Mr. G. B. Primrose, Eye-Witness Account of East v. West Tennis Championship, played in Glasgow. 7.45:—'Scraps' A New Radio Revue by A. P. Herbert. 8.45:—Scottish Humour Series (No. 3). 9.0:—S.B. from London. 9.35:—Our Ain Firs-side. A Programme based on the results of 'The Glasgow Weekly Herald' Broadcast Competition. Announced by the Wireless Editor, Margaret E. Stewart (Soprano); Augustus Beddie (Verse Speaker); Alex Sim (Violin); George B. Simpson (Concertina). 10.30:—Dance Music by the Plaza Bands, relayed from the Plaza. 11.15-12.0:—S.B. from London.

2BD ABERDEEN. 500 M.

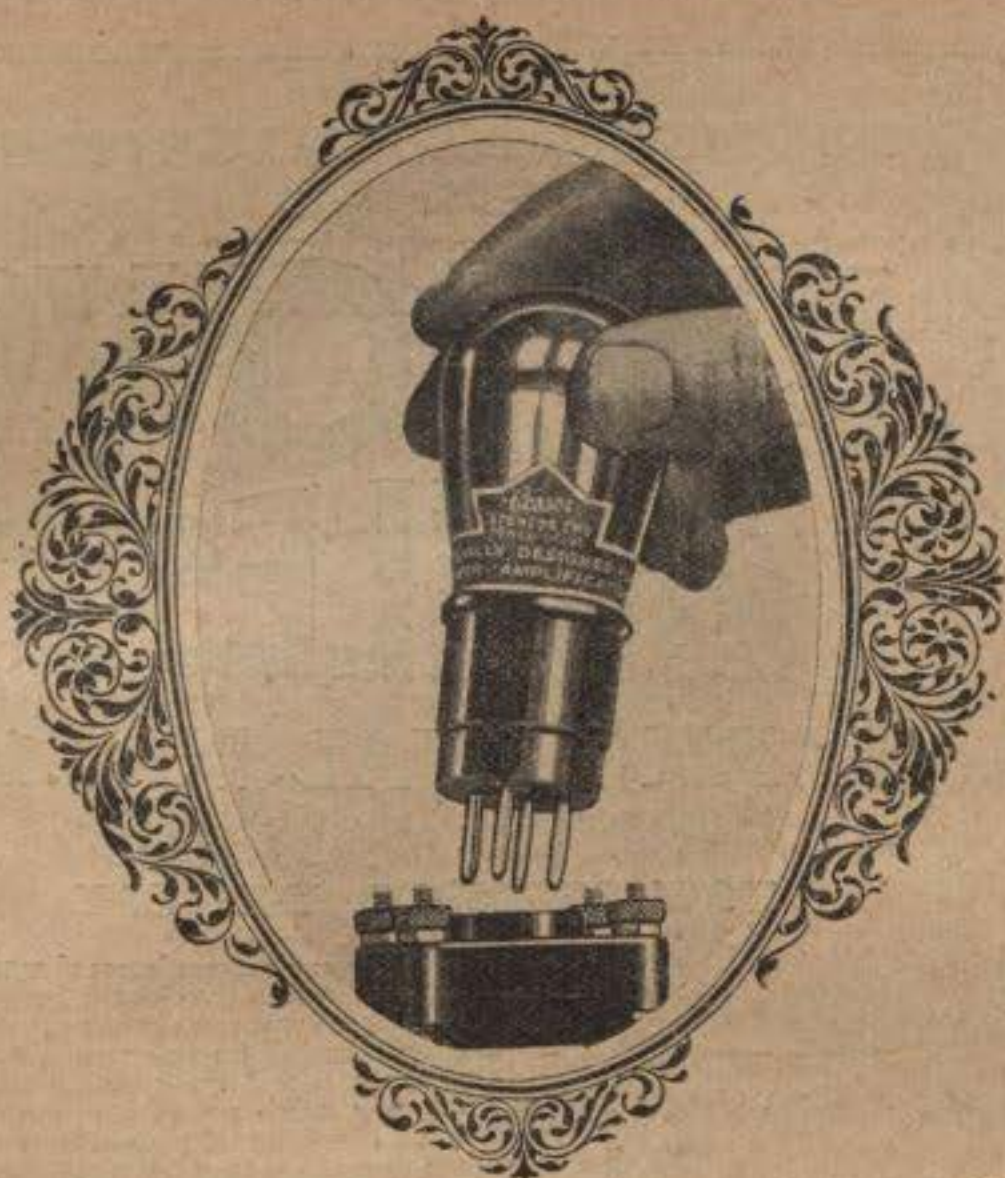
- 3.45:—Octet. Nan Runcie (Mezzo-Soprano). Colin McLeod (Bass). 5.15:—Children's Hour. 6.0:—Octet. 6.30:—S.B. from London. 7.45:—'Americana' A Light Programme including—Clara Alexander (Raconteuse). Radio Dance Quartet. 'The Third Degree'—A Play by Frank Brenner. Presented by the Aberdeen Radio Players. 8.45:—S.B. from Glasgow. 9.0-12.0:—S.B. from London.

2BE BELFAST. 306.1 M.

- 3.0:—London Programme. 5.0:—Fred Jay Girling: 'Highways and Byways in Antrim and Down—II'. 5.15:—Children's Hour. 6.0:—London Programme. 6.30:—S.B. from London. 7.45:—A Light Programme. Augmented Station Orchestra. Alice Lilley (Soprano); Carl Fuchs (Violoncello). 9.0:—S.B. from London. 9.35:—Light Programme (continued). 10.30-12.0:—S.B. from London.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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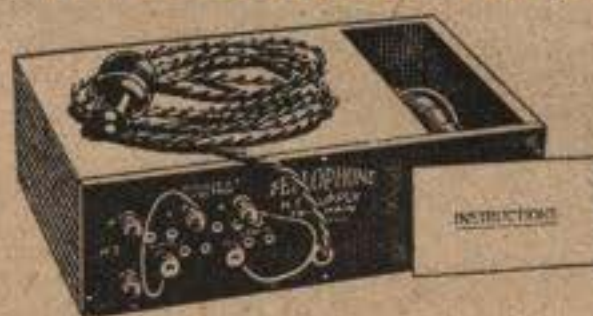
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ON PAGE 226 WE HAVE SOMETHING THAT WILL SET EVERYONE TALKING

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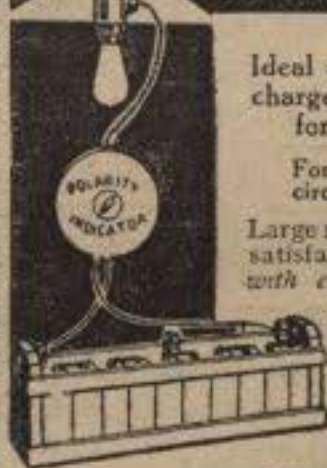
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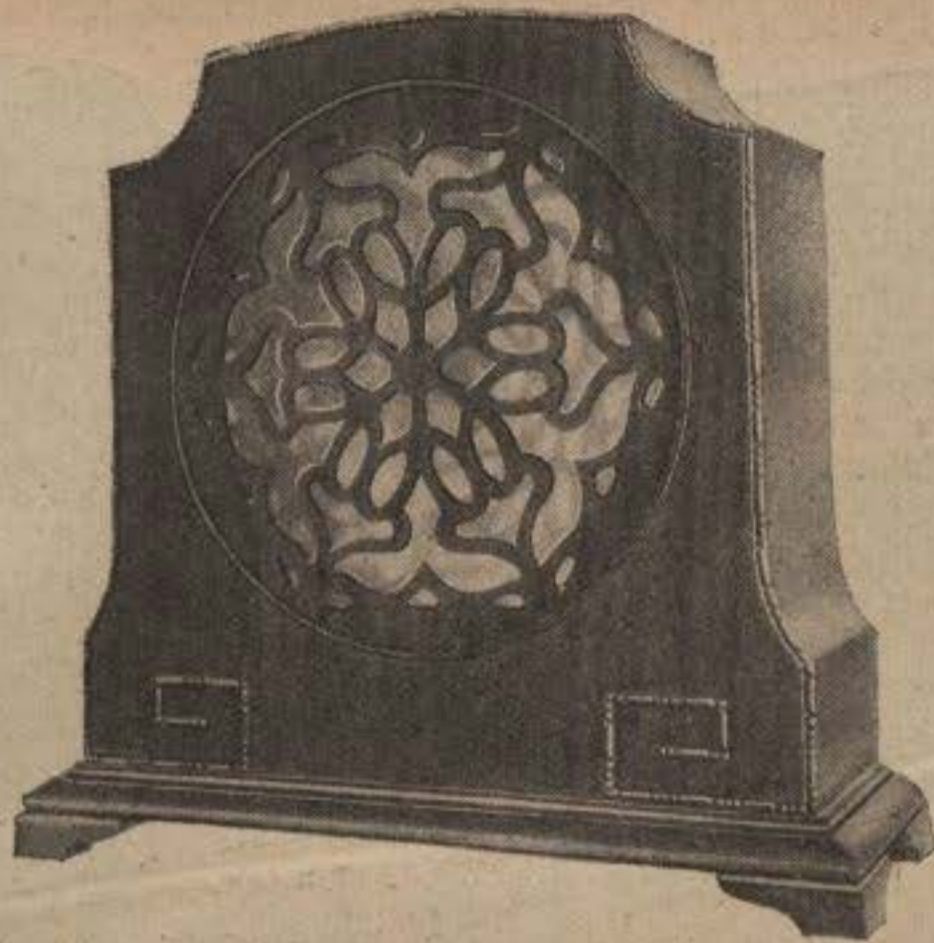
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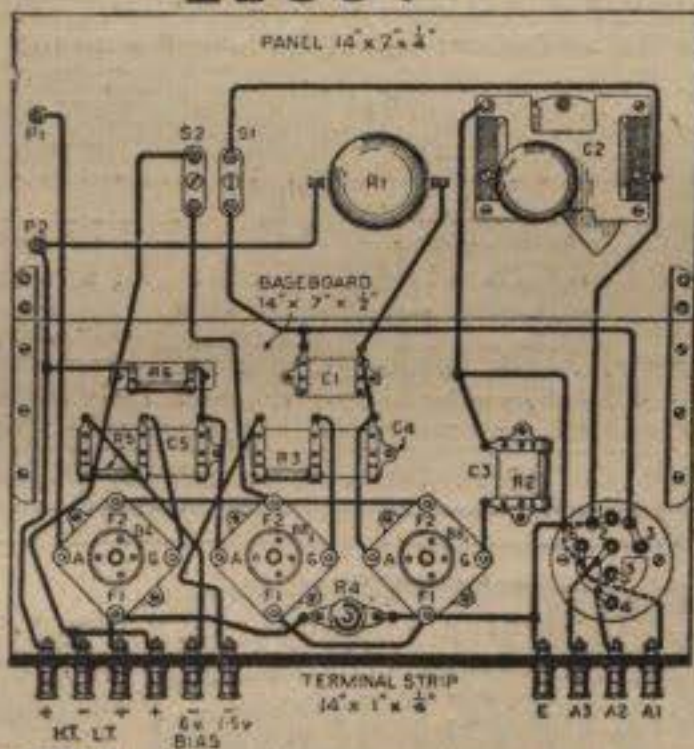


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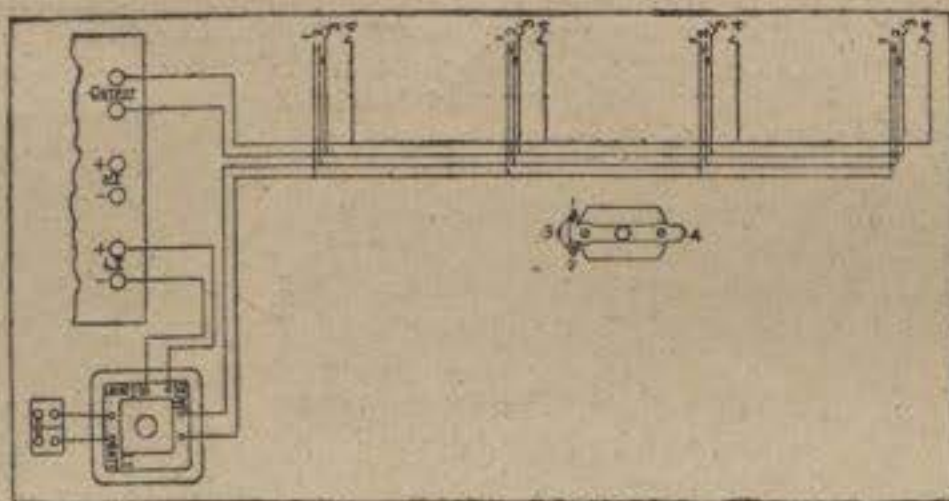
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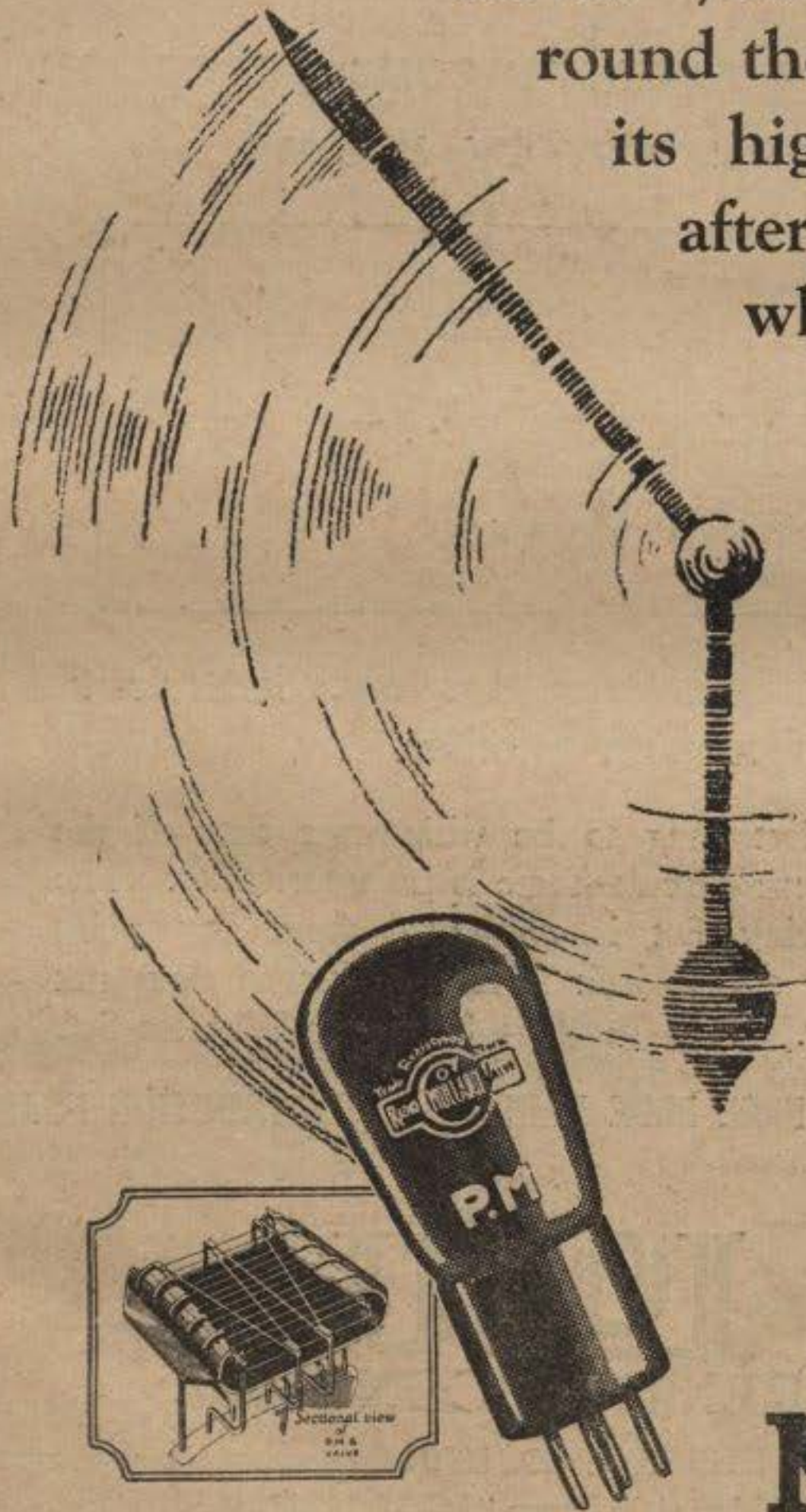
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